MAXIMUMROCKNROLL

NO. 45 FEBRUARY '87 $1.00

WET PAINT
ALEX COX
NEGAZIONE
SKULL
A.D.S.
ALPTRAUM GMBH
THE BUGS
PROTEST
RANDOM KILLING
GG ALLIN
SS-20
YOUTHQUAKE
CRINGER
63 EYES
INSTIGATORS
LIFE SENTENCE
HEIBEL
LES CADAVRES
INSIDE OUT
MOMENT OF SILENCE

GILMAN ST WAREHOUSE IS NOW OPEN!!!

SHOWS EVERY FRIDAY & SATURDAY NIGHT 8PM
4 HOT BANDS & SURPRISES/$4 CHEAP

FOR BOOKINGS CALL (415) 648-3561 3-5 PM. TO SEND IN TAPES, WRITE TO PO BOX 9683 BERKELEY, CA 94701 WE'RE NOT JUST BOOKING HC BANDS AND ARE ALSO LOOKING FOR VIDEO, PERFORMANCE, SPEAKERS, COMICS, SOLO ARTISTS

THE WAREHOUSE CONCESSION STAND, BESIDES SELLING REFRESHMENTS, TAKES T-SHIRTS, ZINES, RECORDS & TAPES ON CONSIGNMENT. SEE AD THIS ISSUE THERE IS ALSO A ZINE LIBRARY. ZINE PUBLISHERS ARE URGED TO SEND IN BACK ISSUES

Photo by Michelle Shot

THIS IS A MEMBERSHIP CLUB, OPEN TO ANYONE WITH $2 (LIFETIME CHARGE) AND A DESIRE TO HELP CREATE A VIOLENCE/VANDALISM FREE, CREATIVE ENVIRONMENT. NO DRUGS OR ALCOHOL ARE ALLOWED ON THE PREMISES. WE WON'T LET THIS PLACE BE SHUT DOWN

MAXIMUMROCK N ROLL

PRESENTS

IF LIFE IS A BOWL OF CHERRIES. WHAT AM I DOING IN THE PIT?

An all-photo special issue by Murray Bowles

MAILORDER INFO...$2.00 U.S. & Canada/ $3.75 South America/ $4.00 Asia & Australia from: MRR, PO Box 288, Berkeley CA 94701, U.S.A.

£1.75 U.K./ $3.00 Europe from: MRR/ PO Box 59, London N22, U.K.

BANDS!!! Many many bands have sent in 1/2 page articles on themselves, most of which will appear within the next couple of issues. But there are still hundreds of bands who have yet to put together a small inform-ative piece that will give some basic info and a few ideas of what they are about. If so inclined, please send them in, along with a photo, logo, and lyrics to one song.

MAXIMUMROCKNROLL

RADIO STATIONS: MRR Radio shows are now available for stations only. Cassettes are $5 per show. Contact Lisa c/o MRR at P.O. Box 288/ Berkeley CA 94701

MAIL ORDER:
U.S. & Canada: Current & back issues available from U.S. address at bottom of page. Copies are $1.50 each/ 6 issues sub for $9.
U.K.: Current & back issues available from MRR/ P.O. Box 59/ London N22/ England. Copies are £1.50 each/ 6 issue sub for £7.50. Write this address for European wholesale info as well.
EUROPE: Current & back issues available from U.K. address above. Copies are $2.50 each/ 6 issue sub for $12
AUSTRALIA, ASIA, AFRICA: Current & back issues available from U.S. address below. Copies are $3.50 each/ 6 issue sub for $21
SOUTH AMERICA: Current & back issues available from U.S. address below. Copies are $3 each/ 6 issue sub for $18

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, but with photos!
Ad Reservations: now, as space goes fast
Ad Copy In: 1st of month
Issue Out: 15th of month

AD SIZES AND NEW RATES:
1/6 page: (2 1/2" x 5" down) $25
1/3 page: (5" x 5", or 2 1/2" x 10") $50 (specify which)
1/2 page: (7 1/2" x 5" down) $75 (2 or more items only)

BACK ISSUES AVAILABLE:
Issues #9-13,15-27,29-44

SHITWORKERS

Murray Bowles
Martin Sprouse
Tim Yohannan
Jerry Booth
Ruth Schwartz
Steve Spinali
Kent Jolly
Rick Stott
Brian Edge
Lisa Allbright
William Smith
Victor H
Jane Guskin
Nicole
Adrienne
Dolf
Chris Bald
Lydia

CONTRIBUTORS

Jeff Bale
Mykel Board
Eugene Chadbourne
Dogtowne
Glaser Bros
Mouse
Seething Wells
Dolf Hermannstädter
Stel
Tez
Heidi
Mark
Uncle Ralph
Lance
Charles Rich
Gvido
Al Quint
Henrik & Anja
Jakob
Kent
Susanne Zago
APMC
Mike
9 Years Ago
James Merritt
Wet Paint
YDC
Kim Simon
Kella Svetich
Danni
George
Mike & Dave
Chris & Chris
Mary X
Buddy Bass
Steve Beaumont
Anderz Nielsen

COVER
Martin

SELL MRR AT GIGS: if you're interested in doing this in your area, please contact us for info on cheap prices.

READERS: if your local record or magazine store isn't carrying MRR or runs out of them too quickly and doesn't reorder, please let us know the name of the place so we can tell our distributors. Your input in essential.

Please continue to send all records, tapes, letters
articles, photos, etc., to:
MAXIMUM ROCK'N'ROLL
P.O. BOX 288
BERKELEY CA 94701

TOP 15

For what it's worth, here are the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review and one for airplay. The address is: MRR/ P.O. Box 288/ Berkeley CA 94701.

Steve Spinali

BRAVER EAR-Sand Surreal-12"
CHUMBAWAMBA-Pictures of Starving Children-LP
COLERA-De o Fura-EP
FEEDTIME-Shovel-LP
HALF LIFE-Under the Knife-EP
HARD-ONS-Smell My Finger-mini LP
MALINHEADS-Medical Fame-EP
SHERWOOD-Liberte-LP
RUTS-Peel Sessions-12"
SHOP ASSISTANTS-LP
V/A-Blastin' Out of NJ-TP
V/A-Deadly Spawn-LP
V/A-Play New Rose For Me-2LP

Ruth Schwartz

Top 15 of '86
BIG BLACK-Earth Atomizer-LP
BGK-Nothing Can Go Wrogn-LP
BUTTHOLE SURFERS-Rembrandt Pussyhorse-LP
CULTURCIDE-Souvenirs-LP/DK's-Bedtime...-LP
ED GEIN'S CAR-Making a Dick Dance-LP
THE EX-Revolution-EP/NO MEANS NO-EP
FRIGHTWIG-Faster Frightwig Kill Kill-LP
THE FRONT-Man You Gotta Move-LP
GODFATHERS-This Damnation & Sun Arise-EP's
LES THUGS-Radical Hysteria-12"
NAKED RAYGUN-All Rise-LP
RHYTHM PIGS-LP
SCRATCH ACID-Just Keep Eating-LP
SOUL ASYLUM-Made To Be Broken-LP
VICTIMS FAMILY-Voltage and Violets-LP

Dolf

SLAM-End the Laughter-LP
ENOLA GAY-White Control Means Blody Murder-LP
DISGUST-Last Blast-EP
UNDERDOG-EP
RUIN-Fiat Lux-LP
PIN PRICK-EP
SNFU-If You Swear...-LP
WRETCHED-La Tua Morte...-12"
CAPITOL PUNISHMENT-Slum With a View-LP
SOUL ASYLUM-While You Were Out-LP
CHAOS UK/EXTREME NOISE TERROR-split LP
FORETHOUGHT-Dejenlos Cruzar-EP
MASSAPPEAL-Nobody Likes a Thinker-LP
MONGO MANGE GATOO-Death Can Be...-LP
SHERWOOD-Liberte-LP

Tim Yohannan

GERMS-Lion's Share-LP
KWIK WAY-LP
GASH-EP
MOB-We Come to Mosh-LP
COLERA-De o Fora-EP
SHERWOOD--Sherwood Pogo-LP
MONGO MANGE GATOO-LP
HEAD OF DAVID-12"
MASSAPPEAL-Nobody Likes a Thinker-LP
V/A-Open Mind Surgery-LP
FEEDTIME-Shovel-LP
MALINHEADS-EP
SA-INT-EP
HALF LIFE-EP
SHOP ASSISTANTS-LP

Glaser Brothers

BIG BOYS-Industry Standards-LP
MEATMEN-RnR Juggernaut-LP
VERBAL ABUSE-Rock Your Liver-LP
DAMNED-Anything-LP
NAKED LADY WRESTLERS-flexi
GERMS-Lion's Share-LP
ATTITUDE ADJUSTMENT-LP
RAMONES-Road to Ruin-LP
V/A-Open Mind Surgery-LP
ENGLISH DOGS-LP
PANDORAS-Hot Generation-EP

Dogtowne

MINUTEMEN-Ballot Result-LP
WIRE-Snake Drill-EP
GERMS-Lion's Share-LP
RUTS-Peel Sessions-12"
FIREHOSE-LP
SUBTONES-LP
STICK DOG-LP/SAQQARA DOGS-EP
BUM KON-LP
SCREAMING MAILBOXES OF DESTINY-LP
SWANS-Live-LP
VERBAL ABUSE-LP/SHEEL SHOCK-LP
V/A-Soweto-LP
INFERNO-Live-LP/IRHA-LP
PEACH OF IMMORTALITY-LP
HALO OF FLIES-EP/BOYS FROM NOWHERE-45

Martin Sprouse

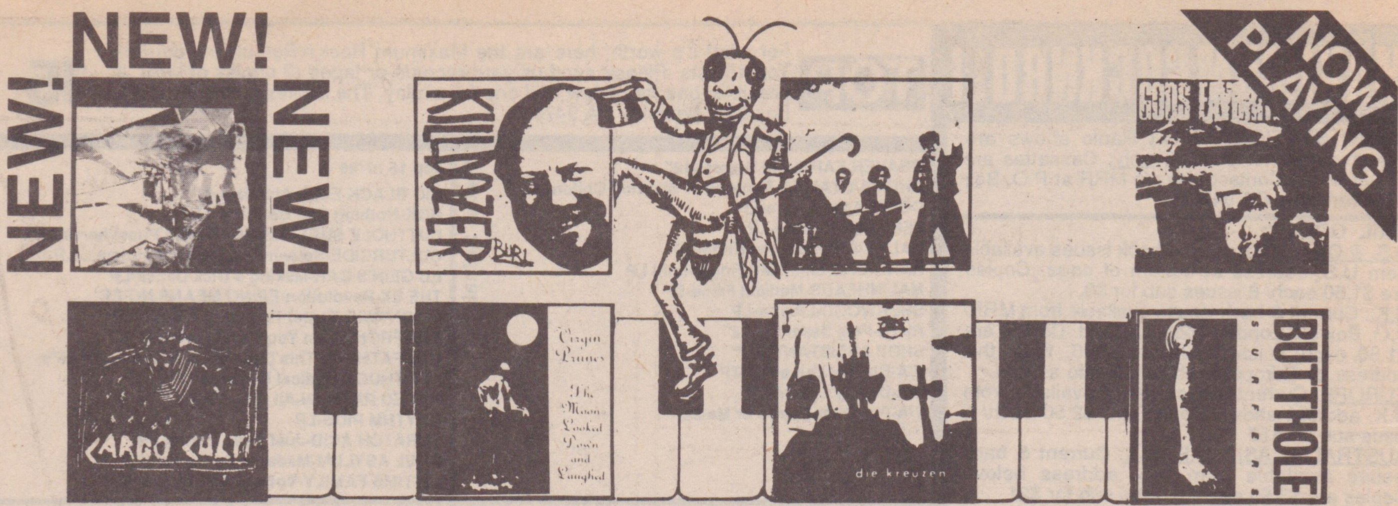
Top Tuneage '86
STUPIDS-both LP's
EGG HUNT-45
RUIN-Fiat Lux-LP
GRAY MATTER-Take It Back-12"
BEEFEATER-Need a Job-12"
DK's-Bedtime For Democracy-LP
FUNERAL ORATION-EP
CRASS-Best Before-2LP
CULTURE SHOCK-TP
OI POLLOI-EP
SCREAMERS-video
A.S.O.M./CHUMBAWAMBA-split EP
PAGANS-LP
SUBHUMANS-Worlds Apart-LP
RAPED TEENAGERS-EP

Chris Bald

GERMS-Lion's Share-LP
FEEDTIME-Shovel-LP
HONOR ROLE-The Pretty Song-LP
BAD BRAINS-I Against I-LP
WIRE-Snake Drill-12"
GODFATHERS-singles LP
RUGGEDY ANNES-Jagged Thoughts-EP
NOG WATT-Fear-EP
RUIN-Fiat Lux-LP
FORETHOUGHT-Dejenlos Cruzar-EP
FEEDERZ-Teachers In Space-LP
FALL-Mr. Pharmacist-45
NEGAZIONE-Lo Spirito Continua-LP
HENRY ROLLINS-solo LP

MAXIMUM ROCKNROLL RADIO

CFMU Hamilton, Ont 93.3FM Mon 11PM
CFXU Antigonish, NS 700AM Tues 11PM
CKMS Waterloo, Ont 94.5FM call station
CRSG Montreal, PQ call station
KASR Tempe, AZ 660AM call station
KFAI Minneapolis, MN 90.3FM Sat 7PM
KFCF Fresno, CA 88.1FM Tues 9PM
KJHK Lawrence, KS 91FM Mon 11PM
KPFA Berkeley, CA 94.1FM Tues 9PM
KUGS Bellingham, WA 89.3FM Sun 11PM
KZUM Lincoln, NE 99.3FM Thur 11PM
WBSU Brockport, NY 89FM Tues 10PM
WCNI New London, CT 91.1FM Sun 10PM
WKDU Philadelphia, PA 91.7FM call station
WMEB Orono, ME 91.9FM Thur 10PM
WMUC College Park, MD 88FM/65AM Sun 9PM
WMWM Salem, MA 91.7FM call station
WPSU Sch Haven, PA 89.7FM Fri noon & 11PM
WVYC York,PA 88FM call station
WZBT Gettysburg, PA 91.1FM Thur 11PM
WZRD Chicago, IL 88.3FM Sun 1PM /Mon 6PM
Radio Pomme Louviers, France101.1FM Tues 9PM
Triple M FM Adelaide, Australia Mon 11PM



SCRATCH ACID: BERSERKER 12" EP . . . KILLDOZER: BURL 12" EP . . . VIRGIN PURNES: DON'T LOOK BACK 12" EP . . . GODS FAVORITE DOG COMPILATION LP/CHROME CASSETTE (FEATURING: BIG BLACK, BUTTHOLE SURFERS, HAPPY FLOWERS, HOSE, KILLDOZER AND SCRATCH ACID) . . .
CARGO CULT: STRANGE MEN BEARING GIFTS LP/CASSETTE . . . VIRGIN PRUNES: THE MOON LOOKED DOWN AND LAUGHED LP/CHROME CASSETTE . . .
DIE KREUZEN: OCTOBER FILE LP/CHROME CASSETTE . . . BUTTHOLE SURFERS: REMBRANDT PUSSYHORSE LP/CHROME CASSETTE . . .

ON THE HORIZON:

BUTTHOLE SURFERS: LOCUST ABORTION TECHNICIANS 12" . . . BIG BLACK: HEADACHE 12" EP . . .

STILL AVAILABLE:

BUTTHOLE SURFERS: BLIND EYE SEES ALL VIDEO PLEASE SPECIFY VHS OR BETA
BUTTHOLE SURFERS: CREAM CORN FROM THE SOCKET OF DAVIS 12" EP . . . KILLDOZER: SNAKEBOY LP . . . DIE KREUZEN: DIE KREUZEN LP . . .
BUTTHOLE SURFERS: ANOTHER MANS SAC LP/CHROME CASSETTE . . . MEATMEN: WE'RE THE MEATMEN AND YOU SUCK LP/CHROME CASSETTE . . .

POSTERS:

A BUTTHOLE SURFERS: REMBRANDT PUSSYHORSE PROMO POSTER (20" × 35") . . . A DIE KREUZEN: OCTOBER FILE PROMO POSTER (31½" × 23") . . .
B VIRGIN PRUNES: THE MOON LOOKED DOWN AND LAUGHED PROMO POSTER (34½" × 12") . . . B GODS FAVORITE DOG PROMO POSTER (11" × 24")
. . . C CARGO CULT: STRANGE MEN BEARING GIFTS PROMO POSTER (16½" × 16½") . . . C KILLDOZER: BURL PROMO POSTER (10½" × 16½") . . .

LPS/CASSETTES: $6.00 P.P. (USA), $7.50 PP (OVERSEAS AND CANADA)
12" EPS: $5.00 P.P. (USA), $6.50 P.P. (OVERSEAS AND CANADA)
VIDEOS: $24.00 P.P. (USA AND CANADA ONLY)
POSTERS: $4.00 P.P. (USA), $4.50 P.P. (OVERSEAS AND CANADA) A
: $3.50 P.P. (USA), $4.00 P.P. (OVERSEAS AND CANADA) B
: $3.00 P.P. (USA), $3.50 P.P. (OVERSEAS AND CANADA) C

PLEASE NOTE OUR NEW ADDRESS

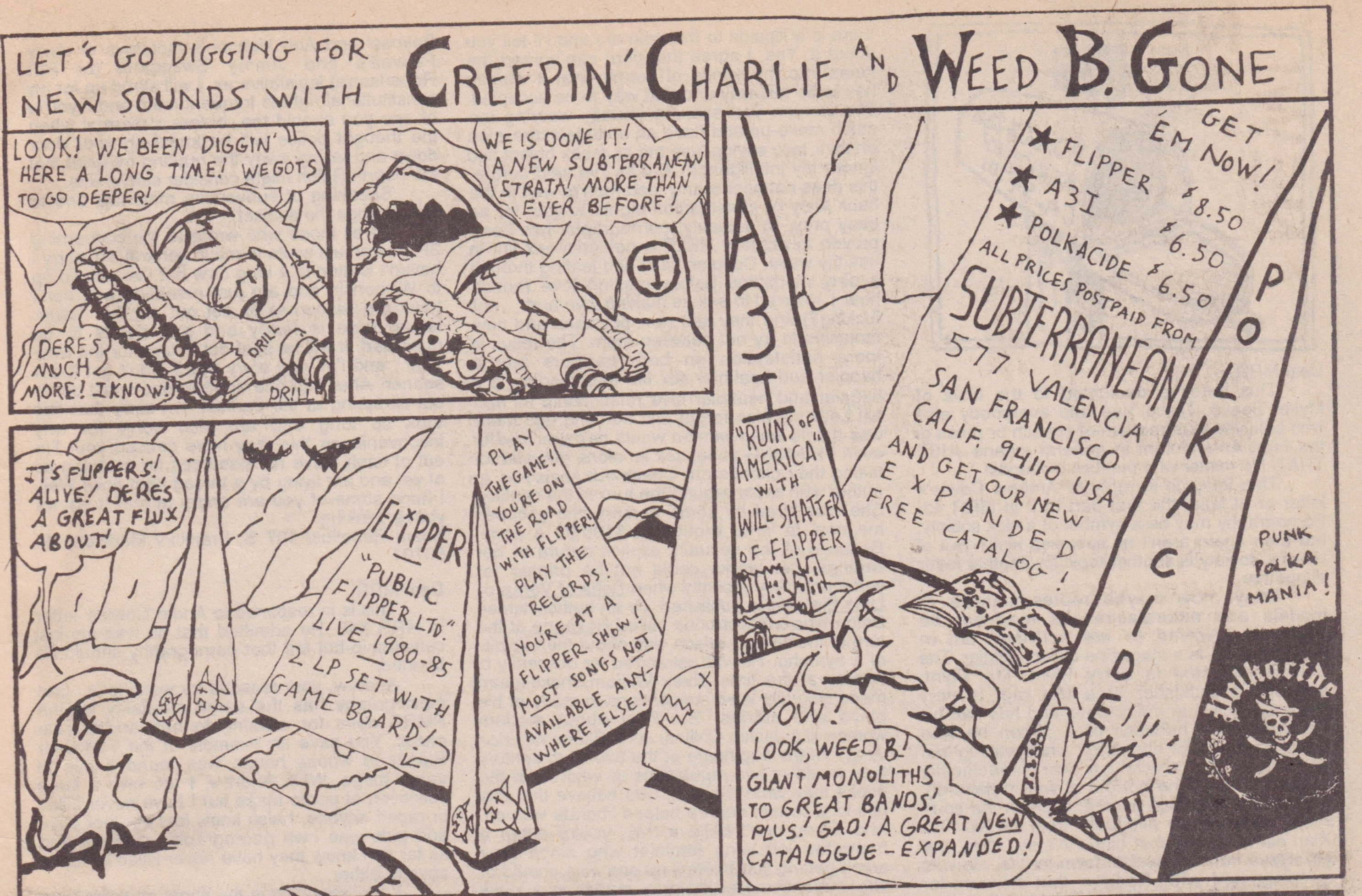
TOUCH and GO RECORDS
P.O. BOX 25520 CHICAGO, IL. 60625

(I DONT HAVE NIGHTMARES, I MAKE THEM!)

ZED
RECORDS

Hundreds Of European Posters,
Hundreds Of Stickers And Badges,
Thousands Of European 45s
And LPs.
1940 LAKEWOOD BL
LONG BEACH
CAL 90815

(NEW 87 CATALOG/STILL ONE DOLLAR)



CONTRABAND

"Girls of All Nations"
their debut album on...

Que Tell Records
11 Elliott Street
E. Norwalk, CT 06855

14 Songs, $5.00 ppd

Checks payable to: Jeff Roberts

SYSTEMATIC

P&S PRODUCTIONS

HARDCORE CASSETTES

"I've Been Hypnotized"
LEGION OF DOOM HATED PRINCIPLES
DOGS STUCK FUCKING PUNKS FOR PROFIT
LIFE SENTENCE RIPCHORDS DRI KGB
BENTON & THE BENTONITES FUCK SHIT PISS

DESECRATION/ LAST OPTION "Live!"
Arizona's two best Thrash bands recorded live in AZ! Social-Political lyrics!

FUCK SHIT PISS/5150 "Live Las Vegas"
2 hot LVHC bands recorded live just for this tape!

007-WHAT THE HELL SHOULD WE CALL THIS COMP TAPE? w/Seizure, Stikky, EMG, Desecration, Hellhouse, Laggard, Painful Discharge, Certain Death, Impotent Dildoes, & Psycodrama!!

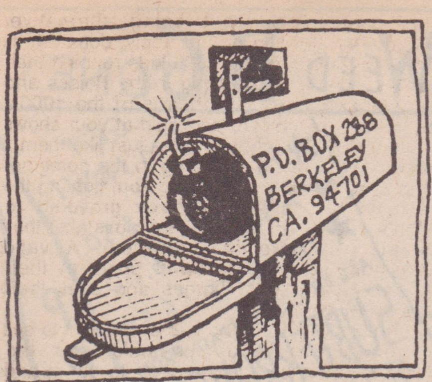
006-AMATEUR GYNECOLOGISTS/STUKAS OVER BEDROCK split tape! 27 songs from 2 great bands! Both on "More...HC!"

SASE FOR CATALOG

all tapes $4ppd each usa

Canada add 50¢ per tape
Overseas add $1 Per tape

P&S PRODUCTIONS
403 GREENBRIAR ROAD
CARTERVILLE, IL 62918
(618) 985-6615 (Patrick)



Dear MRR,

This letter is dedicated to the likes of Mykel Board, Tesco Vee and everybody else who believes that freedom of speech or press or the First Amendment in general means JUST THAT! No matter who the fuck it offends!

This letter is in reply to Andrew Cowie's letter or at least the first part of it in MRR 43. Pornography may be a symbol of a sick society, but then again aren't all societies sick? But of course, society is another topic for another letter altogether.

Okay, now maybe representatives or models and actors/actresses may not be politically involved or are activists, but in America there is a magazine called Hustler. The publisher's name is Larry Flynt. Mr. Flynt, although a publisher of a t&a rag, is very politically active in many ways and has had his life threatened because of it. When he was brought on trial for obscenity, while waiting trial he printed an article on war (specifically Vietnam, but on the horrors of war in general). After that article was printed, while in the court room, some people allegedly from the Klu Klux Klan came in and shot him. He's still alive, but paralyzed from the waist down for life. He was so disgusted with Reagan that he ran for president, but withdrew for reasons unbeknownstt to this letter writer.

And what about Hustler itself? Well, besides having women spread their legs and vaginas, it has outrageous (sometimes offensive) humor and cartoons plus exposés and articles of a political nature that would normally be found in most leftist publications. Articles about vivisection, nuclear waste, Indian rights and the list goes on and on! So yes, one magazine that most may consider 'porn' is helping to put an end to racism and sexism and all other isms!

Mr. Flynt has definitely had his fair share of dealing with these types and knows what he's talking about.

As for pornography having influences on rapists and other sexual offenders, well, first of all, THIS HAS NOT BEEN PROVEN NOR IS THERE ANY EVIDENCE OF SUCH! When MDC put out the Millions of Dead Cops record, did the people listening to it go out and blow up police stations? Not that I know of! Does going to church automatically make you a Christian? The yorkshire ripper is just an isolated incident as far as I'm concerned.

You ask about the page three girls? (I've been to England and seen Murdox Sun). Well, art is in the eye of the beholder! You may think it's art or you may not, but you can only decide that for yourself. All through the ages, some of the greatest artists of the world painted nude women and in their time were prosecuted for obscenity. Now these same pictures hang in museum walls all around the world. Even Playboy, which was considered obscene when it first came out, is now considered an art magazine by some in the art society. And, contrary to popular belief, the artist is not ignored but usually rewarded by either the person they work for, or if the have a reputation of some sort, public praise. Helmut Newton, Ron Rafaelli, and Suze Randall are well known photographers of fine erotica, with their own books on the market!

About porn adding to the oppression of women, okay, I can agree with you here, but there is a flipside to this coin too and I'll tell you about it. Yes, I agree that porn can spread the ideas into the minds of people that a woman has to be this way and that way to be accepted. The women you see are usually wearing too much make-up and have an attitude/expression on their face saying 'use me as a sex object and ignore my intelligence'. But as I've said before, this does not necessarily lead men to wait in the back alley or construction sights to wait for an easy prey. In actuality, pornography has been proven to actually HELP a person's sex life in healthy ways. Couples sit in bed leafing through a dirty magazine before making love (notice how I referred to sex as making love and . not fucking?) and they see new positions and new fantasies to try out between them. The result is more satisfaction on both partners and a happier and healthier sex life thus leading to a happier and healthier love relationship all and all! Let's not also forget that not long ago there was a time when women would be ostracized for even THINKING about sex let alone get paid for taking their clothes off. Check out Anais Nin, an author who wrote around the turn of the century. She was hired by some person who escapes me now to write erotica at $100.00 a page. Because of the sexually explicit nature of her writings, her works could not be printed for years until very recently when Delta of Venus or Little Birds were published. Or an author named Defoe who wrote a book called Roxanne at the turn of the century which was about the exploits of a nympho. He was ostracized for obscenity by society at the time. Even William Shakespeare made sexually lewd suggestions in many of his plays and stories. But how about modern women like Jackie Collins, Judy Blume or Erica Jong? At the beginning of the twentieth century they would've had reputations as whores for the books they write! So yes, I do believe that this has to a certain degree helped liberate women. And if you don't believe this, you're either a frustrated left wing feminist who since they aren't getting laid believe no one else should or either are a moral majority leader in a punk rocker's clothing.

What needs to be changed is the way society programs people to think about each other and no, I don't think pornography leads to people thinking of themselves as something to be exploited.

I don't see you go on about VIOLENCE. Now I think that is sick. We are brainwashed by all branches of all socieites and governments to accept violence as something acceptable in our daily life. Cop shows run about with the highest ratings, news shows are filled with stories about terrorists and crimes and at a very young age when we're still impressionable, we are bombarded with shows with men firing off guns and rocket launchers and commercials promoting G.I. Joe, Rambo and Action Man. I would much rather watch two people satisfy each other in a bed doing things to each other's bodies that will make their partner feel good any day then watch a brigade of people with guns, planes and tanks fight hand to hand combat and mutilate each other's bodies. Which would you rather choose to watch?

I realize that there are also some forms of pornography that is very sick and exploitative. For instance, I am very sickened by women being raped, tied up and tortured and I also despise snuff films. (This is where a woman is actually brutally murdered during sex in a very graphic and sickening way! Their murders are not faked, they are REAL!). That's sick, but I will be more than happy to buy a magazine that has two people fornicating for pleasure and profit.

In closing, I would like to say that BOTH the right wing and the left wing are trying to take away our constitutional rights by telling us what we can and cannot read, listen to, purchase, watch on TV, etc...

You may or may not like what's on the market but if they start censoring what you don't like then it won't be long before they start censoring what you do like! If they ban Playboy or Hustler, can Flipside or Maximum Rock n Roll be far behind on their list?

As long as they're dirty bookstores to frequent, while they are under the threat of Julie Belmas' and Ann Hanson's molotovs or Jerry Falwell's and Jimmy Swaggart's (or Pat Robertson's) legislative ax, I will stand up for my constitutional right to frequent them and if you're of age you should too, before tomorrow when the thought police will be knocking your door down and taking away the reading material that the Fourth Reich might consider subversive.

Speaking of subversive materials and to also change the subject...

To all those who wrote to me concerning 3R zine or just wrote to me in general, I'm sorry I haven't written in a long time but I've moved up to Wisconsin and am just resettling and don't have the resources to put out another issue. Issue three is ready and just needs to be published. It will be sent out in time for the New Year and I'm very sorry that I didn't get it out sooner. After this one another one won't come out till spring at the earliest. I'm sorry that this took so long and am also sorry for any inconvenience this may have caused you! I'm out of cash, have no resources for xeroxing as of yet and am living by a thread right now! Well, I hope some of you are angry at me! It shows you're thinking.

Adam Rebelius/ 107 S. Franklin/ Madison, WI 53701

Dear MRR,

This is in response to Andre Cowies' letter in MRR #43. He admitted that he was against censorship but felt that pornography should be banned.

Andrew, your reasons for wanting to ban pornography has the same mentality as the PMRC does for wanting to ban and/or rate music. You gave an example of the Yorkshire Ripper in whose house was found a pile of porno mags. Well, Andrew, I too own a large collection of porno mags but I have never killed or raped anyone. I also know lots of other guys and girls who own pornographic material and as far as I know they have never killed or raped anyone either.

Your reasoning is the same as those who say that Rock and Roll makes people take drugs, commit suicide and get pregnant. I listen to a lot of music, you could say that it's my life. But I am not addicted to drugs, I am not dead, and I am not pregnant. (I'm a guy anyway).

Pornography itself may not have a direct affect on our world problems, but many people behind it are putting their efforts into informing, discussing, and exposing the problems. Pick up a copy of Hustler (if you can find one) and you'll find very informative articles on all sort of political topics. As a matter of fact, it's through Hustler and other assorted 'girlie' mags that I gained political awareness.

What it comes down to is that censorship of any sort is wrong and damaging to our freedom. If you're going to fight censorship, then fight all of it. If you don't fight all of it, then your credibility as a person against censorship is null and void.

Derelict/ 406 Broadway/ Myrtle Beach, SC 29577

Dear MRR,

It seems this censorship ordeal is already getting out of hand. I thought Jello's situation was stupid. This is just too much.

Recently I heard on the radio a DJ mention that the song "Killing An Arab" would be taken off the CURE's new compilation album Standing on the Beach. This song was the Cure's first single and is definitely one of their best.

The National Arab Society seems to have decided that this song "promotes violence against arabs" and that a DJ playing it might comment by saying something like "Now here's a nice song about killing arabs." It's not justifying murder, as they think. The idea for the song was derived from the Camus novel The Stranger and if anything it shows that killing is stupid and amounts to nothing, as stated in the song (if only they would listen to the rest of the words.)

This is just one example of what Jello Biafra meant when he said that his conviction

could have a domino effect on other artists who someone found offensive.
Priscilla Petitti/ Union, New Jersey

Dear MRR,

Hello, I'm writing to inform you of another form of censorship which is being conducted against hardcore music. This instance is by no means as serious as the DK's/Biafra/Mordam bust, but nevertheless, it is a form of censorship. The DEHUMANIZERS 7" EP Kill Lou Guzzo has been pulled from the shelves of all major chain stores in Washington state. The stores include Peaches, Tower Records, D.J. Sound City, Music Menu, Fred Meyer, and Budget Records and Tapes. The reason the record has been pulled is because the record is inciting people to kill Lou Guzzo, a Seattle commentator. The record in fact by no means incites people to kill him. It is obviously meant as a joke in retaliation to Mr. Guzzo's comments after the REAGAN YOUTH riot in Seattle where REAGAN YOUTH never showed up. What Lou said, and I quote him exactly is "Who needs punk rockers?", "...they haven't the good sense to try something worthwhile," and he called the Seattle punks "...rioting, rampaging, ill mannered, misguided punk rockers." The Shithead, and the station he works for, KIRO TV 7 Seattle, contacted the record stores and warned them not to carry the record. Each store then sent the number of copies which they had in stock back to the local distributor, Freckle Records. Freckle then contacted me and informed me of the problem. I do not know why the band nor I was contacted, but, can only assume that it was because neither the band nor I has anything that the capitalistic bastards at KIRO want. All I can say is that I will continue to press the record until I am contacted and must thank two stores in Seattle which still carry the record. They are the Fallout Shelter and Cellophane Square.
David Portnow/ Subcore Records/ P.O.Box 99284/ Seattle, WA 98199

Dear Maximumrocknroll,

MIKEY RED SAYS "NO YOU'RE WRONG" Have you ever had a sharp pain up your ass? Probably. Well, I've had that pain for some time now. But when it really started to annoy me was a few months ago when I read an article (in this magazine). This guy said he wanted to get a bunch of RAMBO punks together to kill CRASS and other peace types.

Well last issue is when that uncomfortable feeling came back. What a coincidence, right when I was reading an article by that same guy. Well this person said that the positive scene was so negative because you can't drink, smoke, or pick your nose and some other bull. And he also said that the posi bands act like your parents.

Well, this pain became unbearable. So I picked up my trusty tweezers and I tried picking out. Yes I thought at first that I had hemorroids. But that wasn't it at all. It's Mykel Board!

Yes Mykel, I've read your bullshit all before, and that's all it is, bullshit. What you're talkin' about in your article is Straight Edge. (You remember.) Being positive, at least to me and my buddies is nothing to do with the physical state of a person, but the mental state. Trying to take a brighter perspective, rather than the ever so popular "everything sucks so fuck it" attitude. Oh sure, some straight edge ideals are incorporated into positive music, but it is not the basis. If it was, then you couldn't consider 7 Seconds a positive band. Why? Because Steve Youth smoked. And if I'm not mistaken, they're one of the best known positive bands.

But I realize I can only be positive to some extent. Like here. Mykel, you're an asshole. You don't have any respect for other people, other than the ones that agree with you. It's assholes like you that make a barrier for unity.

And next time you decided to write some bullshit, at least do a little research so you know what the fuck you're talking about. Peace, love and unity, your friend Mikey Red.

P.S. If anybody wants to trade flyers, photos, used toothbrushes, old underwear, or just write to me please do so. Anybody got Sham 69 lyrics to "Unite and Win"??
Mikey "Red" Jewicz/ 30142 Dell Lane/ Warren, MI 48092

Dear Tim and Martin,

What the fuck? Seething Wells is really a pretty poor addition to your otherwise fine 'zine. One Mykel Board is fun, two is ridiculous.

The last thing the world needs is a lame lilly-livered leftist limey who thinks he's funny! First, the Brits stole Rock'n'Roll and turned it into a money-making 'invasion'. Then they stole punk rock, added fashion and politics and then told the world they invented it. Now they're stealing Mykel Board and making him an obnoxious Commie who talks like his lower lip is glued to his lower teeth.

Ever since we won the Revolutionary War, the Brits have been trying to get even. They put down every other culture in the world because they hate to admit they don't have one of their own. Too bad we didn't have nuclear weapons in 1776, we could've excised the tumor before it got malignant. Sincerely,
Kyle Rombad/ New York NY

Dear Seething Wells,

You have a good point. Many Americans are as you described. I know. I go to a college where Wally George has a large following and people think Reagan is a great leader. But (there's always a but) there are people who were born and bred in greasy, slimey, egotistical, ethnocentric, xenophobic, homophobic, sexually frustrated, culturally deprived, greedy, etc... America who are just the opposite of that.

Anyway, not everybody is fat, ignorant and happy. Some of us are quite disturbed of how we are portrayed by TV, media, and all those who visit countries abroad seeking out the local McDonald's. Give people a chance, then you can rip on 'em as you have done. There are a few caring, inquisitive, sexually fulfilled human beings left in the states. Yours in type,
Karen Ehrhardt.

P.S. You're funny or at the very least -- perceptive.

DEAR MRNR,

Bill Board got the facts wrong about the SF Farm show (BGK, MDC, CCM, Legion of Doom - his band) concerning the money split. My band FORETHOUGHT did not give Legion of Doom any of our pay. We got $75 which was given to CCM and BGK and I didn't tell Bill any different. I understand that most of the money they got was taken out of the "extra" that MDC was talked out of taking. The only reason I'm setting this straight is that during the act of mudthrowing the facts must be straight. MDC may be screwing up yet if there is a reversal thing going on with moola, or priorities, let the future clarify leanings and conscious directions for I see much better targets to fling shit at. The majors are grabbing independents and "alternative" bands are grabbing for the bucks from the majors. It is an almost accepted assumption now for a band to use an independent label as a springboard and the underground touring circuit as a necessary bad time to deal with, until the band can get into perfumed dance clubs. I find the present picture obscene, as are the rationalizations that bands come up with to make the leap into the corporate pig-pen. So many people and bands put so much time into making a strong viable alternative and now it is simply a step to fame. Still, I wonder if I have been deceiving myself all along in thinking these people ever wanted to be alternative. Perhaps, as I am seeing now, every hardworker busting butt on an independent label was simply creating his own corporation with the same profit motive and whore sense as those we barked at originally. The old bosses are replaced with the new. Now we have the son of the mainstream, an easier ladder to climb. But wait, I am just being too political here. No bands ever profess(ed) these beliefs except idealistic leftist hardcore bands and I have no right to demand that underground bands venerate their present position. Well the rationalization that your band "isn't political" so these odd rules about being alternative/ underground (for life) do not apply, does not sit well in the hearts of the 1000 kids running their heads off to set up your gig in the Boises and Albuquerques nor in the hearts of the 1000's that bought your record and paid at your shows because they thought you were just like them... misfits scared and suffocating in the combine, trying to hold onto their fucking soul fighting the big machine - that you have groveled to become a gear in. That was their mistake: they thought you were one of them. A valid assumption when your band plays at their shows, stays in their homes and uses their fanzines for promotion.

Fuck me! Your band has every right to sell as many records as possible and the independents have every reason to get in bed with majors for better distribution. Responsibility and conscience were never elements of capitalism.

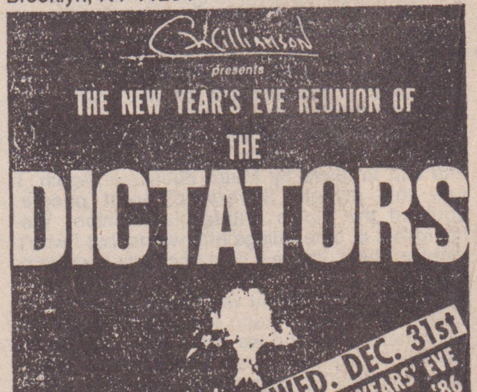
Perhaps many of us idealistic poor folk down here would be happier if the wanna-bes and ladder climbers would quit using our resources, and our bucks; but then most underground/ punk bands just change and get tired of "starving" and living in hovels and they deserve in their position of artist, to be able to rise above how the majority of the world lives. Them guitar players work real hard ya know.

Time for a change. A mutual recognization between all of us that we have to start over. To go beyond the punk rock thing and deeper. To re-network with all people that feel part of this intangible underground. To build a support group with a million faces; punks, weirdoes, guitars, words and color. We have to go FURTHER than a genre of music to see that the ideals we have embraced through punk are more important than its musical style... so they don't fizzle in your hearts when the music does in your ears.

I'm falling mostly on deaf ears. But it ain't like I haven't had practice before with this plea. When you expect people to scream a tune they can't hear, you ask for fatigue. Bill Board was hitting the wrong target with his anti-Alternative Tentacles letter (it is one of the few FOR the bands not using them) but he ain't deaf, he's tired. I'm tired. Tim Yohannan must be beat. It's kinda fun being a bug-up-the-asshole though, especially when you know it's where you belong. Too politically yours,
Tommy Strange (FORETHOUGHT)/ 71 Bemis St/ S.F., CA 94131

Dear MRR:

This is my simple response to Chris Williamson's bitching and moaning in issue #44. You have accomplished what you set out to do, you turned punk rock into a business. Why don't you work on Wall St. now.
Arthur Peoples/ 5903 Glenwood Rd. Apt. 5E/ Brooklyn, NY 11234



Dear MRR,

Sean Duffy here of Last Rites in Chicago. I'm writing in response to statements Wouter (of BGK) made in an interview in issue #43. These statements were aimed at the MDC/BGK show at Metro on Sept 6th, in regards to the abusiveness of my bouncers and the stopping of the distribution of anti-Klan/ anti-fascist literature.

First, let me answer these charges and then let me state a few relevant facts. The statement that the bouncers were "beating people up" is totally untrue. Nobody was harmed by any of my bouncers. I have gone to great lengths to prevent this from happening at any of my shows. I know every bouncer and they act with care, but with authority, when an incident arises.

The other statement was in regards to Metro not letting people bring in anti-Klan/ anti-fascist flyers. Metro and I are very, very anti-Klan, anti-fascist, etc. The deal with the flyers is this: a while back we had trouble with a few people who would sneak racist/fascist flyers into the show and try and distribute them. Now we just ban all flyers at the door, seeing it's almost impossible to read every single flyer coming through, expecially when there are over 200 kids waiting to get in to see the opening acts. The anti-Klan/anti-fascist flyers are allowed to be distributed in front of the club and down the block.

If Wouter or BGK had a problem with these situations, why didn't they approach me during or after the show? BGK seemed quite content to stay in their dressing room and drink beers. Why didn't BGK say something on stage? Dave MDC was outside talking to the kids and took time out to play an acoustic set in front of the club. Onstage, MDC threw out anti-racist graffiti stickers, talked about an upcoming rally and about the Big Mountain situation!!!

Look, I like BGK's music and I like Wouter. I raised the guarantee $400 to get them and MDC to do the show. I just feel hurt and disappointed by Wouter's careless statements. I've worked hard for over 2 years to make my shows run right, I don't need these irresponsible statements made without justification. I hope to work with both Wouter and BGK again.

Thanx for the space... Sean Duffy/ Last Rites.

Dear Sean,

We (BGK) did see people get treated badly by the bouncers who work the door at the Metro. I personally saw 2 people getting hit on the head and shoulders with a huge flashlight by one of the big gorillas, just because they didn't move fast enough through the hallway. I believe you try not to let this happen, but maybe you have too much trust in your (are they yours?) bouncers. People got hassled all over the club and on the sidewalk. A lot of different people told us this after the show. Maybe the bouncers could spend more time taking a quick look at the flyers instead of doing this. I mean anti-fascist or fascist flyers are not exactly the same, are they?

People who sold left wing literature on the sidewalk in front of the club were threatened and told to leave by Metro bouncers. Again, I saw this myself. Several different people doubted the club's anti-fascist opinion. We heard lots of other things afterwards, but I won't mention them 'cause I didn't actually see them myself.

I'd like to say that we know how hard it is to set up a 300+ person show in Chicago (or any other place) and we appreciate your work. We won't play the Metro again though, if the situation doesn't change. Also, if we were in the dressing room all the time, how do we know all this? Next time we'll bring anti-fascist beach-balls, OK? Or maybe a banjo, too.

We wouldn't have played the show if we knew all this beforehand, as we stated in the interview. If you play a show you are co-operating, no matter what you say onstage. We hope to work with you too. Maybe we could play somewhere else.

For BGK and Wouter, Marcel

Maximum Rock n Roll,

In response to the letter sent in by BLOODY MESS (oooh, punk rock name) regarding WASTED YOUTH, I think maybe he should've been a little more clear...there's always two sides to a story. Considering we drove for two hours from Chicago to play in a hall that we had no guarantee to play in, only to arrive to hear "Well, we don't have the hall but we're working on it" and "Yeah, we passed out lots of flyers". Working on it? Are you kidding? We're here to play, whether it's 10 kids, 100 kids or 1,000 kids! Passed out flyers? To what? How can you pass out flyers when you don't even know where we are playing. He told us he had no P.A. so even his 'basement party' was not possible.

No contract? Everybody got a contract. We would not risk driving hours to a town to hear "Show, what show?". Our tour manager sent everyone a press kit that included our latest release Get Out Of My Yard! with the contract.

The basement he wanted us to play in was disgusting! It was at the same place he had found for us to crash. Strangely enough it was the only stop on the September/October '86 tour where we actually fought to sleep on the bus instead of the other way around. The house was infested with fleas and roaches and we were all itching like dogs in no time.

200 to 300 people? In that basement? There was barely enough room for the rodents down there. I think poor BLOODY has no idea how to run a show or no money to put one on. No hall, no P.A....obviously he needs a good excuse for why we didn't play.

We would like to thank all the other great people and promoters who put us up and just all the great kids tht supported us. Hope you had a great Christmas and a wonderful New Year. Young and bored,

Paul and Chet/ Open Circle Records/ 1905 Victory Blvd. #14/ Glendale, CA 91201

Dear MRR,

I wish to correct the Lehigh Valley PA scene report from issue #43. LAST CRY have not broken up, that was just a rumor. They have been practicing and sound great. Also they may be re-recording their demo soon. You can get in touch with their lead singer Donna at 2012 Washington Ave./ Northampton, PA 18067. Hey, there is HC after 21... Hans

Dear MRR:

Something has come to my attention which I feel warrants a response from me on behalf of the band I sing for. On August 30th, Social Suicide, S.C.U.M. and Neighborhood Watch did a show in Toronto at a club called "The Bridge". Although there were two fights outside, we were unaware of it 'cos we were playing our set. From what I could gather, the crowd enjoyed us or at least politely tolerated us. Don (the promoter) seemed happy with us, and we met lots of friendly folks who took us in (Thanx Mark, Thanx Steve and Mary-Anne) when we had no place to stay. We got a full page in Photodrome (an all-photo zine) and we were under the impression that folks in Toronto enjoyed Neighborhood Watch. Then we get a letter from a friend in Toronto mentioning that some people are blaming us for the closing of the Bridge! What the fuck!?! I'd really like to know how we are responsible for the club's closure. Please, please write us! Tell us what we did to close down a club. And if we were responsible for the club's closure, why didn't it close down until well after we were home from our tour?

It's very frustrating to have someone bad-mouth you and you don't even know why. The Hardcore scene is one of the most vibrant and alive counter-cultures today and to think that someone is saying we're destroying it really hurts.

But hey, I guess any band with songs like "Time To Care" and "We Want Peace" must be mindless destructive cretins.

If anyone's interested, we're recording our 2nd demo "Coming of Age" in January. To anyone who writes, we'll write back with flyers, etc... Take Care,

Zilla/ Neighborhood Watch/ RR#1 Fredericton, N.B./ Box 8, Site 6/ Canada E3B-4X2

P.S. Maybe if I wore a Cr@ss t-shirt instead of a Vandals, they could pin the blame on one of the other bands (just kidding guys).

Dear MRR,

Too many good bands today are straying from hardcore into a more subtle and, if I may use the word, boring approach to music. A couple of examples would include one of my favorite bands, 7 SECONDS whose new album, although lyrically is potentially beneficial, is a very slow, almost powerless grouping of songs which I feel is hard to listen to very often. Other albums by them include The Crew and Skins, Brains and Guts, are both super energetic and lyrically aware. That's what I look for in an album or demo tape. Another example is THE BRIGADE, formerly Youth Brigade as you all know, who are following the same flower laden top 40 path that 7Seconds are currently strolling on. Their new album, The Dividing Line, continues their history of intelligent lyrics but loses any lethal power formerly encountered.

On the other hand, group like The DAYGLOW ABORTIONS from Vancouver play hard and surging punk but their lyrics have nothing to contribute and only demonstrate their stupidity. Remember, too many bad words spoil the brew. Now on the 7-Seconds, Brigade issue, don't take me wrong. I'm not saying that every hardcore band should remain stereotypically unchanged, I'm just saying that in our evolution process we should not conform to mainstream types of music.

So, though I'm sure Kevin Seconds and the Crew will ignore my ramblings, perhaps they will acknowledge the distress of thousands of loyal 7-Seconds fans and jump off their newly tread path before it's too late! Thanks!

Since I'm so full of crap, write back and shit on me,

David X/ 144 Forest Hill Road/ Toronto, Ontorio, Canada M4R2L9

MRR:

This is a letter to all of the people who've been giving bands flak for progressing, or regressing, as they call it. Let's be serious. I've been into punk and hardcore for several years and if there is one thing that I've picked up during this time, it's a disgust for monotonous and repetitive music. Musically, I listen to bands from CRASS to D.I. to AGNOSTIC FRONT to SEVEN SECONDS to JOY DIVISION and R.E.M., which is to say I listen to a pretty diverse blend of "alternative" music. Lyrically, I find myself leaning towards bands that have something intelligent to say, something besides "let's kill a lot of people and eat wheat germ. Blood is neat..."

Anyway, in the past several months I've heard a lot of people slaggin' SEVEN SECONDS for "selling out". That's bullshit! Just because they aren't the same as they were seven years ago, just because they aren't as "Hard" as you thought they were doesn't mean shit -- they are more "Core" than they have ever been! Live, they are incredible and fast! All the people who rag on them because, I suppose, they didn't go (ack!) metal like everyone else, all those people don't have to listen to them. I get so sick of people condemning bands (or anything), just because the simple fact is: if you don't like 'em don't listen to 'em. And if you don't listen to them, don't condemn them and tolerate us misguided fools who happen to like them.

And I certainly find bands like SEVEN SECONDS and TSOL to be friendlier than a lot of the bands who went the "other" direction (ie: metalcore). People like Kevin Seconds and Ron Emory always seem to stick around after the show to talk to people (read: they realize they're human beings, not fuckin' metal- rockstars).

Now, in response to Mykel Bored (issue 43), please your Holiness, enlighten me: What is positive? The way I read it, Positive Force is not so much about not smoking or fucking or fighting, as it is about respect and other positive

values, such as caring and trying to live your life to the fullest. I'm into the "straight-edge posi-punk" thing and (please note) my parents were not active in the anti-war thing (my dad was in the army), they are not college educated, they aren't rich enough to be yuppies, they do drink a lot (too much) and they eat lots of fatty red meat and use lots of salt. On the other hand, we aren't immigrants, daddy doesn't work in a factory and you could probably kick his ass if you tried (then again, if you fight like you write, he'd have you cold). So, please, stereotype me more!

Fuck Falwell and his entire spectrum of thought. My values are so completely different from my parents, it would be absurd to compare us. neither of them care enough to change the status quo, neither of them are overly concerned with anything other than their small spectrum of vision.

Fuck you as well. Just where do you get off on your "I am, therefore what I say is gospel. Let me stereotype you and call you shit."? I thought the whole idea of "conforming to non-conform" was to try to break the stereotyping. If all you can do to feed your ego is condemn, move on to fresher grounds. Maybe you could do documentaries for MacNeil-Lehrer.

I admit that a lot of people into P.F. are a bit intent, to say the least, on getting their point across, but the majority of us realize that people are individuals, which means to each his own. Just because I'm into P.F. is in no way related to wanting to be like mommy and daddy or listening to Uncle Jerry Falwell. Of course, I realize that your article is in no way indicative of the non-posi-punks, so I don't guess I'll have to worry about my friends stabbing me in the back, after all Mr. Bored, there can't be more than one of you in the world. I hope.

Well, to cut it short... to everyone, if I ever catch you smoking, drinking or fucking, touching animal flesh or fighting, I'll have you drawn and quartered and your families driven from this continent. But, it's okay to pick your nose.

Until next time, Broccoli, Badminton and Sex.

John Sarvay/ The Only Alternative fanzine/ 2833 Jeffers Drive/ Richmond, VA 23235.

P.S. Lisa, Stephanie - WRITE ME!

Dear MRR,

This is Greta from the band UNSEEN FORCE writing. I just wanted to say "thanks" to everyone who put on shows, came to shows, and put us up, on the band's recent tour. Your support meant a lot to me. I also wanted to let you know that UNSEEN FORCE has broken up, and if anyone wants to write to me for any reason, don't send anything to the P.O. Box address because the lock's been changed and I can't get my mail! Instead, send it to my home address at: 1927 Floyd Ave. #1/ Richmond, VA 23220. Thanks again, Greta.

Listen up MRR.

My letter is in response to three letters in MRR #43. First off is to Erik of Seattle. Thanks for writing the letter on Jerry A. and POISON IDEA about the show on September 27th in Tacoma. I was interested in what you thought of the show. Yes, I was there, mainly to see POISON IDEA because I don't think they try 100% playing live to a Portland audience, so I thought maybe they would have some pressure at the Sept. 27th show, playing with DR. KNOW, ACCUSED, MELVINS, and FALSE LIBERTY, so they would try harder. But they didn't and I was very disappointed in them as a band. I felt sorry for myself and the punx of Portland because everyone relates the way Jerry A. acted to the way Portland is, which is totally WRONG!! Yes, Portland is having problems right now but there are a lot of great bands here, like WEHRMACHT, DA JUNK, PROTEST, and DEATH MIDGETS to name a few. So please don't think all of Portland is like Jerry A. because it's not and don't put down Portland and its bands by comparing them to the way Jerry A. and POISON IDEA acted on Sept. 27th. Jerry A. wasn't putting the ACCUSED down. It was in fun but when he said, "Where's the fighting?" He was serious because in Portland at a POISON IDEA show there usually always is a fight between songs as a result of a bunch of nazi skinheads.

Which brings me to Nigger Lover's letter in #43 on why the Satyricon closed down. Yes, I agree with you (whoever you are) 100% that these skinheads and their violence is closing our scene down. And last, but not least, to Steve from Salem's letter about the MDC, BGK, CCM show at which again the skinheads provoked violence by doing a very immature act known as the "seig heil". I'm sorry for CCM on what happened that night, but I'm mad at Steve for writing "If bands are looking to tour they should leave Portland out." Please bands, don't pass by Portland. We need your support and the Portland scene needs help. A Portland branch of the YDC for a start. My name is withheld for obvious reasons, like getting my ass kicked! Thank you for your time! Signed HELP!!/ Portland, Oregon.

Dear MRR,

I happened to make it to a show in Los Angeles a while back. All the bands that night were good, fast, tight and powerful. The one band I was most interested in seeing was the CRO-MAGS. I'd heard a lot about them and I've got their LP which is pretty good. Anyway, right before the CRO-MAGS go on, a group of skinheads start sieg-heiling them, which the band seemed to enjoy, they did nothing to renounce the nazi assholes. And from what I saw I think some of them were friends of theirs. These skinheads who had been saluting were beating people up all night (about 10 fights) and the CRO-MAGS seemed to care less. One fight had about 10 on 1 and finally the singer said half heartedly "Let's not fight out there." Probably because most people were now watching the fights and not the band. It was really obvious the CRO-MAGS didn't care how many people got beat up or how much violence goes on while they're playing. They try to pretend they're against all the fights but it's really easy to see through them.

But what pissed me off the most was halfway through their set the CRO-MAGS bass player (I think his name's Harley) kicked some guy in the face who was trying to get on stage. Harley was acting like Mr. Big Tough Man all night with a sneer and angry look on his face and I guess he had to prove himself or something.

Well, I'd like to say to Harley and the CRO-MAGS: Try coming down to San Diego sometime dudes. Get up on stage, act like rockstars and kick people in the face and you'll get a size 12 boot in your face with my signature. We'll see how tough you are then. And believe me, I'm not the only person you'll have to deal with down here. You're lucky you weren't in San Diego when you pulled your shit.

I hope people everywhere will let bands know what they think and take action if necessary when they tret the audience like shit. And boycott assholes like the CRO-MAGS.

Ken R./San Diego

Dear Max RnR;

In your last issue I saw that BEYOND POSSESSION made it to the top ten. I have seen these guys play in Edmonton many times and saw them play once in Calgary. In Calgary was the last time I will ever see them - at that gig a young kid (14-15) did a stage dive and in doing so he gave the singer a boot to the shoulder. Then the singer throws down his mike, wades through the thrashers and punches this kid three or four times in the head. Then later in the gig he said something along the line of "I really like it when school starts up again because that's when all the new girls come to shows and I really like that." Then all these young boys cheer for this sexist remark. This type of attitude and action may be normal for some places, but it certainly is foreign from anything I've seen in Edmonton and shouldn't be tolerated anywhere. Sorry about this complaining but I thought you should know.

Cary Glenn/ 6116-137 Ave./ Edmonton, Alta/ Canada T5A 1C9.

Tim Yohannan,

DONT NO is not and has never been a straight-edge band! Please keep that in mind.

Albee/ DONT NO.

Dear Albee,

Sorry. Musta been something I drank. Love, Tim.

Dear MRR,

This is an open letter to the VKTMS of San Francisco with the news of Pincushion Smith, the subject of their song, "The Ballad of Pincushion Smith". He is now in the AIDS ward at the Vacaville Prison, dying of said disease. For those of you who have never heard of him, you can learn about him from the above-mentioned song on the S.F. Underground EP, available from Subterranean Records in S.F. (It's worth it).

Every word the VKTMS say about him on this cut is true. He's been stabbed lots of times, but they couldn't kill him -- NOT EVEN IN HIS HEART WITH A KNIFE SEVERAL TIMES. He did cut out his cellie's heart and eat it and then rooted his arse.

On the followup EP, S.F. Underground #2, you can hear Dave Delinquent of the "SPIKES" (one of the "punks" who testified against me in my murder trial of 1981 and got me sent to prison, not only him, but also Margaret Batty and Virginia Milendy) sing his little song "Life Is Hell" but this is how the song really goes:

"Life is Hell"

Ain't it ironic
He sang "Life is Hell"
Now my life is
Cos he had to tell
Had to tell
Had to tell

There's just one thing
He forgot to say
And I'm here waiting
For the day
Life is Hell
Life is Hell
Life is Hell
(Fuckin' little snitch)

Any of my old friends out there? Where's Johnny Genocide? Don Vinil? Donny Rose? Mary Rat? Anyone can write me here, but please enclose a stamp for my reply. Thank you.

Regi Vegi Mentle Allsin #C-38627/ CMC Box 8101 -- Cell #1203/ San Luis Obispo, CA 93409-0001.

Dear Regi,

Don Vinil (OFFS) died of a probable drug overdose last year. Johnny Genocide (NO ALTERNATIVE, PEOPLE'S TEMPLE) was severely burned last year in a warehouse explosion, but is now recovering. MRR

MRR,

The year 1986 is coming to an end and another holiday season is upon us. It is time to look back at the year an examine the changes that have taken place in our lives. How have we improved? What changes need to be made? What can we do as brothers and sisters in this human race to improve in 1987? It is with concern for this question that I am sharing with you my view of life and my love of the concept of "peace".

It is obvious the world is far from being a peaceful one. Violence is rampant. Children learn to be violent from television as well as from their parents. Governments build up defense systems that encourage citizens to be suspicious of foreigners and then claim they are keeping the "peace".

What is real "peace"? It seems to me the only way to achieve it would be to start at the very basic idea of individuals exploring their value systems.

Isn't it vain of the human species to think it is superior to other living creatures -- including the tiniest insect? Can the act of murdering animals for human consumption really be justified? I cannot help thinking that the practice

of eating a dead creature has a subconscious influence on an individual to view the act of murder as acceptable. It is as bad as being witness to an imitation of the act on a movie or television screen. I am not condemning meat-eaters, nor do I condemn people involved in abortions. They are simply acting on values that were instilled in them as children. When you learn something to be morally sound, you don't question it. I'm sure many of the Nazi officers who murdered innocent Jews felt their acts were justified in that they were merely following orders.

It's just a matter of a person reaching into his or her heart and finding something better: Love; compassion; seeing the beauty in a tiny insect; turning to vegetarianism out of respect for other living creatures. If people just tried to live in harmony with nature maybe there would be no need for flags and divided nations. Maybe our defense money could be spent on investigating ways to replace nuclear energy with solar energy or exploring space for other intelligent life in a solar system farther out into infinite space than we have the technology to reach today. Who knows? We may discover a civilization far superior to our own.

"Those who would take over the earth and shape it to their will never, I notice, succeed. The earth is like a vessel so sacred that at the mere approach of the profane, it is marred. And when they reach out their fingers, it is gone."

Lao Tzu, Tao Te Ching

Dorothy Wallace/ PO Box 408/ Brightwaters, NY/ 11718

Dear MRR,

HEY ALL-HOW DOIN? I'M REALLY TICKED OFF! NO, MIFFED IS MORE LIKE IT. WHAT THE HELL, I'M PRETTY DAMN PISSED!! People are so fucking stupid! (now that's what I call an understatement!) Everyone sits and bitches about how bad the world situation is and how they wish someone would do something about it. Don't these people realise that the only person who can make a difference is you. If you don't do something, I can almost guarantee that it won't be done--whether it's writing a letter to somebody important, starting a lamppost campaign or circulating a petition. The only way that Ronnie-babes is going to get the message that we don't like what he's doing is if we get off of our asses and DO SOMETHING!!!! Nothing can get accomplished if you spend all your energy whining about how the possibility of war is scaring the shit out of you. Everybody's heard that millions of times, and it's getting pretty damn redundant! If you want to write to an organization that is peace and/or anti-draft oriented, write to CCCO/2208 South St./ Philadelphia, PA 19146/ (215) 545-4626; WAR RESISTERS LEAGUE/ 339 Lafayette St./ New York, NY 10012/ (212) 228-0450; WOMENS INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM/ 1213 Race St./ Philadelphia, PA 19107/ (215) 563-7110. Think about it, the future could depend on your input into domestic and foreign affairs. So do your part - show the rest of us that you give a fuck. PROTEST AND SURVIVE!

Lorien Gruchalla/ 118 So. 16th St./ Moorhead, MN 56560.

P.S. If you want more addresses to write to, or just want to shoot the shit - drop a line. Hey Bek - I renamed Yoda... it's Alyoisuis now. Hope you don't mind.

MRR,

Hello! I'd like to discuss a few topics that hopefully will provide some thought. "Is This For Real?" Yes, sad but true, it is. Obviously we are living in times that are crucial. Will there be a new era? No-one can tell. America is turning its face towards evil-minded assaults on Humanity. It's all right there - in "your" city. It's just whether or not you want (or feel) to follow up on the "reality" of things. I could spring forth my ideas but I will let you enforce your own ideas on your very existence (you are here for a reason to develop or accept). Do some thinking but follow up on things - don't take things at face value or you will be cheating who? Not others. Whether it's social or political, idealogically or the unknown, base things on the "truth", not what others think is best. Horrible experiences are right around the corner., It just depends if you're ready for them. I am not a philosopher but a free-thinker. Do you base realism on what you see & hear? If so, all I can do is laugh.

I could write down hundreds of books & reading material that provides thought. But you'll figure things out when the time has come (and it might be sooner than anyone expects). A lot (not all) of so-called "punks" just like it cause it's a form (a very low form) of rebellion. Learn to look at things from many different standpoints. Screw blind acceptance. Yes, this world is filled (more than it can handle) with frustration, guilt & hate. If you don't like it, change it! Impossible? Develop some "intellectual curiosity". In case you didn't know, citizen of whatever country you're in, they have a file on you? On all your actions (schooling, jails, mishaps, etc.) and these files enforce the way you live (i.e. jobs, money, etc.) It's true. They CONTROL YOU!! Are you happy with it? Doesn't matter. The government will keep on enforcing their laws (often people die, jailed due to "their" laws.) The thing is they fight and the sorry thing is most people don't try to fight harder. Society is sick, only getting sicker. You can't not make your "own" system, unless you stop dreaming. What are your values? Amerika stands for greed, corruption, controllment, and "Freedom" (HA HA HA) I like to write, so write me! (Tape traders too!)

Lund/ 1616 41st Ave East #101/ Seattle, WA 98102.

P.S. I try to put out a zine: Irretrievable Mental Apathy (I.M.A.?) Any literature/ poems/ art will be greatly accepted.

P.S. Free thinkers let's get together and talk. Hopefully we can start a movement of our own! Interested? Write! Isn't it high time we say "End Mindless Propaganda"?

Dear MRR,

Quite a few letters in MRR advocate participation in various social causes. "Don't think", they seem to say, "act". Some people even seem to think that action, full of the best, righteous convictions, is inherently superior to anything else that might imply non-action, even temporarily. Well, these people are really just like evangelical Christians, aren't they? Different clothes and different causes maybe, but the point is that at least they are the same - that is, deluded. They can't see through their own rhetoric so they can't be reached. More serious, though, is the fact that in no way can the world be improved by people whose primary function in life is as carriers and spreaders of Western mental disease. They want to infect you with their ACTivism. I say back off. I say you're part of the problem - any and all problems - until you get your mind right.

"Whoa". Resistance - can you feel it? - is coming. And why shouldn't it? If you are "normal" as this society defines it, and probably even if you're not, you carry around in the innermost recesses of your tissues a raw, squirming, insatiable presence, separate and yet part of you, like one of those gestating aliens. It's the source of fear, anxiety, hatred and attachments which it uses to protect itself.

And yet, if you can calm down long enough to overcome those barriers and see what is at the center - the original root of your "self" - you will discover that there is nothing there at all! And your precious "individual identity" amounts to a muddle of constantly changing thought that's been in continuous evolution since your unconsciously began responding to your parents' voices in earliest childhood. Seeing all this, right-brain-wise, is called letting your self go. Bye bye. What's left is utterly free, spontaneous, action. Yes, back to action, but with a difference that comes from seeing clearly for the first time. So all I am saying in this: sit down and think a bit - in fact, make a habit of it - then think all the way. Be prepared to say "get lost" to anyone and then turn on your "self". Penetrate it. Shine the light on it, or try to. The benefits? Mental health for starters, and I think a lot of punks have a huge advantage over most of the deluded people in this direction because they're a lot freer already and they think for themselves more. But it can be hard. Peace of mind and compassion in a sick society isn't easy.

If you're interested, read something by Allan Watts or write:

Randy Mayfield/ P.O. 147 Pomfret/ Fayetteville, AR 72701

Hi!

Last week I bought a computer magazine, and on one of the last pages I discovered an ad which I thought was worth being reported about. It's an ad for a computer game for the Commodore 64 computer called "VIETNAM" - here we go...

"They knew it as hell... you knew it as VIETNAM: Re-enact on of the most bitter conflicts of modern times. One of the most controversial episodes in the history of warfare. In this tactical wargame take charge of the combined forces of the American and South Vietnamese armies in their bloody struggle against the elusive jungle fighters of the Vietcong and battle hardened regulars of the North Vietnamese Army. Direct the operations of your massed regiments, infantry, artillery, paratroopers, marines, rangers and air cavalry in six historical encounters. Patrol dense jungle in search of the underground strongholds of an enemy who, like an apparition, appears, makes bloody contact, then slips away to confuse again. Relive the bitter street fighting that ravaged the city of Hue during the Tet offensive. This most tragic of human conflicts resulted in a surprising defeat for the forces of democratic freedom. This is your opportunity to change the history of the world, to halt the progress of the communist war machine and thwart their plans for world domination. - US GOLD - ALL AMERICAN SOFTWARE." *(taken from Computer & Video Games, September issue).*

This is not the only example. Another is "F-15 STRIKE EAGLE"; with this program you can replay the Libya attack (and others in the MIddle East, that haven't been done... yet), with "RAID OVER MOSCOW" you can play WWIII, when playing "BEACH HEAD II" you can "hear the death cries of Russian soldiers when you shoot them", the list goes on and on. This is part of the "education" of many kids (do you know how many of the 12-18 year-olds do have a home computer?) It's a bit scary, isn't it?

Burkhard Jarisch - Minimum Rock & Roll zine/ Finkenweg 15/ D-7030 Boblingen/ W. Germany

Dear MRR:

I'd like to mention something important about socialism. Socialism has existed since the beginning of time. It's not a new idea, it started with slave revolts. Socialism means people (working class) running a nation democratically.

Of course, there are some other extremely important elements. There are many different theories. During the 17th & 18th centuries, there was Owens, an industrialist who set up factory communes in Scotland. These worked for a while, but when he tried to set up ones in America, they failed.

Then there was Fourier, a utopian. He also wanted to set up communes in which people could change jobs often so life wouldn't be boring. He also thought that children should choose what they wanted to learn and not be forced.

Then, in the mid-1800s, there was Karl Marx, who called his theory "communism" although it has many of the elements of socialism. He was obviously a revolutionary and was not, in my words, very convincing. He made many predictions but they did not come true. He set up the Paris communes and the First International.

I read the Communist Manifesto and decided that I don't like many of his views. I think that people should think before writing @'s, because what would happen with no government in this day and age? Spreading out the population and setting up small communes probably wouldn't work. Most of these "anarchists" are illiterate and don't know who Proudhon and Bakunin and Goldman were. If you'd like to find out more about

socialism, read "Socialism for Beginners"
A.N./ New York

Dear Max R+R,

Hi! I'm writing this from Hawaii. The scene here is kinda slow but we do have some intermittent shows with some cool bands such as SRO, DEVIL DOG, and MUG.

Actually, the real reason I'm writing is to bitch about my own problems, in particular that of Anarchism and other political philosophies. When I first got into punk, one of the first bands I heard was CRASS. I really agreed with their stance on war and politics, so I figured this Anarcho-Pacifist philosohpy was a great idea. Unfortunately, when I began to get nto arguments over politics with people who supported a more right-wing stance, I noticed they sometimes brought up some pretty good points, and that I wasn't sure what to say about those points.

For example, if the government was actually destroyed, who'd take over the job of feeding and clothing all the people who were on welfare? Also, who'd pay the unemployment checks? And this "Communal Anarchy" idea would probably never get off the ground, because if people actually were willing to share all their possessions and money, we wouldn't need to have things like state-run welfare programs, since people would go out and feed the poor on their own.

Unfortunately, the "take all you can" society in America today did not make Anarchy seem very plausible. Thus, I decided to look for another idea. I figured perhaps Communism might be a good idea, however I quickly reconsidered when I read about such things as purges, in which everyone who didn't agree with the Communists (such as Anarchists) was deported or killed, and the Cultural Revolution, during which thousands of people were killed and such "bourgeois" (?) things as houseplants, pet dogs and songs that didn't have a political message were banned.

At this point, I was quite confused. And when I read up on books by such people as Emma Goldman and Leo Tolstoi, I only found that they offered few plausible ideas that would apply to modern American society. I was short on ideas, but I was determined not to become some flag-waving "Patriotic American" dimbulb.

So back in May of '86, I joined No Business As Usual, an anti-nuke group whose politics are: "they won't listen to reason... the governments must be stopped from launching WWIII no matter what it takes." Trouble is, I don't know what it's going to take! Anarchists, Pacifists, or anyone working for progressive change please write and explain how you would deal with the problems of modern society. Freedom, for example. Where would you draw the line? Or would you trust everybody not to steal, murder or rape? I'm real confused and I could use some answers. Thanks.

Darin H./ 1013 Prospect St./ Honolulu, HI 96813

Dear MRR--

I'm watching the Dick Cavet show right now. The subject they are talking about is drug testing in the work force. D.C.'s guest sounds like politicians. You have to really sit down and sit through the bullshit and figure out what they're saying.

I want to know this: What the hell is wrong with drugs anyway? Take me for instance. I do them but not to the point that I lose control. I'm not causing harm to anyone around me, so what is the 'hellacious wrong' in my acts of self fulfillment

I'm a peace punk and I'm proud of that fact. I see all the shit happening everywhere, and everyone wears earplugs to the problems.

What really gets me pissed is the drug testing itself. That violates my rights. Remember the case awhile back with the guy that had a bullet in him but wouldn't let the hospital take it out of him for the police wanted it for evidence or something like that. Anyway, if I remember right, the guy got his way and kept his bullet.

Isn't a drug test an invasion of your privacy? After all, a guy so called withheld evidence' and got away with it, why can't we have that also?

I know that some people don't have control over their actions when doing drugs. Okay. I see that. But does that make them a bad person? No, it doesn't. It's simply saying that each person is different and like no one else.

I am completely against drug testing. One of the reasons I give is this: Say a girl who worked for a company such as G.E. went to a party one night and pot was at the party. Anyway, the girl is a straight arrow and didn't do anything. Somehow, the girl catches a 'contact buzz' from being in the room. The next day she is drug tested and shows positive. Because of her being in a room, she loses her job.

What is also appalling is the way the drug test are handled. One lady had to piss in a bottle in front of a guy once at G.E. in town. How sick!

Think about this: say you worked in a fast food joint in the middle of town. All the sudden the crew is subjected to a drug test. Okay, think what would happen.

The place I work in I bet almost everyone does drugs of some type. I would hate to see if everyone lost their job there. The place would go under before anything could be done. It's so bad there that raises are unheard of even though the owners go to ballgames in N.Y.C. (in limos).

The bottom line of these drug tests is this: You take the test and show positive, or refuse to test, you lose your job. I wonder what would happen if Jerry Falwell or Ronald Reagan showed positive.

Cutter/1908 Broadway St./Lynchburg, Va/24501

P.S.(I wrote a letter to MRR about the Falwell game and how I said that it didn't work. I'm sorry to say that I reacted too quickly ingiving an opinion. I did a lot of checking and found out that Lenny was dead right. So I apologise for an opinion that I gave that was wrong.)

Dear MRR readers,

I'm gonna tell you the story of my sister's life. Why? Because she fucked up seriously.

Anyway, when she was young, she got pregnant by a black guy (we're white) and married him. The marriage didn't last. Mainly because she married him to rebel against our parents, family and society in general. Which, of course, is the wrong reason to marry someone. She didn't want to (couldn't) take care of her son, so he now lives with his grandmother (not our mother). A few years later she married some burnt-out 60's college type guy. They had a nice farm with horses, chickens, and a goat. But, they were using drugs and ended up losing the farm and getting divorced. After that she moved in with another drug-using man and they lived together for over 5 years. 3 years ago my brother was killed in a fire and she felt it was her fault because she got him hooked on drugs and if he wasn't fucked up he would have gotten out of the burning house and be alive today. A couple months after our brother's death she and her boyfriend got married. They both worked for my father's business and they embezzled over $4,000 from the business (our father) to buy cocaine. They got wasted one night and totalled their car. They realized how fucked-up they were and got help. My sister was clean for 2 years, until now. Her marriage to her 3rd husband is over. So what does she do? She goes out and gets drunk. On the way home she's stopped by the cops and she now has her 2nd DWI in 2-1/2 years. So, she's probably gonna have to spend some time in jail.

Our family has done so much to try and help her, and she doesn't seem to care. She has broken her parents' hearts and let us all down. I hate her for that. But, I still love her. She is my blood and I will do all I can to help her. I want her to be happy.

So, why am I telling you this? Well, because it's an example of how fucked you can get by rebelling and abusing drugs. I, as a "punk" rebel against society by the clothes I wear, music I listen to, the way I cut my hair and my political beliefs. She rebelled by marrying a black man. Which in the 60's was taboo. (And still is today and probably always will be as long as there are assholes who don't believe in mixing races. Sad.)

What I want people to realize is that sometimes by rebelling you can fuck up your whole life. Understand? Just be careful what ya do. Because it will affect the rest of your life. So think twice before ya do something dumb to impress your friends and show how punk you are.

And please don't abuse your body with drugs and alcohol. You will never find true happiness if you do.

And please don't break your mother's heart. Respect your parents. Without them you wouldn't be alive today to enjoy the pleasures of this big beautiful world.

Feel free to write to me and express your feelings. PEACE & LOVE,

Sasha/ 275 College Park E-32/ Elyria, OH 44035

The Editor, MRR

My two sons play in an alternative band called THE 60'S MOON PEOPLE out of Red Deer, Alberta, Canada. They leave MRR lying around the house so I (being a compulsive reader) pick it up all the time.

One of the things I've noticed in your magazine is that most of the writers, both in the letters and the columns, lump all Christians in the fascist/ state terrorist/ Falwell mold. There are, however, Christians in America who are standing alongside the people of Nicaragua, El Salvador, Palestine, and Libya as they confront the crazed killer Reagan and his Helms-clone handlers.

Church groups have taken the lead in the fight against American terrorism in Central America as signers of the Pledge of Resistance and as instigators of the Sanctuary Movement. Also, the organized resistance within the countries of Central America traces some of its roots to the Base Christian Communities which peasants began to form in the late 1960's.

I will admit that many of the American church people don't understand that their freedom died long before the bullets of the state police ripped through Malcolm X's pulsing body in 1966. In fact, can anyone tell me when America was like the country we heard our teachers talk about in school?

Was it before or after the slaveholding Founding Fathers wrote the Constitution? (Perhaps Reagan was right about the contras being the moral equivalents of these early-day oppressors.)

Was it before or after President Andrew Jackson said, "The only good Indian is a dead Indian," and the whiskey traders gave Plains Indians smallpox-infected blankets? (Read Bury My Heart At Wounded Knee by Dee Brown.)

Was it before or after FDR's Good Neighbor Policy which helped consolidate the American Empire by establishing sub-fascist regimes in countries like Nicaragua and El Salvador?

Was it before or after the government of America rained death on the people of Viet Nam, Laos, and Cambodia? (Read any number of Noam Chomsky's political books.)

But don't be too hard on the caring Christians. After all, you and I and they are all we've got. Your friend,

Steve and Bobo's dad/ 31 Bunn Crescent/ Red Deer, Alberta, Canada.

Dear MRR,

In Issue #39, you printed a letter which referred to Christianity as an 'inane belief.' You received a few letters of response, but I feel that not enough has been said on the matter.

Let me first say that I am by no means trying to preach to this Doran person. Doran has every right to hold atheist beliefs, and every right to express them. I simply feel that Doran's letter has not received proper rebuttal.

I would like to start my response by saying that I consider myself to be a Christian--I pray and study the bible daily. My faith in god is so strong that it is nearly unshakeable. However, my Christian faith is based on my own personal beliefs and values, rather than on the emotional fascism of organized religion. Organized

religion has demonstrably been a negative influence on society. If you don't believe me, then look what it has done to places like Ireland or the Middle East. Or turn on your TV and look at people like Jimmy Swaggart or Jerry Falwell. Those guys have turned faith into an industry. They have no conception of what Christianity is all about. Like many men before me (including Jesus Christ), I am not blind to the dangers of organized religion. But I do think that Christianity, in its purest form, is a very positive thing. But what, you ask, has all this got to do with punk?

The answer is; a lot.

When most punks hear the word 'Christian', they associate it immediately with political conservatism and TV evangelism. Sadly, most people, punk or otherwise, are unwilling to accept the idea that someone who loves hardcore can unashamedly find peace with god, as well. The values of punk are not the values of Christianity, they contend. In fact, it may come as a surprise to you to know that hardcore and Christianity have a lot in common. For example, punks seem to pride themselves on being individualistic. They feel conformity is a bad thing. Well, the Bible says: "And do not be conformed to this world, but be transformed by the renewing of your mind, that you may prove what is the good and acceptable and perfect will of god." (Romans 12:2). Based on that, it is easy for me to see that punk and Christianity can co-domesticate.

Anyway, as I said before, Doran has every right in the world to be an atheist if he wants to. Every American is guaranteed the right to peacefully pursue religion, as well as the right to peacefully reject it, by the U.S. Constitution. I would never try to keep Doran from his practice of atheism, because I realize, from experience, that many atheists are just as moralistic and idealistic as I am. I have realized that the word 'atheist' is not always synonymous with the word 'immoral'. But in return, Doran, and, perhaps, a few other atheists need to realize that the word 'Christian' is not always synonymous with the word 'fool'.

Peace, love and seafood,
Bob Mason/ 6922 Falcon Lane/ Pensacola, FL/32506.

Dear MRR,

I felt compelled to write to you in particular about what is on my mind, as I believe your readership to be on a similar wavelength to mine. What I am concerned about is the wave of repression and attacks on all those who do not conform, in the name of religion. We all know the very real threat that religion means. We all know that millions of deaths have and do occur in the name of various religions, be they Christian, Muslim, Jew or any other crack-pot organization.

But recently in the USA, even from where I live, it is very obvious that a new ultra-right line of thought has evolved and is becoming increasingly more popular. At the moment it is manifesting itself as God vs. Rock music (or in reality, all forms of popular youth culture). I thought until recently that this was a purely American phenomenon. But this is not so. A few weeks ago we read in the local paper that a preacher was coming from Ireland to talk in our local church how rock music was the music of the devil. My friends and I at College formed an Atheist group and got about 40 people to join (which is about 1/3 of all the religious fanatics in my college, so we got a healthy number), ten of us trooped off to hear this "man of god" to see if he would be as bad as he sounded in the newspaper.

He was worse. The Rev. Billy Dunn from Ireland, apparently, used to play with THEM and VAN MORRISON. He used to drink and swear. He was a bad boy. But now! Holy shit! I simply cannot believe how somebody used to be relatively normal and then turn into god's henchman. I'm not going to say what he said as those to whom I am trying to convey my message already know the crap that these guys talk. I will, however, discuss the methods that he used to get his message across. He used hymns, played the guitar, used loud speakers, clapped, shouted and used a slide show. He used carefully selected facts about easy rock targets (e.g. Jimmy Page, Black Sabbath). The vastly New Born Christian congregation lapped up the rubbish that fell from this sick man's mouth. They shouted 'alleluliah and Amen. They had total faith in this mass hypnosis. Even Bruce Springsteen thinks blind allegiance is wrong.

My reaction to these events was first fear. I had never seen people so into "god". After a while, instead of simply standing and not singing, my friends and I simply sat. When the preacher man's argument got into his blatant lies (eg. since when did AC/DC stand for "Anti Christ/ Devil's Children"?) we could no longer sit in silence. He accepted our first few points to show he was a "reasonable" man. After about the fourth, though, he shouted at us and intimidated us in front of the whole congregation. After the so-called seminar (more like a propaganda lesson by the right wingers) we approached him. He was amiable but I was amazed to hear his claim that he loved America's Moral Majority and claimed to have "done his homework", yet had not even heard of the trial of the Dead Kennedys.

The point of this rambling letter is to warn people in Britain and elsewhere in the world, to watch out for the plague currently infesting the USA. Everyone who agrees with me should keep aware, keep thinking and start fighting back. When Bible-bashers yell at people in the street, don't simply walk past in embarrassment, but go and have an argument with him. Try to convert him (almost impossible) but at least, whilst he is arguing with you, he will not be corrupting the minds of others. It is time that people stood up and said loudly: "I am an atheist (or an agnostic). I am proud of it. I am going to stop other-religions fucking with the minds of others." Religion is an evil that should be stamped on (with words, not violence).

Thanks for letting me get this off my chest.
Have fun,
Justin Sane/43 Frithwood Ave/ Northwood, Middx HA63LY/ England.

Dear MRR readers,

Just a quick note to inform you of a new game. Just as you thought Jerry Falwell and Pat Robertson were feeling the effects of the Falwell game, along comes another mass menacer in the same boat. Most of you have heard of the magazine Plain Truth, with its sneering Cover Boy Punk Rocker on the cover and its absurdly one way article, you became angered at it. Well now you can take part in the belittling of Plain Truth. With joined support, financial drainage of this magazine can hit hard on the right wing, bigoted, sexist, pre-born Christians.

The number to call is 1-800-423-4444 for a free subscription(s) - don't forget your friends - and while ordering ask for the toll-free prayer line. Play the game, but play it with caution, don't make the mistakes others have made (constant calling, ridiculous prayers... make them good and take your time.) Play on.
Signed, Frank Dracmam.

Dear MRR Readers:

The Mormon Church is still giving away tapes, there's no limit, I've just received over 60 of 'em. Just call 1-800-453-7800 and ask for the "Our Heavenly Father's Plan" free cassette. They're even good quality tapes! Have fun! Mr.X

MRR & Readers,

As some of you may know, the Immigration and Naturalization Service has come up with new regulations for granting visas to foreign artists. They have appointed themselves judge and jury in determining who has "artistic merit" or "pre-eminent" status when granting these visas. If an artist cannot prove that they have been "critically acclaimed" in this country or are achieving "commercial success", chances are they'll never play Hoboken. This means, of course, that every artist that doesn't sound like Bruce Springsteen will be subject to close scrutiny, and most probably will be denied entry to this country. We're talking about everything from punk to reggae to folk music.

There are several things you can do:

1) Write a letter protesting the implementation of 8 CFR Part 214 to: Loretta J. Shogren/ Director of Policy Directives, INS/ 425 "I" St., N.W./ Washington, D.C. 20536.

2) Write a letter to your local college radio stations, newspapers (the dailies wouldn't hurt, either), fanzines, etc., encouraging others to do the same.

3) If you are in the SF Bay Area, you can: a) attend a meeting Jan. 15th at 1182 Market Street in SF at 3:00, where a rep from the INS will be present. b) attend a meeting on Jan. 20th at La Peña Cultural Center in Berkeley at 7:30 to help organize a concerted effort to protest. One thing that will be discussed at this meeting is a possible rally/ protest/ press conference slated tentatively for February 4 at the INS office in SF.

These new regulations go into effect in February; however, it's not too late to make some racket and try to abort this absurdly blatant exercise in censorship. This is a situation perfectly suited to the old cliche, "What next?"
Lorry Fleming/ San Francisco

Dear MRR,

After all the bitching I hear from your readers and columnists about the negative effects of 'metal' on the hardcore punk scene, I really find it outrageous and hypocritical to read the interview with SERIAL KILLERS in #44. Wow, maybe C2D and The Butcher Bros. were some wild, radical hardcore bands in their time, but neither do I give a fuck anymore about them or Serial Killers. Underground death metal bands usually don't come across with even a fraction of the stupidity as Serial Killers did. Women Can't Resist Us...Especially When We're Armed (Their potential album title)--if it's a joke, it's not funny. If it's not, then Serial Killers are the ones who should get the McCallaugh 24 gas powered deluxe, up their fuckin' asses.

I got into heavy metal aobut eight years ago with AC/DC (no influence from anyone, there was no one in my whole high school into metal or punk), and from there got into the bands I like today, including Kreator, Sodom, Destruction, and Slayer and Yes, D.R.I., Youth of Today, Minor Threat, Dag Nasty, etc. Now, if I had read this sexist and just plain stupid article in some commericial metal magazine, I probably would've shaken my head in disgust, and written them off as another dumb, ignorant metal band. But reading this in MRR, I expected a bit more intelligence. I learn from this that there are as many assholes into hardcore as metal, and well...that's too bad. Not that I didn't know that already, but here's proof for everyone in this respected 'zine. Hey, I know that there are cool people and dicks in every clique in the world, but see my point here. I like metal for the sheer intensity, and punk for intensity and a thoughtful message. It's quite nice to see an attempt at peace, love and understanding through lyrics, so let hardcore teach the metal scene this. That's a goal in punk--to convey a message. Given time, metal lyrics will change for the better. (Not in every case, but in some). If a band like Onslaught, for example, is gong to regress to a satanic image, don't blame it on the metal music or the metal scene, but on the individuals in the band for allowing that to happen to them. Teach more people to help fight the fucked up world. Who the hell cares if they have long hair or not.

Learn, Educate, Love and Thrash,
Jim Welch/ 204 Houston Hall/Tufts University/ Medford, MA 02155

P.S. (The transcription of the speech by John Stockwell on the CIA's inhuman actions all over the world should show anyone who supports U.S. covert actions aboard, that they're being lied to by the government. Last year, on my college campus, Tufts University, the CIA wanted to come to recruit students as new thugs. Part of the student body set up a blockade to prevent the CIA's entry onto campus. The police were brought in to help the CIA get through, but to no avail. They turned around and left, recruiting no one. The protest succeeded and was all over the media. Other campuses and towns; don't make it easy for these terrorists to multiply. Keep giving them bad publicity! Don't support terrorism!)

*ACCUSED LP "RETURN OF" $7.00
AGE OF CHANCE "MOTORCITY" $3.00
*ASTA KASK LP (FUCKING GREAT) $7.00
*ASTA KASK $ 45 "KUNG/FOSTER" $3.00
ASTA KASK 45 "PLIKTEN" $3.00
ASTA KASK $5 "EN TYST MINI $3.00
*"ALL ASTA KASK SHIT RIPS"********
*BIG BLACK 45 IL DUCE $3.00
BIG BLACK EP "RACER X " $6.00
BIG BLACK LP "ATONIMIZER" $7.00
BLOODSPORT (CHICGO GOOD DISK)$6.00
ALEX CHILTON "FEUDLIST TARTS $7.00
CIRCLE JERKS "GROUP SEX"LIMTD.8.50
C.O.C."EYE FOR EYE"LPTHEIRBEST8.00
*CRETINS/BLUT EISEN (a MUST) $3.00
DAYGLOW ABORTIONS LP/CASS $7.50
*D.I. HORSE BITES LP $7.50
DIED PRETTY NEXT TO NOTHING $6.50
DIED PRETTY LP "FREE DIRT" $7.50
DRUNKS WITH GUNS 2nd45 200made4.00
*DIETER MEYER 78swiss VERYRARE$20.00
DEHUMINIZERS 45 $3.00
DR.KNOW BEST OF(ALL THEIR HITS9.00
*ED GEINS CAR LP MAKIN DICK DANCE$7
ED GEINS CAR 45 LIMTD.EDITION$3.00
FAITH NO MORE LP $7.00
FORCE MAJURE 45 SWEDEN PUNK $3.00
*FRITES MODERN LP(RARE DUTCH)$13.00
*FREEZE NEW LP RABID REACTION $7.00
(the new freeze lp is byfar the
THEIR BEST RECORD TO DATE*******
FREEZE LP LAND OF THE LOST $8.00
F.U.S KILL FOR CHRIST (RARE) $8.50
*GANGGREEN LP"ANOTHER WASTED" $5.00
GANGGREEN CASS/WASTED NITE $5.00
GANGGREEN"DRUNK/DISORDERLY $8.50
LIMITED ED. 10 INCH LIVE BLUE WAX
GANGGREEN TSHIRTS 3STYLES $7.00
WASTED NITE/SKATER/BEER/
GANGGREEN SWEATSHIRT(WASTED)$16.00
GANGGREEN SKATEBOARD DECK $50.00
GERMS LP ROCK & RULE $8.00
*GOVT ISSUE "FUN JUST NEVER $7.50
*GOVT ISSUE " GI 5"(INCREDBLE$7.50
*BRAND NEW GI LP IS THEEERECORD.
HOODU GURUS LP MARS NEEDS $6.00
THE INBRED LP $7.50
INGRUN BUTLOS (PORNO SLEEVE)$4.00
IVY GREEN LP"ALL ON THE BEAT$15--
DUTCH PUNK VERY RARE(GREAT)
*JERRYS KIDS LP"IS THIS MY WD$7.50
KILSLUG LP "ANSWER THE CALL"$5.00
KILSLUG T-SHIRT (YELLOW) $7.00
LASTSTAND 12IN. VERY FEW LEFT$3-
LAST STAND 45 YELLOW 100 MADE$5-
*THE LEFT 1ST $8.50
THE LEFT 2ND LP $7.50
M.I.A./GENOCIDE LP VERY RARE$15-
*LEMONHEADS "BOSTONS BEST NEW
PUNK ACT 1000 MADE $2.50
MISFITS EP DIE DIE WHITE WAX$13-
(THERE IS 500 copies in exist.)
SAM HAIN"INITIUM"RED WAX $12-
SAM HAIN"UNHOLY PASSION"RED $12-

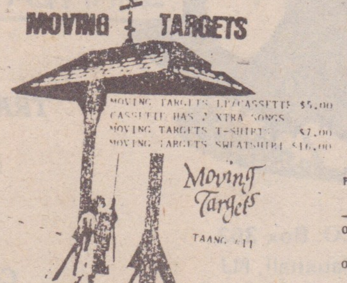
RARE GLEN DANZIG PHOTO ON
"YOU WERE THERE POSTER #2" $3ppd.

sam hain"UNHOLY WHITE WAX $15-
SAMHAIN "NOV.COMING(ORANGE) $12-
*NASTY FACTS 45 (INTENSE) $6.00
*NCM 1ST 45 "ULTIMATE ORGASM $6.00
NCM 2nd 45 $4.00
NEGATIVE FX "BOSTON CREW LIVES$5
NECROS 45 TANGLED UP $3.00
NEW ROSE (SWEDEN PUNK) $3.00
N.O.T.A. 1st 45 moscow $3.00
OUT OF ORDER GREAT MIDWEST $7.00
OYSTERS 45 RED WAX 200 made $3.00
OYSTERS LP GREEN EGGS & HAM $5.00
OYSTERS T-SHIRT 2 sided $7.00
*PAGANS LP BURIED ALIVE $8.50
PAINTERS & DOCKERS $6.00
PREVARICATORS 1ST 45 $3.00
PREVARICATORS NEW FRENCH IMP$3.00
POISON IDEA 7IN.(BLUE VINYL)$3.50
PROLETARIAT 1st lp"SOMA HOL"$6.00
PROLETARIAT NEW LP"INDIFFENCE$7.50
PROLETARIAT 45 NON LP TRACK $3.00
PUSSY GALORE"YOU LOOK LIKE A JEW"
NEW EP FROM D.C.sDIRGIEST $6.50
RAPED TEENAGERS 45 $3.00
RAW POWER "WOP HOUR" $3.00
RF7 "WEIGHT OF THE WORLD"LP $7.50
RF7 "FALL IN " EP BOTH RF7rare$7-
RITUAL TENSION EX_SWANS $6.50
THE SCAM 45 BOSTON AREA $3.00
LMTD. ALL COPIES ARE NUMBERED....
SCREAM LP "THIS SIDE UP" $7.00
SLAM NEW U.S. LP SWEDEN BASED$7--
SLAM 45 "TRADGEDIES" $3.00
SLAM 1ST 45 "WELCOME HOME" $3.00
SLAPSHOT "BACK ON THE MAP" $5.00
SLAPSHOT T-SHIRT 2 SIDED $7.00
SONIC YOUTH D.V. 69 12 INCH $6.00
SONIC YOUTH"BAD MOON RISING"$7.50
SQUIRREL BAIT 45 KID DYNAMTE$3.00
SQUIRREL BAIT (EXCELLANT DISK$7-
STALAG 13 LP "IN CONTROL"RARE$9-
7 SECONDS"BLAST PAST(BLUEWAX$4.00
SUICIDAL TENDANCIES LP $8.00
THE BEST OF MISFITS CD ONLY $18.50
MISFITS CASSETTES LEGACY $8.50
MISFITS EARTH/DIE DIE CASS. $8.50
SAM HAIN INITIUM/UNHOLY $1.50
SAM HAIN NOV. COMING FIRE $8.50

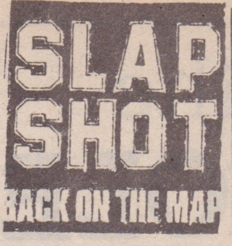
P.O. Box 51
Auburndale, MA 02166

GANGGREEN POSTERS LMTD·EDITION $5PPD

GANGGREEN
ANOTHER WASTED NIGHT
MINI LP / CASSETTE W / BONUS TRACKS



MOVING TARGETS LP/CASSETTE $5.00
CASSETTE HAS 2 XTRA SONGS
MOVING TARGETS T-SHIRT $7.00
MOVING TARGETS SWEATSHIRT $16.00



TURBINES "LAST CHANCELP " $6.50
VANDALS "PEACE THRU VANDLSM"$7.00
VANDALS "WHEN IN ROME" $7.50
VOLCANO SUNS 45 LMTD PRESS $3.00
VOLCANO SUNS 1ST LP"BRIGHT" $7.00
VOLCANO SUNS"ALL NITE' LOTUS $7.50
BY FAR THE BEST SUNS YET********
WILMER X LP VILD "LIVE"SWEDE$9.00
ZYTHN SLAKT(SWEDEN THRASH) $7.00
****

JAPANEESE FLEXI 7 INCH LIP CREAM
HIRAX, THE EXECUTE, SACRILIDGE
$3.00

DRINKING IS GREAT 7in GOLD WAX!!
$3.50

LOVE DOLLS SUPERSTARS $8.50
THIS IS BOSTON NOT L.A. $8.50

BIRDSKIT COMP. SWEDEN The Past,
Slam+more great disk get it!!!!!!
$6.50.

THRASHERS VOLUME 1 ,2 ,3 allgood
EACH $7.00 #1 cassette only.

YUGOSLAVIA COMP. HARDCORE !!!!!
rare &very limited $10.00

ALSO AVAILABLE POSTERS!!!!!!!!!!!
YOU WERE THERE #1...............
BUTTHOLES, HUSKER DU, GANGGREEN,
REPLACEMENTS & SOUL ASYLUM......

YOU WERE THERE #2...............
SAM HAIN, THE DAMNED, POGUES, FOETUS
BOTH #1 & 2 limited quanity
$3.00each or $5.00 for both ppd

POSTAGE U.S.A. PRICES $1.00 for 1st item.
$2.00 for 3 items
.25¢per item after 3 items.

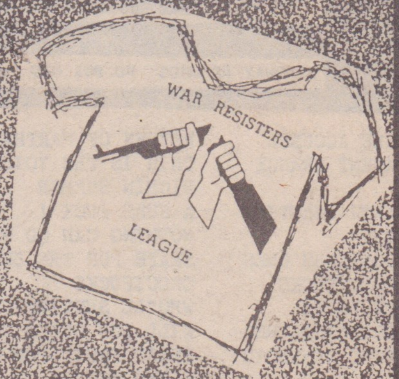
OVERSEAS AIR RATE — $6.00 for 1st item.
$2.00 per item after.

OVERSEAS SEA RATE ALLOW 10 WEEKS FOR DELIVERY.

& CANADA $2.00 1st item.
$1.00 additional copies.

WAR RESISTERS LEAGUE

WRL's T-shirt with the emblem of anti-militarism! $8
(specify small, med, lg, or xl and shirt color of
lt blue, black, yellow, or off-white)



S.P.E.W.

A new fanzine (sort of) with articles on Anarchist Punk Music, interviews w/high school activists, an article by a Vietnam vet, an interview w/Frank Zappa, full page posters, more, more!! Send us 56¢ (for postage) for a single issue. Cheap bulk prices if you're willing to distribute S.P.E.W. to friends---you pay only for UPS charge! Best deal around.

High School Organizing Packet....$6
J/ROTC Dismantling Kit..........$6
Organizer's Manual..............$9

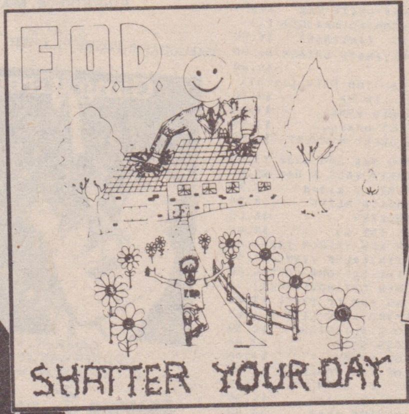
ask, Ask, ASK, ask, Ask, ASK!!!!
for more info on WRL--it's free!
for our catalog with over 150
great political books--it's free!

ORDER FROM WRL, 339 LAFAYETTE ST., NEW YORK, NY 10012

3 in the HOLE

FLAG OF DEMOCRACY
"SHATTER YOUR DAY"
L.P. **$6.00**

ADRENALIN O.D.
"HUMUNGOUSFUNGUSAMONGUS"
L.P. & CASSETTE **$7.00**



PUSSY GALORE
"PUSSY GOLD 5000"
LIMITED EDITION E.P. **$5.00**

DISTRIBUTED BY:
IMPORTANT/DUTCH EAST/ROUGH TRADE/TOXIC SHOCK/SYSTEMATIC/CAROLINE
ALL PRICES POSTAGE PAID IN THE U.S. ONLY
OVERSEAS AND CANADA ADD EXTRA AIR/SURFACE
SEND S.A.S.E. FOR CATALOG —
STORES! CALL, WE DEAL DIRECT!!
COMING SOON . . .
RAGING SLAB "ASSMASTER"

BUY OUR RECORDS INC
P.O. Box 363
Vauxhall, NJ
07088
(201) 688-0842

HARD WAY

HARDWAY RECORDS PO BOX 629 NEWARK, CA 94560

THE ACCUSED	RETURN OF MARTHA SPLATTERHEAD	6.00
AGENT ORANGE	THIS IS THE VOICE	7.00
	BICHIN SUMMER	5.00
ANTI-SCRUTINY	A SURF FUCK !	3.00
BGK	NOTHING CAN GO WROGN	6.00
BONELESS ONES	SKATE FOR THE DEVIL	6.00
CRUCIFUCKS	CRUCIFUCKS	6.00
CRUDE SS	WHO"LL SURVIVE? -IMPORT-	3.00
DEHUMANIZERS	KILL LOU GIZZO	3.00
DEAD KENNEDYS	FRESH FRUIT FOR ROTTING VEGGIES	8.00
	BLEED FOR ME	4.00
	PLASTIC SURGERY DISASTERS	6.00
	FRANKENCHRIST LP/CASS	6.00
D.O.A.	WAR ON 45	5.00
	WINTER OF DISSCONTENT	5.00
	LET'S WRECK THE PARTY	6.00
FAITH NO MORE	WE CARE ALOT	6.00
FALSE PROPHETS	FALSE PROPHETS	6.00
FANG	LANDSHARK	4.00
	WHERE THE WILD THINGS ARE	4.00
FARTZ	WORLD FULL OF HATE	5.00
GRONG GRONG	GRONG GRONG -PURPLE WAX-	6.00
MAGGOT SANDWICH	DEAD TO MY WORLD	3.00
	SUCKCESS POOL -GREEN WAX-	3.00
MOB 47	MOB 47 -IMPORT-	3.00
MASSACRE GUYS	THE RIDER	3.00
NEGATIVE FX	NEGATIVE FX	6.00
NIGHTPORTERS	OUTSIDE LOOKING IN	5.00
POISON IDEA	KING OF PUNK	5.50
RYTHEM PIGS	THE RYTHEM PIGS	6.00
SCRATCH ACID	SCRATCH ACID	5.00
	JUST KEEP EATING	6.00
SEPTIC DEATH	NOW THAT I HAVE YOUR ATTENTION	5.50
SLUGLORDS	TRAILS OF SLIME	5.00
SOCIAL UNREST	RAT IN A MAZE	5.00
	SU2000	6.00
	BEFORE THE FALL	6.00
S.N.O.T.	SLAUGHTERHOUSE	3.00
SUICIDAL TEN	SUICIDAL TENDENCIES	7.00
T.S.O.L.	BENEATH THE SHADOWS	6.00
THEM BONERS BE POPPIN		5.00
THE VIKINGS ARE COMING -IMPORT-		6.00
THE BEST OF BEST COMP TAPES		6.00
THRASHER SKATE ROCK VOL 2		7.00
THRASHER SKATE ROCK VOL 3		7.00
THRASHER SKATE ROCK VOL 4		7.00
NEW JERSEY'S GOT IT		7.00

PLUS MORE! SEND FOR A FREE CATALOG

SHIPPING INFO
USA .75 FIRST ITEM .25 EACH ADDITIONAL, CANADA & MEXICO AIR 2.75 FIRST ITEM .25 EACH ADDITIONAL, OVERSEAS SURFACE 4.75 FIRST ITEM .35 EACH ADDITIONAL, OVERSEAS AIR 4.75 FIRST ITEM .35 EACH ADDITIONAL

COLUMNS

opinions expressed are those of the columnists

IF THE AIDS DON'T GET YOU,
THE CANCER WILL...

As the pissed dogs of the yellow press fuel paranoia with tales of infected semen injected into the West's hardened arteries by the trained homosexual suicide squads of the Kaddafi/Kremlin/Wall St. Conspiracy, ask y'self this question: Are you, Joe fuggin A John Boy Walton soft-arse yank liberal, are you, and search deep down in your bleeding heart of hearts, are you screwing more or are you screwing less than you were five years ago? Huh? As you squat over that mirror or peer at your pork sword after that casual encounter, do you sweat?

We could blame the hippies. These filthy, rampant degenerates had a decade and a half of non-stop shagging. The climate of liberalism fuelled by an economic surplus (a FACT to be rammed down the throats of non-Marxists-Nixon increased Welfare spending-Carter cut it. Morality always follows the dollar) saw the long-haired, dribbling dirtballs squealing in vast mounds of sperm sodden flesh as, high on brain rotting drugs, they attempted to fuck their way to the libertarian millenium. Punk UK was, as in many respects, a reaction to these excesses. Sure punks fucked but as a pastime rather than a preoccupation. The predominant aesthetic was celibate (though far removed from this curious 'straight edge' palaver). The original punk clothes were (and remember they originated amongst London's art school elite who were quite consciously intellectual) attempts to decode clothing that was traditionally associated with sexuality--high heel shoes, black stockings, ripped shirts, gaudy make-up (slap)...

Germaine Greer, Australian super-feminist, was a guru of the '60's philosophy of "liberation through legover". She now claims "sex is boring". What she means of course, is that sex is boring for her, and no wonder. She does, however, point to a more obvious truth, that sex is becoming increasingly less attractive. It is no longer true that the pill 'liberates'. The long term side effect of oral contraception are only now apparent. Cervical cancer and herpes are 'issues' now that they have a grip on the sexual organs of the middle classes.

The future looks bleak for the Western Democrazies. On the one hand we have the cock clutching perverts of the Christian Right claiming that the 'gay plauge' is punishment from God (who must therefore be a total bastard). On the other hand you have the intellectually impotent mainstream of Liberalism which talks inanely of 'individual freedoms' and 'constructive precautions'. Suckers!

The West faces a stark choice. Bourgeois 'freedom' is totally incompatible with sexual freedom (and, therefore the freedom to fuck without fear). As long as there's a buck to be squeezed form our sexualities it will be squeezed. Only when AIDS is sufficiently well established that it starts to threaten the supply and efficiency of the workforce, will Wellcome, Hoffman La Rouche ect. 'suddenly' find the cash for the cure..and by then it'll be too late, you're going to be dead.

The State Capitalist nations will fare a little better. They at least have a healthy and respectful attitude to sex and the celibate Red Chinaman may yet inherit the earth. But AIDS is already in Moscow and Lenigrad and Belgrade. Only time and the screening of the diplomatic corps has so far saved Hanoi and Peking.

Like everything nasty--famine, nukes, sexism, racism, pollution--you name it, AIDS is exacerbated by Capitalism and sustained by it. Only a Socialist society will have either the will or the resources necessary to fuck AIDS.

Gardening with Eugene

America never admits it's wrong, and that's our biggest problem.

Can you remember one time that our country has apologized for any of its actions? I can't. Like a big blustering blundering buffoon we just keep on keeping on, saying we're right all the time.

Look at nice old Uncle Ronnie. Now he is selling arms to Iran. And he says "Just trust me on Iran." That's right! Trust me! I won't come in your mouth!

It's actually thrilling that Reagan can get Iran back in the news, especially in this creative way.

Does anyone remember the Shah? The one that sleeps in Lee Harvey's grave? He used to run Iran, sort of. The USA was the Big Boss, and from there authority trickled down to the Shah. He was a really sweet guy, and America was on his side. Nixon and Ford loved to crony up to the Shah. Rumors circulate about hot buttfucking sessions between LBJ and the Shah. Really.

At any rate, our support for the Shah created a lot of problems for us when the Ayatollah came into power. Our new president Jimmy Carter never knew what hit him: the hostage crisis!

I would think Reagan would want to help the Ayatollah out just for old times' sake, for helping put him into power as the USA perceived Carter as helpless, impotent, his unit a malfunctioning helicopter.

Carter was helpless. he should have apologized, given in to the demands way back then. That would have saved a lot of grief.

No, it wouldn't make America look tough. But we would have stood tall - an apology would have been the right thing. We were as wrong as we could get backing the Shah, and the people of Iran hate us for it now.

Oh well. I'm sure Reagan regretted our problems with the Ayatollah, because it meant the US had to remain completely neutral on the Iran-Iraq war.

This is one of the longest running conflicts on the globe right now. And you know how the USA hates to be neutral, especially in a dispute that is within neutron-spitting distance of the USSR.

The Russians hate the Ayatollah. He is the Mao to their Ho Chi Minhs in Afghanistan. This war has cause lots of problems for the Russians. They are losing the conflict - just like we lost in Vietnam - and the drain on their people and resources is incredible.

The only positive side is that a lot of Russian men are bringing hashish back into the USSR. There have been reports of readily available stuff there, with the authorities pretty upset about it.

The CIA's support for the Afghan rebels is unusual. In the first place, it is strange for these fellows to be on the right side in a dispute, but then again they are doing a lousy job of helping out so let's forgive them. One way they are raising money for the rebels is exporting Afghani hash - but not to the USA, which has such a serious drug problem. They are sending it all to Canada! Have fun up there, eh!

The Ayatollah's commitment to the Arab fundamentalist movement (similar to the Swaggart-Falwell camp except with beards) makes him a powerful influence over other rebels fighting for self-determination, such as the Afghanis.

Imagine the problems it would create if the Ayatollah vanquished Iraq and then joined the Pakistanis in assisting Afghanistan. You can see why the USSR has been helping out Iraq.

The USA can't pitch in to Iraq, though, even if the Ayatollah is our enemy. So you can see where this leaves us out in the cold.

For Iran, there is no choice. They need American-made stuff, even if Uncle Sam is Satan. After all, Satan sold them their last batcha army stuff and now they have to go to Satan for replacement parts.

So even though the Ayatollah holds the key to the whole anti-American trip, it is time to cozy up.

This whole thing hit the newspapers recently, but in reality it has been going on for six years. Strangely enough, Israel led the way in arms trade to Iran, one of their sworn enemies.

Everytime there's a war, you are sure to find Israel involved somehow. They are currently the sixth largest arms exporter.

The Israeli trade to Iran goes back to 1981, which is when the Ayatollah bought his first sets of spare tires for his bombers, which at that point were grounded.

Since that time, there have been dozens of other deals reported here and there. Four Israelis were arrested here in the U.S.A. last summer, trying to smuggle $2.5 billion in military junk into Iran. They claimed their deal was in full co-operation with the Israeli government, which didn't own up because it would be bad PR.

There are lots of other instances compiled in a recent report by wire-services journalist Juan O. Tamayo. Such as the raid on an Argentine cargo jet and an Iranian-owned warehouse at the Madrid airport in 1982. What did they find? A stockpile of Israeli weapons, on their way to Iran.

What does Argentina have to do with it? Another US-controlled puppet dictatorship being used to help cover-up secretive missions like this one.

Other more neutral countries such as Denmark and Sweden have been involved covering up other deals.

It's all good business, even if the PR is bad. If only Reagan could tell the truth! He should come on the tube and tell everyone how much he admires the Ayatollah.

After all, Reagan spends months bowing and scraping, whining and pleading, gnashing his teeth and making special long distance calls to cronies, cashing in every favor he's owed, and in the end can barely sustain a ditzy little war the likes of which draws out America's finest such as Eugene "Lucky Gene"Hasenfus... "Just give me money and I'll go fight."

Compare this to the Ayatollah. All he has to do is make a speech and hundreds of teenagers are racing off to the front lines to toss themselves in front of any one of Iraq's many Soviet-made tanks. Reagan would love to have this kind of influence.

His administration keeps saying it's not the Ayatollah they are sucking up to, it is other, "more moderate" forces in the Iranian

military.

The use of the phrase "more moderate" here is, I suppose, akin to the type of terminology we see in discussion of various nuclear weapons. It will help us sleep at night. Really what they are saying is, the weirdo with the beard, we don't savvy, but the army folks we can relate to.

Well, full speed with more of these types of deals. Perhaps Reagan can arrange to have the original 66 hostages sold back to Iran just in time for a new Democratic administration.

Chadbourne/ 2306 Sherwood St./ Greensboro, NC 27403-2127

I would like to address my commentary this month to several people who have had letters in recent issues. . .

To Heather from Palos Verdes, and those like her, who wrote about kids stuck in hospitals because their parents don't want to deal with them any more. About a year ago I started to do research on this subject. I started to gather together kids to tell me about their experiences. They were more than willing to talk. I heard stories regarding the usage of drugs to make people cooperate. I also heard of prolonging treatment in order to collect insurance money. I also spoke to an employee of the department of mental health who told me that the problem is relatively common and that those who choose to speak up are dismissed from their jobs or their licenses to practice nursing are revoked. I learned something very interesting too. . .in order to work in the troubled adolescent ward you just need to have a nursing license. This may help when medical matters are concerned, but these people are not required to have any degrees or formal training in psychology. So, in other words, this may mean that they use excessive force on those who don't need it and not know how to deal with the true problems. (That's just where drugs come in). If you've ever been in one of these hospitals, you'll usually notice that some of the orderlies are the size of Hulk Hogan. This is because large people are more of a threat and they always make people feel comfortable knowing they will handle the problems. In most cases, the act is treated, not the cause, and this is why some people are not cured of their problem. .

This was why I went to two hospitals as a guest speaker about kids and punk rock. I know it sounds corny, but these people don't know how to deal with the image. . .they take punk as a problem to be cured. They had no idea there was even a philosophy behind the scene.

So now you ask what about the outcome of my research. Well, when it came down to putting it on record, nobody wanted me to use their names for fear they would lose their job. Imagine if you were a nurse and trained several years, only to become expelled at the stroke of a pen because you wanted to report a problem such as has been described. This is especially true if you're supporting a family. As far as my informants went: minors have no rights and if parents didn't want their kids to talk to me then that was the end. If I can't name people and places, then my research is just hearsay in a court of law.

I'm not saying that all hospitals operate this way, but just enough to make a problem that should be investigated. My advice to people like Heather is to keep up the good work and that people should band together and continue to protest because sometimes parents just hear what they want to and fail to see the obvious.

Finally, one last point: what about poor people who have psychopaths for kids - well, in some cases if there is not proper insurance they just walk the street until they're arrested or kill themselves. Most never receive help and that's the truly sad part.

There's nothing like a guy (or gal) in uniform. A uniform says something about the person who wears it. It shouts a kind of pride at being whatever the uniform identifies. It is a language as strong and forceful as the most powerful political speech.

If we ignore the etymology of the word "uniform", we can recognize that uniforms are strongly worded visual sentences like "Rad", or "Shred" or "metal-tinged hardcore with hot licks and bad politics." I'm not only talking about military uniforms - although those seem to shout the loudest of all. I'm talking about punk uniforms: leather jackets, skinheads, mohawks, skateboards, combat boots. This is a shorthand code to tell everyone who sees you something about yourself.

You're probably too young to remember. At one time, only the nerdiest dorks wore those puffy down jackets. You know the kind I'm talking about. They're blue or red and they make the person inside look like a tub of Jello.

I guess yuppies wear those things now, but back in the old days it was easy to make fun of the nature freaks and earth shoe putzes who wore them.

"I don't care how it looks," was their inevitable answer, "it keeps me warm."

What the geek didn't realize was that jacket said more about himself than he would ever have wanted to be said.

My pal Jane suggested the idea for this column. Futzing around my kitchen, she saw some stuff on the shelves: Mandrake, Valerian, Skullcap and a bunch of other weird, mostly green, things. She asked me about them.

"I'm a bit of an herbalist," I said, "but please don't tell anyone, it would ruin my image."

Jane convinced me that it would NOT ruin my image, but instead lend a bit of depth to my one-dimensional assholeness. That's why I'm mentioning it here. But there was a larger issue. That of "image" in the first place.

Jane seemed bothered that I should care what others think. It annoyed her that I was not "being my own person," and "doing what I wanted regardless of the opinions of others." She was wrong.

Every time you do ANYTHING in a common human community you make a statement. Your clothes, your grooming, your physical appearance, your habits, your body smells, constantly talk to people around you. You can't shut them up.

You can choose, however, which visual, odiferous, tactile, as well as aural and oral words you will speak. One way that humans differ from the rest of the animal kingdom is our ability to choose the way we look.

The most to be admired are those who subject themselves to various forms of cosmetic surgery. These people have decided to suffer not a little physical pain, and certainly not a little financial pain, to present to others their chosen visual statement about themselves.

Nose jobs, electrolysis, face lifts, these are all ways that modern science has invented - human inventions - to help us allow others to see us exactly the way we want to be seen.

I find it unfortunate that most plastic surgery is conventional and uncreative. I would much rather see attempts made at, say, adding a third arm or moving the genitals to a more convenient place. That may come in time, but this is a start.

It's ironic that much horror and opposition to body choice comes from atheists who say people should accept the way "they are made". Hmmm, I wonder who made us that way? I also find irony in that many of the same people who so carefully choose what they speak and wrote, so carelessly choose their visual words - words with a much larger audience.

Next in the admiration line come those who some call "self-conscious". These people constantly look at themselves through the eyes of others. They always make sure to shave (or not shave if that's the "image" they want). They walk a certain way, dress a certain way, even smoke a certain way, because they have something specific to say to the world and they know how to say it.

A while back, I saw this band from Boston, CANCEROUS GROWTH. When they got on stage I looked at their long hair, sagging hefty bodies, and attitude.

"Heavy metal louts from out of state," I thought.

Before the band started, the lead singer took the microphone. "I know what you're thinking," he said, "we're a bunch of heavy metal louts from out of state." Then they played some heavy metal chords to push the idea, and went into some fine punk rock.

The point is, they knew what they were saying with their appearance, and they used it. They appeared not to care. The appearance - at first blush anyway, lied. They said exactly what they wanted to say. Their appearance that seemed "careless" was actually cultivated and used to its best advantage. They surprised the audience by knowing what message they would send out based on the way they look.

Lowest on the human totem poll are the people asking us to be "natural". The reason so many are "animal rightists" (read Vegetarians) is that they are so close to being animals themselves. They constantly babble putrid, offensive, boring, words to everyone in visual range. They don't care. If they do care, then that's a different story, and they are not "natural" but quite calculating. I'm not talking about these people.

I'm talking about the ones who, if you ask them why they dress like collegiate douche bags or why they don't trim the little hairs inside their nose will tell you that they're "not concerned what other people think." Of course, that's a lie, otherwise they would never speak, hold an opinion, have a discussion or even have sex. They just are too lazy to bother. And the way they look and act - no matter what they say - screams that laziness. Sure non-human animals don't care what others think of them (except during mating time - just like some humans). But we are different from non-human animals.

This brings me to the second point of human divergence from general animalhood. This one was touched off by my discussion with a visiting German, Dolf. Dolf writes for the famous South German straight edge fanzine, TRUST. Not only doesn't the boy eat meat - he doesn't eat sweets, drink coffee, play or watch sports or have a television. When I asked him why he chose to deprive himself of these pleasures, he said, "I don't need them."

I didn't ask him if he NEEDS punk rock, stereos, or fanzines, but that's not really the point. Other animals live to satisfy their needs. They eat, sleep, fuck, piss, shit and do the other things they NEED to do. Only humans do things because they WANT to do them.

Humans have a wider world - a world of unlimited potential because we are not bound by our needs. I won't deny the fact that we too have to eat, sleep and fuck, but after that we are free. I don't NEED my Budweiser, my computer, my Yankees, my telephone answering machine, my record collection, my leather jacket, but I want them. I don't NEED to write a column for MRR, play in a punk rock band, have a record label, or hang out in bars, but I want to.

This ability to achieve what I want - to

surpass my needs - helps make me a human being. Yeah, I'm a specist. I like other animals, but I'm different from them. Humans may have the fault that they are the only species that wages war, but they have the pride that they are the only species to make BUTTHOLE SURFERS records. don't ask me to "be natural" and give that up. You be natural, if you want to be - just don't shit on my front porch.

EASILY AMUSED • MARTIN SPROUSE

It scared the hell out of me when I realized that I could no longer express my feelings to a person who I've known and been close to for so long. We had been through thick and thin, good and bad but within the last year something had gone astray. With time we had started to grow apart and with time I had started to forget my part of the friendship. Even though I was nearly silent my friend would make her every feeling known to me. Constant support, respect, and attention. She was giving so much and I gave nothing. Stumbling over my stubburn self I wasn't even trying to show how much care I had for my friend. All I could show was that I was willing to let everything slip my mind.

Who was I actually trying to support? Who was I actually trying to convince? Who was I actually trying to fool? No one but myself.

It took someone else to help me realize what had happened. It took someone to help me start resolving the problem. Knowing myself, it will take someone else to support me and see this to the end. This solution of desperate need comes not as a shock but rather as an experience of falling complete victim of my hypocrisies. In the past others were the victims.

I abused a friendship. I took it for granted and fell very short of seeing the true value. I was cold and knew it. I would never explain my emotions towards others. Nothing would leave my mouth that expressed true care. My thoughts and actions became reclusive. I would draw a blank because I was looking out for myself. Trying to gain and protect myself. It was a simple task that took about as much thought as I gave it, which was none.

At numerous times I actually concerned my thoughts with the idea that I was in control of another person's feelings. The reasons were not very clear but there seemed to be a slight sensation of power within myself. The contradictions were obvious yet took so long for me to recognize. Seldom became constant as my apathy passed up my priorities and drew away from my consciouness.

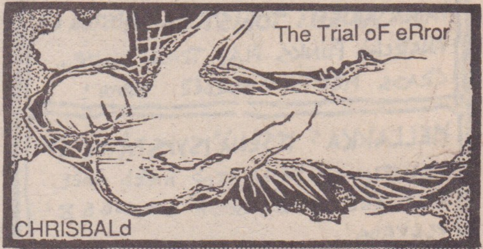
What would it take for me to discover what thoughtless impact I can inflict on others. The root of the problem is definitely a branch of my inner selfishness. The inability to think of others at the same time I thought of myself. Greed, fuckin silly, petty greed that reeks of the lives that disgust me. Where care is lost in the name of power, no matter how intense. What possessed me to do such an act where my feeble concerns amounted to so much pain?

The ironic thing here is, the person I hurt was the one who gave me awareness of the situation. The honesty that I lacked came out in someone else. My crimes were shoved back in my face over and over again until my guilt lasted longer than a short while and the initial slap hit my heart.

It was time to deal with my self pity and move on to applying outside criticisms to my personality. Without the help of others and completely alone, I felt compelled to take a risk that most of us look over. Taking a rarely used angle of perspective, I looked at my intentions, arrogance, attitude and trying very hard not to persuade my thought with justifications. In short, after catching my scared self numerous times trying to break away from this pattern of thought I realized that in many ways I was what I hated. The carelessness I put towards others and the selfishness I hold were within myself.

Now comes the trial of admitting I was wrong--my only defense being the truth which is something that I must confront. I will fall down but I will accept it for what it is. I will try and I will think. I will come to no conclusions except to work with the problem.

I have used these words not as a means of apology but rather as a means to express my indifferences to other people. If nothing more, I have to communicate the constant need for self-analysis and as long as I know that I am not alone, I will try and I will not forget.



I have been given eight lines in which I am to put some sort of sensible statement. I don't think I could do that if I had all seventy-two pages to do it, so I won't even bother to try. Instead I will take this space up by expressing my right to make no sense whatsoever: If the flaming lizard was dancing in your garlic suit, who would fill his shoes?

KAADS ZINE
DISTRIBUTES:

DAMAGE: 7" EP
KILLER DEBUT FROM FINNISH TRASH PUNK HEROES. 5 FAST TRACKS. THESE GUYS REALLY KNOW HOW TO PLAY HARD CORE.

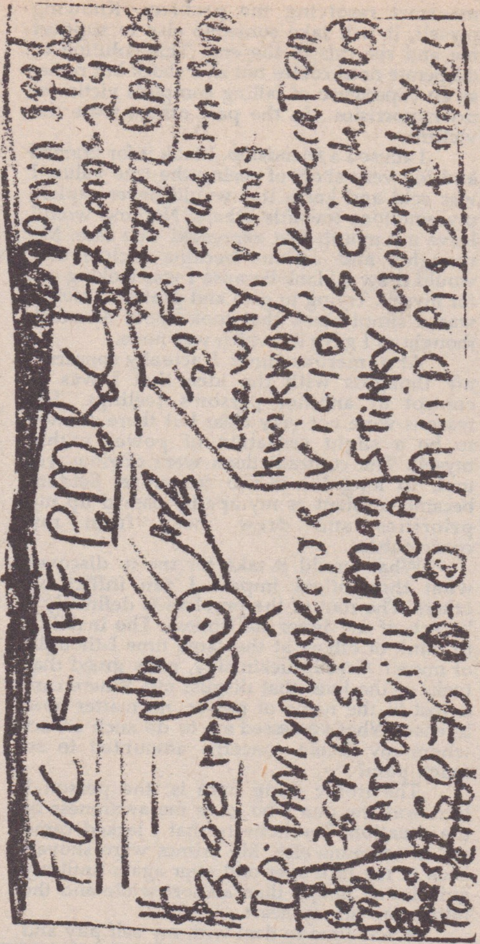
KOHU 63: 3 VUOTTA MYÖHEMMIN EP
3-TRACK 7" FROM THIS 8-YEAR-OLD PUNK BAND. WELL DONE '77 STUFF WITH SOME DK INFLUENCES.

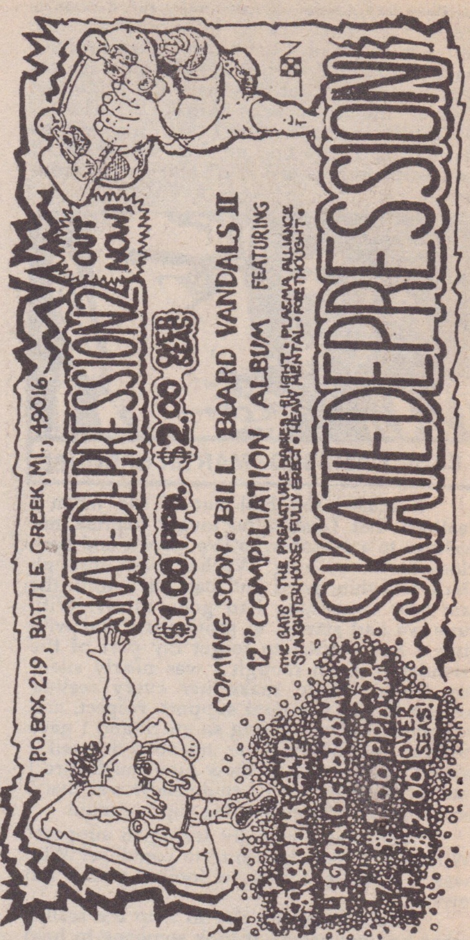
PAINAJAINEN: TODISTUSAINEISTOA EP
ANARCHO PUNKS PLAY TRASH NOISE. CRASS MEETS DISORDER. WOW!

MELLAKKA: ITSENÄISYYSPÄIVÄ EP
TRADITIONAL NON STOP HARD CORE. FAST AND LOUD. GOOD SOUNDS & PLAYERS.

ALL EPS ARE $3.00 EACH. USA POST PAID. PLEASE, SEND CASH TO:

KAAOS FANZINE, P.O. BOX 57,
37801 TOIJALA, FINLAND.





DRINK THIS UP

VERBAL ABUSE
"ROCKS YOUR LIVER"
Available now on LP or cassette at finer liquor stores nation wide.

$6

ALSO AVAILABLE:
THE BONELESS ONES "Skate for the Devil" LP $6
THEM BONERS BE POPPIN' compilation LP $6
FEARLESS IRANIANS FROM HELL 7" EP $3
FANG "Where the Wild Things Are" 12" EP $5
FANG "Landshark" 12" EP $5
T-SHIRTS: Fang, Special Forces, The Boneless Ones $6

All prices postpaid—add $1 Canada and overseas
BONER RECORDS, P.O. BOX 2081, BERKELEY, CA 94702

OUT NOW!

MANIC EARS RECORDS

BOX 666
FULL MARKS BOOKSHOP
37 STOKES CROFT
BRISTOL BS2 3PY
ENGLAND

OUT NOW!

CHAOS UK/EXTREME NOISE TERROR
'EARSLAUGHTER'SPLIT LP
UK-£4/EUR-£5/USA-PUSMORT RECORDS
OTHER-£6.50

TEL;(0272)291066

CIVILISED SOCIETY?'SCRAPMETAL'LP
UK-£4/EUR-£5/USA-$10/OTHER-£6.50

PRICES INCLUDE POSTAGE & PACKING,
SEND CASH,IMO,PO(NO US CHECKS!),
PAYABLE 'MANIC EARS RECORDE',

SOON COMING;FRANKFURTER/BAD DRESS SENSE LP

OUTSIDE RECORDS
P.O. Box 10914
Arlington, VA. 22210

#2 **Mixed Nuts Don't Crack** 6 D.C. Bands Compilation LP with Social Suicide,United Mutations,Chalk Circle,Hate From Ignorance,Media Disease,Nuclear Crayons **$5.00**

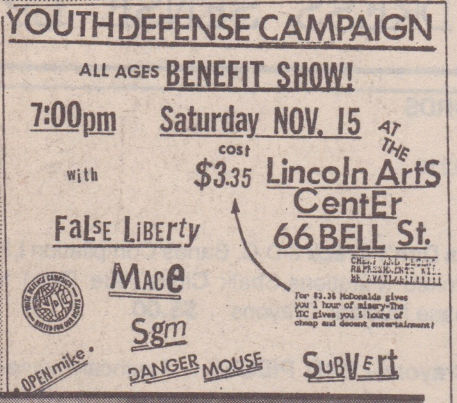
#3 **Nuclear Crayons- BAD PIECES...** Trashcan noise-punk L.P. **$5.00**

Overair $10.00
Oversea $6.00

TWO YEARS IN THE MAKING **THE EARTH HELL BAND** OUT SOON

OUTSIDE RECORDS

In November 1985, Seattle police shut down a youth club and provoked a riot with over 300 youth. Many youth were arrested and 3 were set for trial in March with trumped up charges against them. The Youth Defense Campaign (YDC) was formed in February to defend the 3 youths charged. With a lot of hard work, the YDC managed to get all charges against the 3 dropped. Since then, the YDC has expanded to fight for youth rights on many fronts. The YDC sees that youth suffer the worst jobs, the lowest wages and the highest unemployment rate in society. We have no decent place to go at night and we face police harassment on a daily basis. On top of this, laws are passed that close down our clubs and prohibit us from being out at night. It comes as no surprise that youth have the worst problems of drug and alcohol abuse and are hit with the highest suicide rate in society. These problems that youth face are not caused by the youth themselves, but by the people who control society, Big Business and their allies.

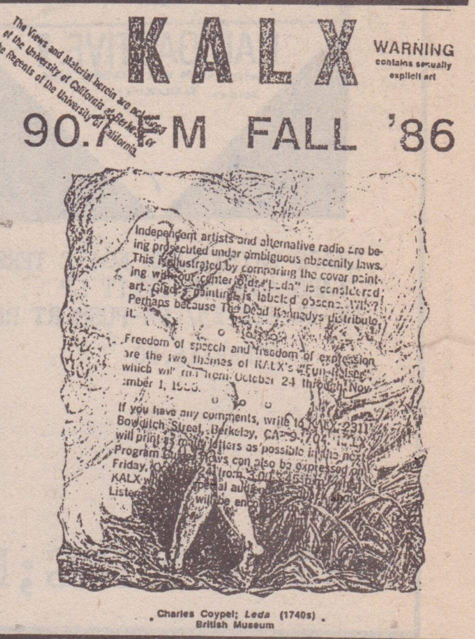


The direction of the YDC centers around 4 main demands. #1: Community Control of Police Methods for the surrounding community to have a say in how police depts are run, so as to prevent police from being used as a tool to protect the interests of Big Business. #2: The Repeal of all Anti-Youth Legislation; no to any laws that seek to oppress youth. #3: Cheap and Decent Entertainment for all Youth: with no place to go, youth are forced out on the streets for entertainment. It is clear that the city has the money (millions of tax dollars) and the resources (dozens of abandoned buildings) to set up places for youth to go. We must demand cheap and decent entertainment set up by the city and run by youth. #4: Trade Union Rights and Conditions for Youth at Work; youth are stuck in the worst jobs with the lowest pay. We must fight to build direct links with the 20 million strong trade union movement, so as to win ourselves a decent job and a decent future. Youth have no future without the Trade Unions and the Trade Unions have no future without the youth. Build direct links now!

At the present time, the YDC is in the middle of a heated campaign against the Teen Dance Hall Ordinance. This ordinance effectively made all-ages gigs and dances illegal in Seattle. The law has now spread to include the whole county. We started the campaign against the law off with a legal, successful YDC gig in Seattle. On Dec. 13th, the YDC is organizing a public debate on the ordinance, with a city council representative present. The campaign against the law is centered around a petition that calls for the law to be repealed and cheap and decent entertainment to be set up instead. The YDC is aiming for 5,000 signatures by the 1st week of January and at this time the YDC will organize a rally and present the petition to the Seattle city council.

In the past, the YDC has driven back and defeated the proposed city and statewide curfews. We have exposed the city's weak arguments in a number of public confrontations, such as debates and rallys. The YDC has also successfully run video nights, a dance and a gig. Since the start of the YDC, there have been weekly meetings in which everyone is welcome. Also, YDC members were democratically elected to take a leading role in the running of the campaign and a YDC constitution was discussed, voted upon and passed. Due to all of its activities, the YDC has received a great deal of media coverage. All of the major local newspapers and TV stations have done coverage of the YDC at least once. The YDC has also received significant coverage on a national level. Running the YDC takes a lot of money, with all the photocopying, postage, rent for meetings, etc. No one is paid for doing YDC work, all money received goes directly back into the fight for youth rights. YDC t-shirts are available for $4 ($5 with postage) and buttons are available in 2 different designs for 50¢ each.

The YDC has shown more than once that its key to success is organization. The enemies of youth (Big Business) are not afraid of individuals, but when youth organize themselves into one campaign with a clear program and a bold leadership, Big Business takes notice. The attacks on youth are not in any way limited to Seattle, they will spread as times continue to get worse. This is why we must begin now to organize ourselves under one clear and bold campaign in order to defend and fight for our rights as youth. Contact the YDC at: YDC/ P.O. Box 9191/ Seattle, WA 98109 or write to me: David Stubbs (elected YDC committee member)/ 5246 36th N.E./ Seattle, WA 98105. The YDC Hotline is (206) 524-5408. Keep up the fight!



Charles Coypel; *Leda* (1740s)
British Museum

U.C. Berkeley's radio station just completed a successful fund raiser devoted to free speech, but KALX/90.7 FM continues to wrestle with First Amendment issues all year long.

During the pledge drive, the Dead Kennedys' music, Margaret Randall's poetry and Lenny Bruce's barbs reminded a million Bay Area listeners of what we could lose to would-be censors.

Listeners had to put up with the usual pledge drive spiel, complete with ringing phones in the background. But they also enjoyed a chance to call in and talk with Frank Zappa, a tape of the Avengers' first show, news from the Third World, an interview with Jello Biafra, and a male DJ's on-air strip tease.

KALX has faced and continues to face censorship attempts. Campus police yanked the news department's wires during live coverage of anti-apartheid demonstrations last spring. Sister station KCSB in Santa Barbara and Pacifica's KPFK in Los Angeles have become targets of an FCC probe for alleged obscenity, with possible threats to all alternative radio stations. KALX's Fall Program Guide drew fire from the campus administration for the cover showing the painting "Leda and the Swan" and the centerfold of H.R. Giger's "Penis Landscape". The editor intended to ask why the sexually explicit "Leda" is considered art to be displayed in the British Museum while Jello Biafra faces criminal charges for using the Giger poster in an album package. The staff finally voted to stamp an explanation and warning on the guide and to distribute it only to people over 18.

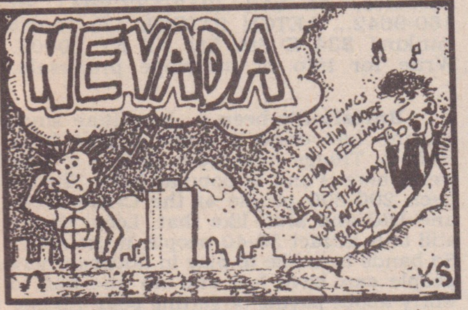
Many KALX staff members and listeners are also calling for the station to expand its own opportunities for free expression by including more people of color and women on staff and in programs. General Manager Bill Davis says recruitment will be a top priority this year, and that listeners can expect more diverse voices and music.

Meanwhile, he adds, KALX will maintain its traditional commitment to DJ's freedom, keep the lines open to listener requests and call-ins, and remain "very strident and very political."

This commitment won the support of listeners, who pledged $26,000. The funds, earmarked to replace the station's ancient mixing board, came from no corporate sponsors but entirely from individuals.

These included punk and hardcore fans who played Fear and G.G. Allin as "guest DJ's", a 40-year old businessman who had enjoyed following one DJ's year long progress from timid first time on the air to today's confident shows, and grandmothers who said the music sometimes made them grit their false teeth but who praised the station's defense of free speech.

Kim Simon/ KALX News Dept.



Reno-It's been a long time since anything worth writing about has come out of "The Biggest Little City in the World." But the past three months have seen a drastic increase in scene activity and interest, much of which is due to the opening of a new alternative music club called Daughter Judy's.

Daughter Judy's first live gig, on September sixth, saw the first time in a long time that local heroes 7-SECONDS have performed here in Reno. They were, as usual, incredibly energy-packed. And besides those golden oldies they have a number of great new songs from the latest release New Wind.

KEVIN SECONDS
Yet another line up change?

Daughter Judy's is a dream come true for the local hardcore scene--great atmosphere, perfect for a small to mid-sized shows, and best of all--no hassles from the Reno P.D. Anyone interested in playing should contact Chris Green or Noah Khoshbin--Daughter Judy's/ The Exit/ P.O. Box 8599/ Reno, NV 89507. Or call (702) 322-0967.

As far as local bands around here go these days, the reknowned 7-SECONDS are becoming even more reknowned as the latest LP New Wind climbs the charts (yes, the charts). They recently played to a sold out Club Can't Tell in Sacramento and are currently touring North America. Present line-up includes Kevin on vocals, Troy on drums, and "newcomers" Bobby Adams on guitar and Joe Bansuelo on bass.

Kevin is also being kept busy as ever being Daughter Judy's Boy Friday as well as running Positive Force records, the latter of which is producing bands such as Verbal Assault.

THE YOBS

The YOBS, from Carson City, are doing great as ever having recently released an album (through Positive Force records, incidentally) called The Wild Hunt.

Other local bands include ACTION FIGURE and The EXPELLED (the latter of which have faded into such dormancy that I'm not really sure if they are still around).

Zine scene? There isn't one.

The skate scene around Reno has really taken off since a new skate shop (Excell Skates) opened up. There have recently been local skate competitions in the Shopper's Square parking lot which have seen a great crowd turnout and escalated interest.

The scene overall? It's hard to say what's up and what's down anymore. We've got a huge number of 'second generation' punks, many of which don't know anarchy (god forbid) from a fresh rat turd. And while we so often hear the barrage of differing "what hardcore means to me's" a lot of people lately don't seem to even care about developing some sort of personal philosophy regarding hardcore.

But on the other hand, fresh faces inevitably keep the scene alive, and I can say with only a bit of hesitation that they almost all have good intentions.

And there are still those greying scene veterans holding everything together as well.

Anything else? Write me: 3000 Scottsdale Road/ Reno, NV 89512. Nam-myoho-renge-kyo, I love Wo-wu and all's right with the world.

Kella G. Svetich

P.S. A bit of interesting news: an alternative music program has finally opened up on KUNR. Everything from hardcore to reggae to both is being played. Any demos, etc., should be sent to my address, given above. KGS.

Beginning these things is so hard. Let's see. New clubs--one, The Orbit Room/ 3708 N. Broadway--cool, cheap, smallish, decent P.A. and lights, all ages and over-age shows. Hosted such locals as JOE FOR A NIGHT, UNGH!, 007, RIGHTS OF THE ACCUSED and PRECIOUS WAX DRIPPINGS (both played together--broke attendance records) and others (admittedly scary dance scene sometimes, but you get to see good bands too.) Batteries Not Included/ 2201 N. Claybourn--I've never been there personally, but I've heard mixed opinions on quality. Small, cheap, no P.A. (provide own), good place to go if you're not too uptight. Give newer bands a chance. Such as FRIENDS OF BETTY, BARBIE ARMY (2 ex-FUDGE TUNNEL members) and THE OCCUPANTS (old band new line-up ex-MEASTRO SUBGUM and THE WHOLE bassist) as well as established bands as JOE FOR A NIGHT and FUDGETUNNEL. Three, The Warehouse/ 6001 W. Chicago--I haven't been there either, but this is what I've heard from bands and booking agents. Big, okay P.A. (will improve with time), new pay procedure--seems fair (there's two people booking there-I've only talked to Sean, not Ted). Everything stated up front. So far, shows with DEVASTATION, NATAS, AFTERMATH, RANCID, NO EMPATHY, CERTAIN DEATH, GROUP OF INDIVIDUALS, OZZFISH EXPERIENCE, I.D. UNDER, DEFOLIANTS, INITIAL REACTION and NUMBER NINE. All shows have had really good turnout despite the location. Four, re-opening of the Cubby Bear--so far only one 'rock' show (other times it's reggae) and it's over-age. But they had the most rulin' show with the Red Hot Chili Peppers, T.S.O.L. and Thelonious Monster.

As for established venues, the Metro has been booking locals as openers. FUDGE TUNNEL and R.O.T.A. with Dead Milkmen; NO EMPATHY with Imminent Attack and Bad Brains; UNGH! with Durutti Column and PRECIOUS WAX DRIPPINGS with Soul Asylum and a Wednsday night 'Rock Against Depression' thing--three bands for three buck featuring at least two (if not three) locals.

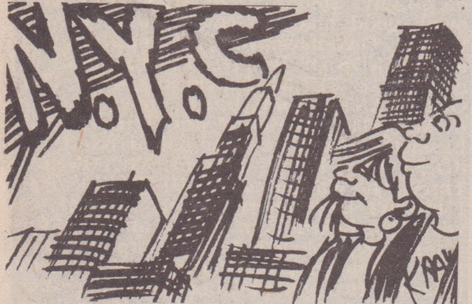
While we're on locals, the band PRECIOUS WAX DRIPPINGS are a local band that has made incredible progress for a relatively young band (one year). They play gigs about once a week and play out of town almost as often. In the last three months they've played Minneapolis three times (they played one gig and got invited back twice!) Madison three times(with Fuckmonsters, The Tar Babies--congrats on gettin' signed to SST! Yeah, yeah!) Pittsburgh, and Philly (with Electric Love Muffin). Other bands traveling are LIFE SENTENCE. They flew to L.A. to play with M.D.C.. NO EMPATHY played Muskegan last month (back together since Marc got back from California) and one time only KRISPY LETTUCE reunion in Ashville, N.C.

Tons of records comin' out on local labels. I dont' know all details so I'll just list 'em. LOST CAUSE on Pravda, LIFE SENTENCE LP on Walthrufrye, R.O.T.A. LP, DENIED REMARKS 7" EP, Mystic/Landmind Chicago compilation LP, and PRECIOUS WAX DRIPPINGS LP all on Landmind. SPONGE and I.D. UNDER LP's on Underdog, and BLATANT DISSENT LP (currently getting the run around from out of town Hardway records).

Other cool news--the band MAESTRO SUBGUM and THE WHOLE did a four week musical play type thing at Da Vincis (they wrote it and used their music in it). Michigan rulin' label, Touch N Go, is rumored to be moving here. Wayne from HEAVY MENTAL set up a 'Rock For Peace' illegal concert in Lincoln Park with DEFOLIANTS and others. Also, bands that want to play North Carolina, there's a woman doin' shows there who's totally cool. She said to contact her--Patty Torno/ 1 Kennelworth Rd./ Asheville, NC 28805. She also has a radio show out there.

And last and almost coolest, three local skaters got mentined in Thrasher--seen in Streetstyle Jam--Stevei Dread

Schnieder (Mr. Smoothness?), Jessie Neuhaus, and Johnny Machine (who also plays rad drums for PRECIOUS WAX DRIPPINGS and UNGH!). I guess that's it. God bless us everyone.
Danni/ P.O. Box 578401/ Chi. IL 60657. Or call 312-525-6673.



My grandfather usually calls every Sunday morning. He says, "George? Is that you?" I say, "Yes Grampa, it's me." But I usually have to repeat myself several times. He then says, as he always does, "What are you going to do today?" Now, being a nice Jewish boy and playing in a nice band called The FALSE PROPHETS, I say, "Oh, you know, I think I'll help mom around the house, maybe rehearse with the band for a while, and probably go to the matinee at the punk club." He then says, "Oh, yeah, yeah, you're going to Hee-Bee-Gee-Bee's. There's nice young fellas there. All you nice guys and goils playing your music and making money, that's real nice, real nice, young fella." I usually then tell him the names of the bands that are playing, but he never seems to say them right. But Oy (not Oi), who cares if he can't repeat the names right, my grandfather has lots of spirit, dances around to my albums, shares his whiskey with me, then usually takes a nap. Now you're probably wondering what the fuck does this have to do with the NY scene report? Well, I just wanted to point out some things. First, this scene report is written by me. It may seem a bit biased, but then again I am a human being and I am entitled to my own opinions. Second, as my grandfather points out, this is about "nice young fellas and goils" making music and such. Ver staisht?

So, I've been going down to Hee-Bee-Gee-Bee's a lot lately to see those "hardcore/metalcore" matinees, and to my surprise, I have been seeing many good new bands. PRONG is one of those bands. They are Mike Kirkland (ex-DAMAGE) on bass and vocals, Tommy Victor on guitar and vocals, and Ted Parsons (SWANS) on drums and vocals. Their music is energetic, and powerful. Their lyrics are personal/political and very thought-provoking. Overall, they tear ("Oy vey, that's shred, George, shred!"). New York's legendary LETCH PATROL also played recently. These guys wear wedding dresses, stockings, and such, and jump around a lot. Their music is funny, to say the least. Lead singer Harris-Ment claims they have an album coming out "In three months, or whenever." But my mom just thinks that Harris ought to shave off his beard. Harris's response? "Why do girls always want me to shave?" And then he adds, "But I won't shave my legs!"

YOUTH OF TODAY just played, and they have added Rich (from UNDERDOG) on second guitar. They're critical! ("Oy, vhat a silly grandson, that's crucial!") Another new band that has been playing the matinees is NAUSEA. They have two lead singers, which is a bit different.

CBGB matinees have also recently featured such bands as BOLD, SCAB, CARNIVORE, etc. All "nice goils and fellas." Besides the matinees, CBGB's also does "punk" shows at night once in a while. Recently, 7 Seconds played along with such locals as OF A MESH, BRAINEATERS and ARTLESS. More fun than watching the bands was stage diving into people's laps, and making them spill their drinks. As my grandfather would say, having tables up to the stage at these shows is "messuggah."

Tin Pan Alley has been doing shows on and off for a while now. The bands that play there tend to be in the more political vein, and include JESSE MALIN & HOPE, A.P.P.L.E., URGENT FURY, and "your humble and faithful narrator's band" FALSE PROPHETS. Tin Pan Alley is located on West 49th St, and get this, all the shows are free! A "good deal" according to my grandpa.

Chris Williamson of "Schlock Hotel" fame (as it is referred to by my grandfather) has recently re-opened Irving Plaza for a couple of shows. He's renamed the place, get this, Rock Motel. Clever. Maybe he'll re-open Max's Kansas City and call it the "Rock Inn." Anyway, the good news is that the bands that have been on the bills at Rock Motel have been a good alternative to the bands at Rock Hotel. Such bands as SONIC YOUTH, Firehose and Trial have or will appear. Let's hope Chris keeps up the good work.

PRONG

LETCH PATROL

Your reporter: Nice young fella???

Photos by Bri Hurley

MURPHY'S LAW and NUCLEAR ASSAULT have both released albums recently. The NUCLEAR ASSAULT album is great, if only for "Hang the Pope", or "My America."

Before I go, I ought to mention a couple of things I left out. First, according to my grandfather, St. Mark's Place was not always a fashion mall, and second, New York is misrepresented a lot. There are lots of "nice young fellas" here.
George c/o False Prophets/ 162 Ave B/ NY NY 10009

P.S. Other addresses are as follows: PRONG/ 11 Stanton St #5D/ NY NY 10002. Write for info or send $4 ppd for cassette, or call (212)533-2941 or 460-9642... LETCH PATROL c/o Harris Pankin/ 334 E 8th St/ NY NY 10009. Write for info or marriage proposals.

Buffalo-It's been a long time since anyone has done a scene report from Buffalo. Things have been getting a little weird here. Punk is popular here. There's been 200-300 people at the Circle Jerks and DRI and stuff like that. Local bands still only attract 30-40 people at the most. So bands here like to play in houses where people can have fun and no one has to worry about paying or getting paid. No one really uses the term punk or hardcore here, we just call it fun.

The PAINKILLERS are still around with plans to release a second cassette in early '87. They have a new drummer, namely me. If you haven't heard their first tape you should try to get ahold of it from NLF.

THE PAINKILLERS

POKALON, now entering their 8th year of existence will be playing out again by the time you read this. Brendan from The PAINKILLERS is playing bass, and Sean from PEOPLE'S FRONT is playing drums. They are as weird as ever and will possibly be recording soon (the first time in 2 years).

POKALON and The PAINKILLERS along with PEOPLE'S FRONT and TEMPLE OF C.H.U.D. released a 7-inch called First Comes the Beat that is available from NLF.

The JOYBUZZERS and TENSION are playing out again. The JOYBUZZERS have been playing as The ZIP GUNS.

New bands around here include The SHIVERS, D.O.D., ZODIAQUE PIMPS, ZUCHINI DUMPTRUCK, GOO GOO DOLLS, The CLAMOR SNOTTY TOTS, and CARGO OF DESPAIR.

The biggest news lately is the The PAINKILLERS have been banned from WBNY, the college station that plays new music. Someone went into their station wearing a clown mask and carrying a loaded squirt gun and tried to take over

the station. They claim it was Paul Painkiller, the PAINKILLER's singer. So they banned us from their station and any event they sponsor. If you have access to free long distance or live in the area you may want to call and request The PAINKILLERS. The number is (716) 878-5104.

Also, two new fanzines have started up. Issue Zero/295 Ashland #18/ Buffalo, NY 14222, is fairly regular (every 4 weeks) and covers local bands (one band interview per issue) and record reviews. Soon to include concerts/parties/etc. A good place to get more information on Buffalo bands. The other one, The Creeping Unknown/ 30 Brantford Place/ Buffalo, NY 14222, is a collage 'zine. Some interesting weird stuff. It's put out by Skeeter of the SPLATCATS. Both 'zines are free; send 22 cents postage for Issue Zero, 50 cents or so for Creeping Unknown (send to the addresses above).

Anyways, if you want to get ahold of any cassettes or seven inchers, send $3 per release or a SASE to Non-Licensed Fun/ 59 Laurie Leg/ Williamsville, NY 14221/ (716)-882-1051 (Mike). NLF will send you a catalog and any info about bands or about playing in Buffalo. See ya. Mike Huber and Dave Anderson.

Harrisburg-First off, a new all-ages club has opened that caters to all kinds of underground music. It's called The Oemi. If your band is touring, call Mike (the owner) at (717) 732-4800. It's really big and is in an out of the way (sort of) place.

The SINDICATE have re-emerged for the third time with a new line-up and a lot of new songs. They just finished work in the studio and they said for everyone to look out for their EP.

SINDICATE

You want wild? You want sick? You want craaaazy? Well, just check out the fresh sounds of SATAN'S BAKE SALE. Their first demo really cooks and is doing well in the vast Pennsylvania hardcore scene. If you want to get ahold of this incredible demo tape ($4.00) or if you just want to book them at your club, you can contact: Chris Dipietro/ 9 Kings Arms Rd./ Mechanicsburg, PA 17074 or Chris Ossood/ RD #4 Box 106F/ Newport, PA 17078

SACRED HATE is a hardcore/rap band and when I saw 'em at practice well...um...(sorry Joe) but they couldn't cut the mustard. They could be better, ack,ack,ack,ack...

A 60's/70's rock'n'roll band with a Husker Duish sound is STUMP WIZARDS. You can contact them at Record Outlet c/o Jack/801 State St./Le Moyne, PA 17043.

Another band from the York, Pennsylvania area with a thrashy, punky style is SECOND CRISIS. They have greatly improved over the year. With an excellent demo for four dollars, they can be reached c/o Missbeat Records/203 E. Philadelphia St/ York, PA 17043

GALLONS OF BILE is a truly psychotic group of individuals with songs like "Molly Ringwald Trapped in Flypaper" and "Urination Fantasia". They have to be crackers. Send for a demo c/o Bill Y.

Another local band is HAUNTZ, an Anthrax-like speed metal group with incredibly high, excrutiating vocals.

Thanks for your precious time! Chris and Chris.

The last Georgia scene report concluded by saying it was incomplete, I agree and here is the rest. I'll start off by listing local bands in alphabetical order. The Atlanta punk scene is pretty diversified with a large number of musical influences. The ANTI HEROS are an Oi style skin band with a 2-1/2 year history and a strong, hard sound. They have recorded more than half the material for an upcoming album with Atlanta producer John Blackwell. BAN KA is a thrash/rock type band from the suburbs that hasn't played much lately. Ex-members of NEON CHRIST have reformed minus their guitar player into a band called GARDENS OF... It seems like a good move and hopefully they'll produce something good soon. There is a death rock/metal band called LIARS IN WAIT but they haven't played often because they keep getting beaten up. NO ESCAPE is an excellent chaos punk band with a slightly metal edge, watch for future recordings. PORN ORCHARD is a hardcore band from Athens who sound exactly like Black Flag. They're still pretty good though. STEVIE STILLETTO have moved to Atlanta and are playing often to promote their album called Food For the Flies. They have a lot of experience and are excellent live. The TOMBSTONES are a self-styled "swamp rock" band with a lot of talent. They are also recording with producer John Blackwell. Ex-members of D.D.T. reformed into a speed metal band called THRESHOLD OF PAIN. Ex-members of Atlanta's first punk band The RAZORS have reformed into a new band called MURDERER'S HOLIDAY. I haven't seen them yet but they are rumored to be good. Other bands that are forming are LIQUID GUTS, and SKIN FLINT, both with British punk influences.

TOMBSTONES

ANTI HEROS

As far as clubs go, the 688 Club was closed because they couldn't pay their power bill, but no one really cared because it was a disco. The Metroplex still does good shows and for bookings call (404) 525-9193. Tony from Mega Blattage Productions also does shows at a local community center. I lost his number but if you want it call or write me at 1229 Euclid Ave. #2/ Atlanta, GA 30307/ (404) 525-9078. My name is Noah.

New Orleans--as far as bands go--SPOILED BRATS broke up and the members are off pursuing other dreams. SHELL SHOCK has just released their album, Whites of their Eyes. This album kicks ass--with a few old songs accompanied by some awesome new ones that display the progress they have acquired since they started five years ago. Included are "Hyperdrive", "Fit to be Tied", and "Two-face Bitch" (excellent). Their new bass player, Chris, was one of their major additions along with new songs. Greg is still yelling down to the audience. Goner, goin' wild on drums, and Hatch--he just don't care! This band is really something to see, so look for them in your hometown when they go on tour this summer. To get their album and more information, write to: SHELL SHOCK/ P.O. Box 6005/ Metairie, LA 70009.

EXHORDER is a four month old band, playing 'hateful metal', these guys play good, fast and tight. They already have a demo tape out--thirty minutes of ear shattering tunes. Their line-up is Wood and Fred, playing their eyeballs out on guitar, Esther, twanging on the bass, Grady, keeping the pac up on drums, and Lamont, screaming his head off. You can write them at P.O. Box 142/Metairie, LA 70004. THE FLAGRANTS, another new band, first came out at one of the tent shows with Craig, belting out his passions to everyone, Jeff and Jason on guitar, Fred on bass, and Vic (former AMERICAN

DECAY), chaotically beating out the quick paced tempo on drums. ESTRANGE has had a new change in their line-up too. Sean still 'sings', Pete remains on bass, Roman continues to thrash the drums, and now Derek wails on guitar. These guys are real cool, dude. ESTRANGE/7813 Swift/ N.O., LA70128.

GRAVEYARD RODEO, as far as we know, is still together, however, Perry (intense vocalist) is not with them anymore. They've replaced him with Chris, who whines now. They've also added Pepper as a second guitarist. FOLDED SUPPER, who used to be ACID BATH, is now ACID BATH once again. Kevin still plays bass, Brad still plays drums--both fast and tight, and David plays guitar now. An unbelievable trio. The VIRUL NIHILS are still rockin' out their thrash beat and soon will be putting out a record. John chillin' out on guitar, Mike chugging the bass, while George pops the drums and Keith whoops out whatever. Mott (ex-ACID BATH) plays guitar with them now too. They're going down to Florida to record on the Kaos label. For further details write to VIRUL NIHILS/ 7100 Deanne/ N.O. LA 70126.

As far as places to play, there's The Tent. It's really an army tent set up in the park on Sundays, and the rest of the week, it's rented halls. The Store Front is looking like an alternative night spot; however, there is no plumbing yet. Cafe Brasil does soft stuff, and that's it. Bands passing through can call Jessica at 504-897-6639, or get in touch with Mary or write to SWAMPCORE/ 1810 Marengo/ N.O., LA 70115.

EXHORDER

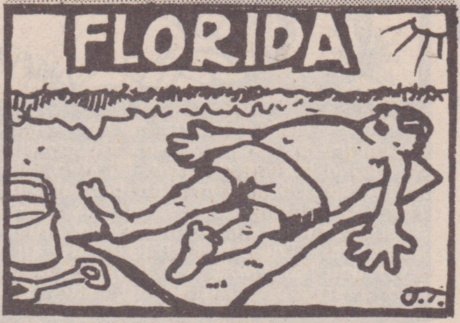
ACID BATH

SHELL SHOCK

Baton Rouge--Now, there are two places to play, after a very long extension of time. The Gumbo Place and The Library--both on Chines Street. The last band, and only band, therefore the first band in Baton Rouge is CHAOS HORDE. Paul (ex-BURNT ECLIPSE) growls while he plays bass now, Mike plays the guts out of his guitar, Paul (ex-REALITY ON TRIAL) or ChaChi I should say, is drumming now. They're looking for a rhythm guitar, but they have an 8-song demo you can get by sending one dollar to CHAOS HORDE/ 901 N. Coventry Dr./ Baton Rouge, LA 70808. BURNT ECLIPSE are gone now.

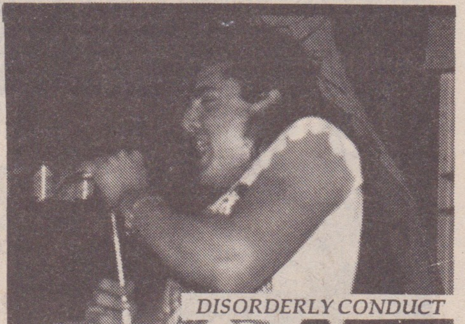
The zine to write to is: Commie Snot Rag/ 3248 Ivanhoe St./ B.R., LA 70802. Outta town bands should get in touch with C.S.R. too. The cool place to hang out is Combined Effort, also on Chimes St. It's run through the mutual actions of many caring people--selling and displaying artwork, handcrafts, and t-shirts, and it's working.

Lafayette--it was the coolest place to go this summer, but then Jerry's closed and since it was the only club...stay tuned (if you dare).
Mary X.



Hello from Florida, again. It's been a long time since my last report. Here goes. All addresses for contacts will be listed at the end of this writing. Hopefully that will make it more easily read. As always I hope to inform, not necessarily glorify.

In Brevard County bands are finally starting to stop here on their tours. Vince Lennon of JEHOVAH'S SICKNESSES put up with a lot of problems, but was able to set RKL and The Melvins to play Melbourne. Hope people appreciate it. Timmy Trust and myself are also putting on shows in Melbourne.



DISORDERLY CONDUCT

Melbourne is the home of a world class band, DISORDERLY CONDUCT. Their LP Amen is finally out. All the remixes paid off. After two years of mind blowing delays, they delivered the goods. This LP proves that their appearance on Flipside Vinyl Fanzine #2 was not a fluke. Call it HC, Metal Edge, speedcore, whatever, this is one of the best albums ever to hail from the Sunshine State. Misfits, Metallica, Aerosmith and the Adolescents, it's all in there somewhere. So do yourself a big favor and buy this LP now. Available through all stores and distributors or for 6 bucks directly from the band. And yes, it is selling like wild.

John Bong from Melbourne has reformed his band. A high power unit with a truly enjoyable drummer, BONG is back. They have two songs on the K.M.L. Records Save the Dead compilation. Casey Chaos of DISORDERLY CONDUCT produced them and plays guitar on those songs as well. The current guitar player for BONG is a good one. Once a member of the now defunct CHAINSAW SYMPHONY.

Hailing form Cocoa, The JADED BOVINES rose from garage beginnings to become an intense and powerful band. They were banned from one club because they were "too loud, too brutal and too foul-mouthed." J.D.B. broke up for a while then reformed minus Rich (guitar), a casualty of marriage. They are in limbo again due to the possible loss of their other remaining guitarist. The JADED BOVINES bring to mind Damaged-era Black Flag and The Ramones. Their demo tape is available from my address. People have asked about the band DEAD SOLDIER. It remains to be seen whether this band becomes a "real" band or a "sticker" band. The band members are busy with other projects. If they ever put something out it will be the result of many influences such as Oi/skin, HC, 77 punk and speedcore. I'll let you know if this happens because I play guitar for that band.

JADED BOVINES

The local college radio station (WFIT) has several DJ's that play HC/Alternative records. They have several all-hardcore shows, interspersed among the lame dance music played by other DJ's. All in all a large portion of the station's playlist is HC. So interested bands send your records c/o Peabody, John White, Maria or Bill Erwin (Disorderly Conduct's drummer)

That's plenty on Brevard County. Tampa/St. Petersburg will be our next destination., As always JEHOVAH'S SICKNESSES play here. Although known for their high speed tunes, J.S.'s slower songs display a power that you don't often hear. Write them and order the J.S. 7" due out anyday. They also put on shows for local and touring bands.

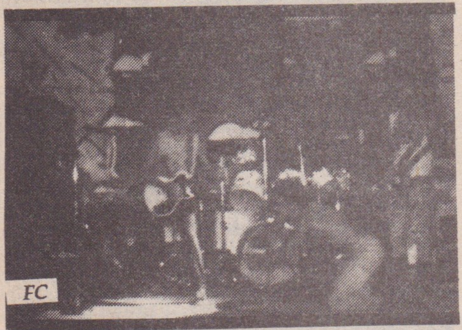
BELCHING PENGUINS (B.P.) is developing a large following. They will have an LP out soon. Information on it can be obtained from the Daddy Kool Records/ No Clubs number. PINK CADILLAC is a new band with promise. Other HC bands are THE NEANDERFUCKS, TRANCE FORMATION, WASTE AID, PASAU FAITH and RAT CAFETERIA. MORYTHM has a tape out called Never Woke Up. It is full of noise and industrial sounds.

No Clubs Productions has put on some substantial HC and metal shows. The spokesman for No Clubs is Tony. He is rapidly gaining respect throughout the state due to the caliber of bands he's booked and the fact that he puts up a money guarantee for the bands. Tony also has a record store called Daddy Kool. This store supports all types of music and bands.

There is a radio station in Tampa (WMNL) that plays HC/ Alternative music. I don't have their address. Maybe next time. No Clubs could probably put you in touch with them. Thumper is a zine from Tampa that seems to be doing well.

Having got shed of Tampa, we'll venture to Brandon. We find this to be, perhaps the thrash metal/speedcore capital of Florida. HC and HM exist hand in hand here. Thrashing is the rule. Why in Brandon? you ask. Easy, because of NASTY SAVAGE. N.S. are a worldwide popular metal band with one demo, one LP (on Metal Blade) and a glorious live show that appeals to all forms of humanity. N.S. are a band that cares about their fans and they heavily support the hardcore scene. Led by singer Nasty Ronnie, they state their views in a truly entertaining zine called, appropriately enough, Wage of Mayhem. The next N.S. LP, titled Indulgence is due out at the end of '86. It will be heavier and faster than the 1st LP. The recent Disorderly Conduct/Nasty Savage show did wonders towards uniting the hardcore and heavy metal scenes. No egos, no fights, great bands, great fun. We need more of this.

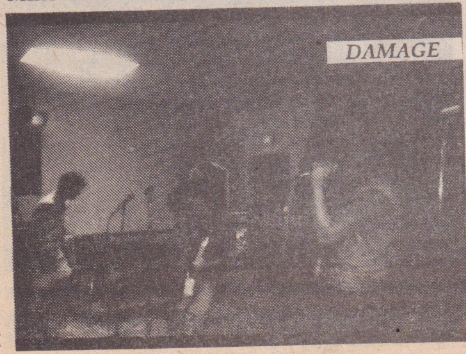
Now we leave Brandon with our heads banging and our ears ringing. Let's travel to Venice, if only to learn of NO FRAUD. Building a reputation as one of the best Fla. bands, NO FRAUD plays HC with an intensity and intelligence that can be likened to the early D.C. bands. Their 1st demo is available and their 7" has just come out, receiving rave reviews.



FC

Driving past Disney World, we have found our way northeast to Orlando. As far as shows go, Orlando is hurting. Things slowed down to nothing, but finally people are attempting to make things happen. Aside from the usual rented halls, bands have played at Electric Avenue (all ages) and Faith In Physics (over 19). The Warehouse was also a popular place. It was shut down when the caretakers Rob and Resina moved to New York. They have since returned, so hopefully the Warehouse will exist again. Richard and Caran from the zine Toxic Chronicles are trying hard to put on shows with the small amount of financing available to them. If sincerity equalled money they could afford anyone.

DAMAGE has just released their LP called Synthology. It is full of their synthcore tunes and is definitely a unique approach to the job of trying to be different. Their tour went well and many LP's were sold. You don't hear stuff like this everyday, so check them out. They have a 7" sold nationally too. They can be contacted through their lead synth player, Mike Brown.



DAMAGE

The BULLY BOYS have a demo tape out. You could safely call them a skin band. A powerful unit that brings to mind the Oi bands of the past. No doubt there will be people who disagree with their lyrics, but I'm sure the Bully Boys couldn't care less.

MOTHER MARY AND THE CHICKEN RONDELETS have been making some spirited HC of late, with one song "Bag Lady" being a local favorite. The guitarist of this band, "Cottonwood", and Mike Brown of DAMAGE put on perhaps Orlando's best show. It was Damage, Morally Bankrupt and Raw Power. They have done a lot for the Orlando scene and receive little or no recognition for it. They deserve much more.

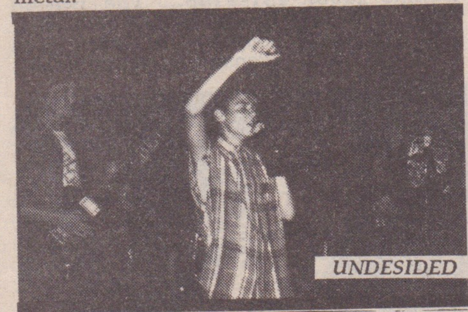
After several months of being off the air, Jennifer Zimmerman's Thrash Hour is back on WPRK - Rollins College radio. Britt DeMaio also has a HC show on the same station. Britt and Jenny put out the zine United Underground. They are also members of the band THE FESTURING GENITORTURERS. They have a demo tape and have great t-shirts for sale. You would be wise to send your vinyl and tapes to them for added exposure.

X-DREAMS has decided to venture into the world of video. Their current one is called Random Factor. They'll have a tape out soon called It Must Have Been a Dream. Nice to see someone following a different path on the road to creativity.

SINFUL PIGEONS and SSR have broken up, D.O.D. still exists. Orlando has a decent scene but needs a stable place for bands to play. With the latest rumor being that the Warehouse will reopen, maybe things will pick up.

Now moving north to the largest city in the U.S., areawise. It's called Jacksonville. The 7:30 Club has folded because it was too much trouble for STEVIE STILETTO & THE SWITCHBLADES to maintain. Undaunted by this, they have just released their LP Food For Flies on Vik Kaos' K.M.L. Records. They've been together as a band for a long time. The album shows it. It's like "Alice Cooper meets the Ramones on a D.O.A. tour." Quite exciting.

BRUTAL ASSAULT is finally able to take their intense live show on the road. They got a bank loan for new gear after their original equipment was stolen. There must be a place to play in Jax because B.A. opened for Agnostic Front there. I don't know where it is as of yet. B.A. is on two comp tapes featured in MRR #40, Exposure to Conviction and Second Notice. Their first tape is called Screaming Venges. They have just finished their 2nd tape, You Lose. This one is still a rager like the 1st tape, but now more metal.



UNDESIDED

DISTRUST is also from Jax. I haven't heard much about them lately, but many people are interested in the band. They played a memorable set at the Warehouse. Last I heard, The BLAINE CREW BAND was still making music with their 77 sound. Still haven't located their tape. CARE UNIT are still together, a potent thrash band.

Tallahassee, our state capital, is the next destination. SECTOR 4 have regrouped and are now based in Miami. More on them later. PYGMY RUNT and HATED YOUTH are no longer around. Smitty's club is also dead and gone. There are many bands from this city, glad to see it because many thought the HC scene was dying there. Some of them are: PAISLEY DEATHCAMP, GOTHIC PLAYGROUND, THE UNDECIDED, ART LINKLETTER'S DAUGHTER, SLUTBOYS and TROUBLE DOLLS. X-BAND have a 7" and tape available. Both are very good. It is high energy punk, lyrics are worthy also. Definitely a band to look out for. Bands can be found playing a place called Ca Chapel. The person to contact is George. (# below)

Let's now drive for an eternity down to the Miami/Ft. Lauderdale area. The most prolific promoter there was Richard Shelter. After a long period of truly major shows, Richard decided to tour and record with his band, The PREACHERS. They have an album out, too. Well, Richard will be promoting no more shows. I wish him all the luck in the world with his hard rockin' Preachers. If not for Richard, very few out-of-state bands would've ventured into Florida. He will be missed.

The glorious Cameo Theatre was without shows due to Richard's leaving and insurance hassles. Recently Gold Coast Live magazine reopened the Cameo with a show featuring SECTOR 4, The DRILLS, Dr Know and the Bad Brains. All bands were good and the show was a success. So, the Cameo is once again a happening place.

MAGGOT SANDWICH

As of this writing the famous Flynn's is reopening. Once the home of all manner of bands, Flynn's return is an unexpected thrill. This means bands could possibly play more than one show in the Miami area.

There are also other good clubs that allow HC. Some of them being The Treehouse Lounge, The Button South and Churchills Hideaway. Dawn, known for her work with AMAZING GRACE, is putting on shows in Miami. Other people are too, but nothing definite in terms of band helping information.

There are two versions of "F". Both feature members from the original "F" band. One version is the Donut Shop Ken band. The other version of F features Mike Chatham and Flash. This "F" is highly respected for their musical talent and songwriting abilities. Both F's play the Miami/ Ft. Lauderdale area.

Subversive Records has moved to Arizona. They have a good supply of material from Florida, U.S. and World bands. All worth having. The Florida Vs. The Rest of the World compilation tape is available from them. Fla. bands on it are F, BONE DOGS, GAY COWBOYS IN BONDAGE, BROKEN TALENT and S.L.A. Also available from T.P.O.S.

The DT MARTYRS have a hard rockin' tape out called Narcotics in the Garden. MORBID OPERA has plans for an LP, they now have a ROACH MOTEL guitarist in the band. NUCLEAR VALDEZ have a diversified hard rock sound. They are trying to put out an LP. MINIMUM WAGE has a 4 song 7" out. Buy it, only 95¢. New tapes out from SPANISH DOGS and Mike Chatham (F). SECTOR 4 are now based in Miami. Their new material is

great. They are able to play a varied number of styles. Expect vinyl from them. They played the Cameo reopening to good crowd response. BROKEN TALENT and DAVERSE are no more. THE DRILLS will have an LP out soon. RBT has laid off the new wave in favor of a more Rock n Roll sound. Finally, we have AMAZING GRACE. Their LP Entities is a well produced record of Motorhead/GBH type metal punk, with several slow songs. AG has many fans in South Florida. Hopefully they will tour so more people can see their live show. AG's cover of "Ace of Spades" is worth traveling to hear. A national caliber band, similar to Disorderly Conduct in that respect.

Maybe I shouldn't hype this because I'm responsible for getting some of the bands put on it, but The Method To Our Madness compilation LP features Disorderly Conduct and Amazing Grace. On Phantom Records, it is truly great with metal, punk and thrash represented. Check it out.

Let's proceed northwest to Gainesville. MUTLEY CHIX are still doing their garage punk thing. Hated by some, loved by others. They will get a response. Known for being helpful and friendly to touring bands. Other Gainesville bands are SCARED OF STARES, NOD, PSYCHIC VIOLENTS, 2 PLUS 2, SATELLITES GONE, YARD APES and YOUNG PIONEERS.

Local clubs are the Vatican, America and Hogsbreath Saloon. Zines are No Worries, No Idea and Twisted Tissues Too.

Why not travel southeast to Ft. Pierce? Sure, let's do. Here we'll find Disorderly Conduct's bass player Scot Lade with his entourage of nice people. Scot has recently found a teen club that allows HC bands. As of this writing the first show will be with AMAZING GRACE. The big show after that looks to be D.C. and MAGGOT SANDWICH. Scot works for the Record Bar chain and he's hip to the music biz.

The CREEPS are from this area. A good band, they have some of the greatest t-shirts ever. Horror graphics and the eyes glow in the dark. FOUL EXISTENCE has been idle lately, due largely to the fact that their bass player, Scot Lade, is more concerned with Disorderly Conduct. We mustn't forget The CHOSEN. They come from Jupiter (the city, not the planet), home of everyone's favorite actor Burt Reynolds. The CHOSEN are an intense band that might be described as a fast Samhain. They travel a lot, so expect to hear more from them.

Our final trip will be to the booming metropolis of Pensacola. After losing members and much internal strife, MAGGOT SANDWICH still survive. Being one of the most popular Florida bands M.S. continues to put out records of high intensity and intelligence. M.S. leader/guitarist Vik Kaos has taken time off from doing shows in order to devote more time to his label, K.M.L. Records. They have a large array of products available. Recent releases are M.S. 7" and STEVIE STILETTO & THE SWITCHBLADES LP. In the future Vik plans to put out a Florida comp LP with myself. Suffice to say that he's a class act all the way.

Kandy Gram (ex-keyboards for M.S.) is interested in releasing an all-female comp of HC/Alternative bands. If you fit that, contact her at the K.M.L. address. New bands from Pensacola are HEADLESS MARINES (on K.M.L. Save the Dead comp) and PUBLIC DISTURBANCE. The glorious REDNECK MEATWAGON are on the Death Before Dishonor comp tape, along with M.S. Local zines are Zero Expectations and Smell of Dead Fish.

As far as places to play go, I'm not sure Jim is still booking shows at the Handlebar. With Vik Kaos on his promotional sabbatical there must be someone doing shows. That person is Tommy. (phone # listed below)

That covers just about every city I know of. If I missed one write me or MRR. Again I would like to mention that myself and Vik Kaos are doing a Florida Compilation LP. I'd appreciate interested bands sending me their material (HC, 77 Punk and Speedcore preferred). You will not get ripped off. To all the distributors, record labels, bands etc. that sent me records, tapes and stuff, I say thank you from the heart. I will continue to get your stuff played on at least three stations and put in various zines. Nothing sent to me will go unnoticed, I promise. As the Meatmen would say, I'm "way into" trading tapes, live and otherwise. Write me. Bored, disillusioned girls can write, if necessary, god knows you have it rough in the HC arena. This report is dedicated to anyone anywhere that has tried to make things better and also to Bill Popp's stage dive at D.C.'s show in Miami. "Age is just a number." Yer Pal, Buddy Bass/ 121 N. Indian Cir./ Cocoa, FL 32922.

Records, Tapes & T-shirts: Disorderly Conduct/ Dirge Records/ POB 362145/ Melbourne, FL 32936... JADED BOVINES c/o Buddy Bass... JEHOVAH'S SICKNESSES/ 1608 E. Curtis/ Tampa, FL 33610... NASTY SAVAGE/ POB 2012/ Brandon, FL 33511... NO FRAUD/ Scott Devries/ 475 Fox Glove Rd/ Venice, FL 33595/ (813) 493-5999... DAMAGE/ Mike Brown/ 1727 Barcelona Way/Winter Pk, FL 32789... FESTURING GENITORTURERS/ c/o United Underground/ 174 Scottsdale Sq./ Winter Park, FL 32792/ STEVIE STILETTO AND THE SWITCHBLADES c/o K.M.L. Records/ POB 9391/ Pensacola, FL 32513... BRUTAL ASSAULT/ Wm. Hayes/ 1054 Congleton Terr./ Jacksonville, FL 32205... BELCHING PENGUINS/ No Clubs Records/ 5324-26th St. W/ Bradenton, FL 33507... X-BAND/ 308 Vantage Point Ln #41/ Tallahassee, FL 32301... D.T. MARTYRS/ Jeterboy/ 226 NE 5th Av/ Dania, FL 33004... MINIMUM WAGE/ 10444 SW 114th Terr./ Miami, FL 33176... Destroy Records/ POB 4927/ Ft. Lauderdale FL 33338...MUTLEY CHIX c/o No Worries/ POB 13201/ Gainesville, FL 32604... MAGGOT SANDWICH c/o K.M.L. Records...

Contacts, Clubs, Cool Places: *Melbourne:* Better Trust Prod c/o Timmy Trust (305) 254-2570... *Gainesville:* The Vatican (904) 377-1999... America (904) 376-3878... Hogsbreath Saloon (904) 376-9100... *Tallahassee:* George (904) 681-3269... *Tampa:* No Clubs Productions c/o Tony (813) 756-5453... *Miami:* Churchill's Hideaway c/o Tim or Libby (305) 563-6067... The Jockey Pub c/o Dennis (305) 431-9158... The Button South c/o Gary Downs (305) 454-4880... The Treehouse Lounge c/o Dawn Virsa (305)456-0612... *Pensacola:* Tommy (904) 433-8056.

Toronto-Greetings from Hogtown! I've got a lot to report on since the last time, but first I want to get a small personal matter out of the way. Thanks to all the folks who volunteered to help me on my Hardcore Thesis paper (details in MRR#42), but I can still use some more insight, especially from band members and zine editors. If you can help, please contact me ASAP at the address at the end of this report. I also need to hear from anyone with good info on the Hollywood band/gang Fight for Freedom. Thanks in advance.

Now, on to Toronto. Locations are still up in the air, as the Latvian Hall didn't work out and no other place has yet been found. Rumour has it that the Bridge might re-open their doors to hardcore, but no confirmation on that as of yet.

In band news, a few new groups have been emerging lately and some of the old ones have been busy. NOTHING IN PARTICULAR is one new band that is decidedly different. They play with an accoustic guitar, an electric, and drums - no bass. People at their last show were comparing them with REM and Hüsker Du without a bass. Another new band is MORE STUPID INITIALS, consisting of two former members of DEATH OF GODS and everybody's favorite cub scout, Johnny. The future of D.O.G. is unknown, but it's speculated that they'll find new members and continue in some form. SENILE DECAY is a band I'm assuming is new because I know nothing about them except their name - fill me in someone! By the time you read this, HYPE should be in the studio working on their new album. Their first LP Life is Hard...Then you Die is now licensed in Europe on We Bite Records and I finally found out that their new drummer is Dave Barbisan, guitarist John's brother.

In the vinyl world, NEGATIVE GAIN's debut is on Pusmort Records and should be a strong effort (although I can't say for sure because I haven't heard it). We're still awaiting PROBLEM CHILDREN's record on Irate Faction Records, but the CHILDREN are out on tour now anyways, catch them! The BUNCHOFUCKINGOOFS have a double 45 set out on Back Alley Productions called There's no Solution...So There's no Problem. And finally, Jill Heath of Jill Jill Productions is starting her Lone Wolf label, more news on that as it develops.

Speaking of promoters, Don Lebeuf of Reuben Kincade Productions has announced that he won't be doing regular shows anymore after the Brigade fiasco where he lost $1500. I can't say as I blame him for wanting to shelve that chore so he can concentrate more on his record label.

In the literary department, Morgan's swan song edition of One Solution is available for $2.00 ppd from: 187 Neville Pk., Toronto, Ont. M4E 3P7. Pirates of Doom #2 is out from: 792 Terlin Blvd., Mississauga, Ont. L5H 1T2 and the premier of Tunga Tunga (you guess what the hell it means!) can be snatched up for $1.50 ppd or trade from: Lovanne Voskans, 3329 Lonefeather Crescent/ Mississauga, Ont. L4Y 3G6 - but use her name instead of the zine name. Toronto's favorite sick comic book, Sacred Pig, has issue #2 available from 148 Booth St./Toronto, Ont./M4M 2M4. And last but not least, I'm going to stick my neck out and say that Drunkcore #3 will be ready by the time you read this. You can get it from my address for 75¢ ppd (and anyone who has ordered #2 and not received it, we sold out so expect #3 soon).

One last thing before I go, Tim from SONS OF ISHMAEL should be back from Europe soon which means the band will be back at it with a new drummer and a new bassist.

Now, my address: Steve Beaumont/47 Ellsworth Ave./Toronto, Ont M6G 2K4/ Canada/ (416) 653-9726. Bye for now!

Copenhagen-Bet you never thought you would ever see a scene report from Denmark again eh!!! Well so did we and therefore we (Jakob, Kent, Anja, Henrik and I) decided to do one. We've split it up in this way: Jakob is doing the Ålborg area, Kent is doing the Odense area, Anja & Henrik are doing the Århus report and I, the Copenhagen area. Well enough about all this, let's get on with it.

As some of you might know, København (Copenhagen) is the capital of Denmark and also the biggest city in Denmark, and then you might think there must be a huge and strong scene there, but NO! Here in Copenhagen the scene is dead dead dead, the only thing you can talk about here is the squatter movement and that's pretty strong and big here. But of course we do have a few bands here too, KALASHNIKOV (remember, they had a song on the Peace comp LP) are doing well with what they are doing now, and that's pop and nothing more, they released a cool EP and a not so good LP before they turned pop. BENEATH CONTEMPT was a really good fun punk 'n' roll band from here but sadly they split up because they didn't enjoy playing what they played anymore. (?) They have released a few tapes which are still available. From the area outside Copenhagen I've heard of two new bands. EDGE ROCK are one of those, I haven't heard them yet but I've been told that they should play old punk rock (what is that then?? maybe '77). In this band there are two members from ENOLA GAY (split up in '84). The other band I don't know anything about, except that they should play hardcore and be pretty good at it. O.H.M. are also a quite new band from outside Copenhagen, even though they just started gigging last year and only had a few gigs after that. They have now released an EP called Cavecore (see review!!). They play hardcore and are quite good at it, these guys have a lot of humor and you'll find out if you meet them so look out for them!

In Copenhagen we only have one place to put on gigs and that's "Ungdomshuset," something like the place in Amsterdam called Emma. This place is totally run by the people that use it and therefore it's quite easy to put gigs on here 'cause you won't have anyone to tell you that you have to close at 2 in the night and we have no problems with letting "underaged" in at shows where we sell beer. This place is for everyone and it's gotta be kept that way. Ungdomshuset is a big old theater that was given to the squatters 4 years ago and ever since it has been the only real alternative. At Ungdomshuset we have practice rooms for bands, a big hall (capacity approx. 500) where we have gigs and films etc., a small hall where we also can have gigs (capacity approx 100), a bar where we can sell food, beer, etc. As it's squatters and other alternative people who do all the things at this place, we don't have to get paid and therefore the price at shows only has to cover the band expenses and maybe rent of a PA, which means we can have cheap gigs. Many well-known bands from all over the world have played here.

Bands that practice at Ungdomshuset are IDIOT, MISANTHROPIC CHARITY and a few nameless bands more. IDIOT plays a real noisy and trashy kind of rock, they have recorded a real good demo at Ungdomshuset and I guess if you are into noisy bands these guys won't let you down. MISANTHROPIC CHARITY (the band I play in) plays a lot of different styles. Hopefully we'll have an album out when you read this so if by any chance you should be interested please do write. The record will be released on Boston Tea Party (anyone interested in doing a license on it???) and that brings me on to the labels.

Boston Tea Party is a record label, a distribution, and a way for me to spend all my pocket money (ha). It all started way back in '82 when I found it hard to get any tapes with Danish bands so I decided to make a comp (tape) with as many Danish bands as I could find, and the first tape came out in '83 with 10 Danish bands, 2 Finnish, and 3 Italian. Now I have released 5 international comp tapes, a comp EP with 4 Danish bands, an EP with the English band Deformed (still available) and a 12" mini LP with LE CRAP from Århus (also still available). This distribution is doing quite well as many people are fed up with the high prices that they have to pay in the shops, they seek new ways of getting their records and here I seem to be the only one that does a distribution like this so of course they come to me with all their hard earned money and I'll grab it all (ha). No, not really, I'm trying to keep the prices as low as possible but it's bloody hard when you have to fight the customs and all their taxes and other silly things. Any band that would like to get their stuff distributed here please send a sample and prices!! There aren't any fanzines here in Copenhagen and area, I'll leave it with this, but if anyone feels the need to know more about any band, release, or when the bus comes, feel free to write me ok!!! The address at Ungdomshuset is Jagtvej 69/ 2200 København N/ Denmark. Any band that wants to play at Ungdomshuset can also write me as I'm putting most of the hardcore shows on. Anyway, stay happy and take care. ALL OUR LOVE TO THE PEOPLE FROM EMMA, keep going please! Anderz Nielsen/ Post Restante K. 30/ 2200 København N/ Denmark.

O.M.H.

Photo: Anerz Nielsen

Århus-Once upon a time Århus was the codeword for new waves, new energy, new ideas, new influences, CHANGES AND CHANCES!!! ... A long time ago, indeed!!! To start this scene report, we'll talk about the bands first off. Since LE CRAP released their 12" EP (on Boston Tea Party) their drummer has been replaced by a very young little lad (Morten), with whom they've only performed one gig, at a benefit festival. From reliable sources we've heard it turned out pretty well. As far as we know, they haven't rehearsed for quite a while, but have no intentions of splitting... DREAM POLICE, a rock combo, have yet again run into trouble, due to the lack of a drummer. Though releasing their third EP back in April '86, this outfit didn't gig at all... DUNDERHEADS released a new tape, replaced their bassist with their original drummer, performed live at the Monody Festival '86, and haven't rehearsed since...????? FUNERALS was formerly known for a pretty special HC sound, has gone through quite a positive evolution to something some people might call positive punk, but yet it's more than that, because they've got a very tight raw sound. They'll release a live album soon, recorded at a very successful gig that they played recently... KRAKENHAUS is a band we know very little about, but have on a couple of occasions produced a rather sick kind of music. We just had a little chat thru' the telephone with singer Steen from the new band MOURNER. He explained that they play acid-metal (?) and it's going very well. P.C.P., a bunch of weirdos, into chaotic HC. On guitar they have Kris (UNITY SQUAD - split, thank the lord!), drummer Jörgen (ex-RIOT '68). Someone called Walter Glaser (?) reviewed their first rehearsal demo in MRR (wonder how much hate mail he got???)... VI! has never played a sober gig, best known for a performance at a Christmas festival in '85, where Marco (guitarist) sat eating a table backstage. They messed around in a studio to record an EP for Boston Tea Party. But Anderz hasn't yet heard from them, though they were in the studio spring '86.

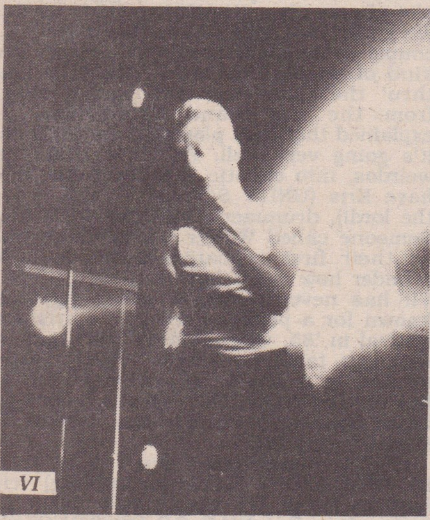
After more than 4 years in WAR OF DESTRUCTION, Steen (drumming) left, Kasten (from VI also) took over the drumming. But WAR OF DESTRUCTION fans anywhere (?) don't worry, it hasn't affected anything musically!!! Though they've talked about changes since their old 12" EP was released... THE ZERO POINT has just released a new EP, The Murmur on Speean Records. The new stuff can't under any circumstances be compared with their first EP, either musically or the cover. This is a very positive new direction, and after 7 years it had to come anyway. That was the exciting band news from Århus!!!

During the last few years, many foreign bands have played here in Århus. The last foreign name here was The Instigators, in February '86. But the gig situation is nowadays quite laughable, and we see several reasons for the lack of gigs: less interest from the audience, expensive rent of PA equipment, only one place to arrange in which usually is booked up 3 months in advance. It has to be said that gigs on 2 occasions had to be cancelled. Århus' answer to BBC's "Good Old Days," the yearly Monody Festival, also has to be freshened up. Almost the same 20 bands have played the same set for the 6th year -- stagnation!!!!!!!!!!!!!!!

So, to the fanzines! The No Århus zine has stoped after 14 issues, 'cos lack of interest from both parts, J.C. and readers. SKT. Peters Engle, which is the only Danish zine writen in English, is going very well. Marie just got the 4th issue out. Unfortunately, she'll move back to Odense, where she was brought up. Our own zine, last but not last, former HA!!,

now Unique & Rare is soon out with the 6th issue (Århus local killer fanzine! Thanks, Henrik & Anja!! T.Z.P.; Spaan Records; DAD; Uniq & Rare all c/o Henrik Lund/ Tordenskjoldg. 21-5/ 8200 Århus N/ Denmark. M.C. Management; Auntie; Uniq & Rare c/o Anja Bjerre/ Sökildevej 35C/ DK-8680 Ry.; Denmark.

WAR OF DESTRUCTION


VI

UNITY SQUAD

Ålborg-Ålborg is a small area in the north of Denmark - mostly famous for its schnapps & besides that being a boring town people from bigger cities always try to avoid. Nevertheless we've got a small but steady scene now in contrast to 2 years ago where there were no bands, no places to go, etc... and only 3 or 4 shows a year; So things have improved in a positive direction even though a lot of the kids obstinately deny it. As for the usual band crap, there is BULD, our local heroes, who split in the spring but now are getting back together with a rhythm box coz they aren't able to find a proper replacement for their old drummer. Their style is a bit similar to the English Mob (rip), a turbulent sound attack that goes strictly to your heart. JERKS IN JERUSALEM, they grind & yell & make you feel as if you were in a sonic washing machine during the spin drying. MACHINE truly intend to make people throw up during their shows and sometimes they actually manage quite successfully with their sick noise. UNITY SQUAD is trashcore running on 78 rpm, despising bad luck and critical comments. They've just reformed with the same 3 old members and a new distortionbox, after being inactive for 2 months. TAXIDRIVER, a gothic surfpunk band (well, all the rich, young & pretty kids wind-surf in the summer, but I've never seen any of the taxidrivers near a beach), I suspect them of having intentions about being God, at least they've started playing at strange places & don't seem to be caring about

BULD

what type of crowd they attract. Then GRAFF SPEE that are three 13-14 year-old kids playing terrible speedmetal mixed up with slower things. RHESUS NEGATIV, named after a bloodtype, is an all-female band that claim to be playing everything from Cure type music to Indian hardcore (whatever that is?) - at least they are a strange experience.

Huh... a few of you might have heard of Sorte Rose before, we're a type of organization which puts on shows (about 30 so far this year), puts out a zine from time to time, besides being a part of some local activity house. Also we'll be opening a shop on the 1st of January which is supposed to be carrying out everything from records to healthy food. Other zines in town are Den Synlige Krig (no address at the moment because of housing shortage) & Sisyfos (A. Hansen/ Strøybergsvej 23/ 9000 Ålborg). While writing this it's getting colder & soon you'll have to stop hitchhiking and hibernate instead for the rest of the year. Anyway the mailman will still have to walk through the masses of snow (in order to feed his wife and kids) so if anyone wants to swap cassettes, zines, etc... or just wanna write then I'm Jakob living at Leere Nørgård/ Hobrovej 575/ DK 9230 Svenstrup/ Denmark. Love & Flowers...

Howdy folks, my name is Kent and I was to write a bit about my town, which is called Odense. The before-mentioned hole in the ground contains 17,000 citizens of which at least 99% are hopelessly conservative; understandably, we have not exactly got the biggest scene in the world, but there are a few bands worth giving a mention. First off there is COSMA SHIVA who are in the death-rock vein, they have an excellent female singer who pretty much turns out to be the very soul of the band in live situations. However, they have been pretty quiet lately, so we'll have to wait and see what they come up with next. Next band is HVID REGN (White Rain), who are our local acid punks. They too have a very original singer as well as sound; Virgin Prunes could be something to compare them with. EVA BRAUN used to play Joy Division-stylish for years, but has lately taken a lighter approach, which is just as good as the old creepy tunes. They also have a couple of rock'n'roll classics in their set, such as Lou Reed's "Waiting For My Man" (it was that geezer who wrote it, wasn't it?). SKY'S ABOVE are one of the bands who has vinyl out, a 2-1/2 track maxi-single, the music on the record is serious melancholic synth-music, with concerned personal lyrics. Distributors of that kind of music should contact them at this address: Morten Thomsen/ Lahnsgade 45 Kld./ 5000 Odense C./ Denmark.

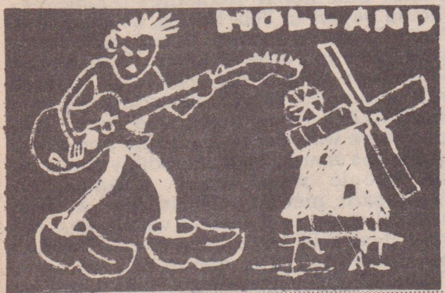
COSMA SHIVA

LEBEN UND LEBEN LASSEN

We also have a local Heavy Metal band. Well, actually we've got several, but the PROPHETS OF DOOM blow most other HM bands off the stage; the originality and energy of this band is simply fantastic. They have two excellent demos out, and the third is in the pipeline. They can be contacted at P.M. Hansen/ Skibhusvej 90. 3 th/ 5000 Odense C./ Denmark.

THE AGITATORS are a piss-take band in the style of GG Allin, that should be enough said about them. And at last, there is my own band, LEBEN UND LEBEN LASSEN, as I'm the latest added member, joining a year back. I was not on the guys' first EP which is sold out anyway. We plan new adventures into recording and video fields, however if any of it turns to reality you should be able to read a review of it here in MRR. We can be contacted at the same address as our drummer's and my fanzine, which is listed a couple of lines below. Our zine is in Danish, it's got lots of pics though, for those who like to look at that. It is printed in 500 copies, and carries half music/ half political stuff, an advert costs 2 pieces of whatever it is that has to be advertised, and issue 4 should be out as you read this. If interested send two IRC's to this address: Kent Nielsen/ Allegade 25 B/ 5000 Odense C./ Denmark. Soon we will have another fanzine among us as Marie Molin is returning from her two-year exile in Århus, her deeply personal and constantly improving fanzine SCT? PETERS ENGLE, which is in English, has just put issue #4 on the streets. In the future she can be contacted at Marie Molin/ Rewentlowsvej 59, 1 sal th./ 5000 Odense C./ Denmark.

There are other bands that will not get mentioned here, as they are not a real part of our scene, i.e. not contributing anything really, or they are too new. The last might be in a future-report. Politically it seems that some direct-actions are being prepared, finally people are preparing fighting back. We have only one community-center where we can organize shows. There should however appear one or two more within '87. Guess that's all for now; if you want to get in contact with some of the bands who haven't got their addresses in this report, mail them to me and I will pass them on. Peace, Kent.



News from Amsterdam again... this time it will mostly concern Emma. Emma was a squatted concert hall, placed in a huge warehouse's cellar for nearly two years. Shows had been held there from January '85 til October '86, but since then Emma's activities had to stop! But what happened exactly?

Two years ago, at the same time that Emma got squatted, somebody started to rent the building from the owner (Smith). This somebody is called Schimmelpennick, and from the very beginning there has been war between him and Emma. Time after time we had to deal with some new troubles that Schimmelpennick brought up in order to kick us out. The last and definitive trouble he made was last August when he sent a letter telling us that we could choose between paying a rent of 4100 guilders ($1800) a month or leave the cellar. There was not much of a choice, since we definitely don't have the money and are not willing to pay. The most funny part of it is that Schimmelpennick was a big idealist of the Provos (an alternative movement of the 60's here in Amsterdam), but nowadays he removed his ideals to make room for his money. He was already making money out of the restaurant, the recording studio, the practice rooms and the apartments that were in Emma. They all signed contracts a while ago and since then were paying rent. But also the cellar could have been a prolific source of money, so if we didn't want to pay we had to get our asses out of there before October '86.

So there was no money to pay, no time to organize something against the eviction and October was approaching fast. A proposition came up: ask for financial help from the city government in order to postpone the problem til January '87. It might have been a very well known trick because it failed. Also Schimmelpennick himself came up with an alternative: we could have the rented the "Sleep-in". The cost would have risen to 1000 guilders ($400) a night for rent and P.A. Again, not much of a choice!!!

The first of October came and went and some of us went to talk to the landlord himself about the last show at Emma. Big news was waiting for us: Schimmelpennick had already found somebody else to rent the cellar from November on. Therefore construction would have started immediately. Desperation was already spreading around when somebody asked Smith if he had, "by any chance, a spare building". "Yeah, I think so..." was the answer. Rich people make miracles, as you know, so from nothing appeared a new chance for Emma!

Emma moved into this new building and also changed the name to Van Hall. Since last October the new address is Van Hallstraat 625. We moved all the stuff there and we started to build up everything again. But it has not been so simple as it might seem. This new building is probably available only for one year, so next October we might be on the street again. Moreover, there were some people already living in the building in order to prevent any squatting of the place. They are called "squat-watch" and an illegal organization gets them in contact with landlords whose buildings are empty and who fear that somebody might squat them. So a big "moral" question arose at the moment of the decision. Entering the building would have meant to function as "squat-watch". You have to know that Van Hall is situated in a quite poor neighborhood, where some people already tried to squat the place a few times but they never succeeded in it. This, then, was a good chance to start something together with them in the new building. We put aside the "moral" problem and took the chance.

Now it is more than a month that we've been working on it, and we're trying to have everything finished before the opening party on the 29th of November. On the ground floor there will be the concert hall, a bar, a restaurant, some practice rooms and the Frontline archive. (Frontline is an informative organization which sends and gets information about political activities and actions to and from all over Europe.) On the first floor there is a space for about 15 people to live: it has been a great help for the ones that needed a house.

It seems that enthusiasm is rising since the opening day is becoming nearer and nearer. EVERYTHING FALLS APART and CHALLENGER CREW from Germany will play (by the way, they will have a split LP out in a few months) and also some bands from Amsterdam: NAKED LUNCH, DE KOFFERS, REEFLUD and MORZEL-

Restaurant & kitchen

Concert hall

PRONK.

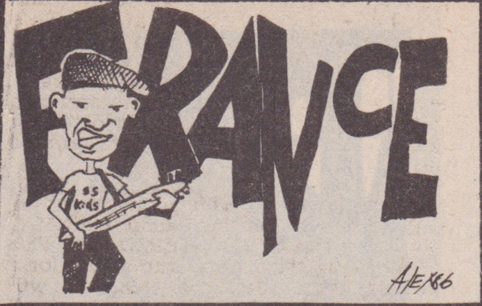
This new place is huge, and we want to use it for several and different activities. There's room enough to realize them all. For this reason, and in order to get more people involved, we will give information about what we want to do to the neighborhood and during the shows. We want, first of all, to be open to every kind of person, band, group or whatever that has ideas and energy to organize something together with us. The idea is to broaden the limits of hardcore and give a chance to other kinds of music and "clean" thoughts to have a show in Van Hall.

But let's step out of Van Hall for a moment and look at what's happening in Amsterdam. Last time I wrote I mentioned the Olympic Games of '92. The International Olympic Committee decided last October to hold them in Barcelona. Amsterdam has not been chosen, which saved a lot of troubles from the town and its alternative circuits. But in my personal opinion, the Spanish town will suffer much much more from this choice.

Evictions are still going on in Amsterdam. Nearly every week there is another house that gets the visit from the cops. It is no news anymore and nearly everybody accepts it silently. Only sometimes some drops of leftovers of resistance spread through the town. Like last October 25th when 2500 people went on the streets to demonstrate in memory of Hans Kok, (see MRR #32). The research about his death has been finally publicized. "They" admit that "one of the reasons" for his death had been the cold. The cops simply "forgot" to give him a mattress and a blanket. Of course no name of the liables has been mentioned, police will never be accused.

OK, this was everything from Amsterdam. I repeat that the 29th of November Van Hall will be open, and we hope that a lot of (new) people will come to meet us. The weekly meeting is on Monday evening at 8 o'clock.

Susanne Zago/ Postbus 11157/ 1001 GD Amsterdam/ Netherlands.
Wilma Voerman/ Keizergracht 134/ 1015 CW Amsterdam/ Netherlands.



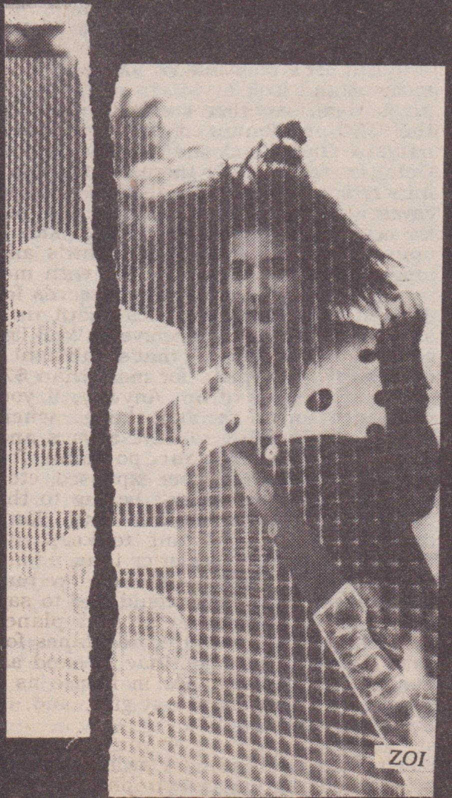
Hello kids! Here in France, the situation isn't very good for bands to play. French cops have decided to forbid all alternative gigs!

In the beginning of November, French cops attacked a gig at Pari Bar Rock, "Le Berry". After a short incident with a provocator, sixty cops came and attacked "Le Berry", hurting people in the place, during a show of DAVID VINCENT ET LES ENVAHISSEURS (a new band in Paris). After these incidents, authorities have closed the place. Exit the last alternative place in Paris!

Le Globo, another place where L'usine association organized gigs (see another MRR issue about "Battle of Montreuil") is also closed.

It is very hard to organize the alternative scene in our main town because authorities (landlord Jacques Chriac and his party, R.P.R.) are against all alternative actions. Their way way: polizei, polizei and always polizei--against young Arabian kids, punks, young people in general.

In Paris, we only have commercial places like Zenith, Eldorado, Forum Des Halles, and Bercy with big commercial bands and very expensive prices (100 or 150 FF a head, $14 or $16... for one band and sometimes a support band). We also have some little places like Cithea (very little: 75 people...), Gibus (they don't give money to bands, they don't pay the travel...) and some in the suburbs.



Also, to play in Paris for an alternative band or a punk band is very difficult.

But some people are trying to resist. Pascal and Pascal have opened a new place called "Le Sens Du Devoir" ("The Way of Respects", a private joke) in the center of Paris. It's a big place opened all the week and all day/night. You can drink, see videomovies, dance, meet people, and see gigs (the inauguration is on December 15th, and the first gig in January, 1987 with NEON JUDGEMENT). If you are interested in playing here or if you come to Paris, you can contact: "Le Sens Du Devoir"/ Pascal and Pascal/46 Rue Des Lombards/ 75001 Paris. Phone: 40 26 18 22/ 40 26 18 23. For gigs, you can send propositions to us at APMC because we help them to choose bands.

Luckily, bands resist also! COCK ROACH from Frejus has produced a new demo tape. Les CADAVRES and DAZIBAO have played at Genève on November 28th. We have new records of Les CAFARDS (ska/punk band), 13 SECTION (fun punk), PIN PRICK (hardcore). And a good sampler tape with two tapes, a punk sampler and an industrial sampler. You can find BRIGADES, VERDUN, OMG, HAINE BRIGADE, U.K. SUBS, PEGGIO PUNX, Die TROTTEL... 34 bands and 45 songs. Write to: On A Faim/ 9 Impasse des Pommiers/ 76800 Saint Etienne du Rouvray/ France. (With booklets, beautiful box, flyers, good looking.) Its name is "Sun Is Not For Us" (from a novel of Leo Malet, French writer of Inspector Nestor Burma).

VERDUN LP is due out in January. It's somewhat late because they must remix some songs. Keep cool!

On radio stations, new action: Frequence Alizee interviews bands and you can play live for people. The radio station gives to your band an 8-track demo. It is a good initiative because it is a free recording. Each Sunday, between 2 and 4 PM, two bands come and play. Frequence Alizee is an alternative radio station. (5 Rue Capla/ 75018 Paris. Frequency: 106 mgh.)

Projects on labels are: WASHINGTON DEAD CATS LP on Bondage Records; punk sixties sampler on Venus In Furs records; U.S. band Trigger and the Thrill Kings have produced an LP on this label, Venus in Furs/ GMG records, and have a French tour in the beginning of 1987. On this label, you can obtain other records by American (and other) bands, and also some good French bands like CHIHUAHUA, BAD LOSERS, TINA CARTIER, LEIDENSCHAFT, etc... If you want more information, you can write to: GMG/ 145 rue de vaugirard/ 75015 Paris.

New issue of New Wave magazine, #30, is out, with scene reports on Austria, Peru, CSSR, interviews with Nick Cave, The Fall, and many articles on U.S., British, French and Brazilian hardcore bands (Colera, Instigators, Flitox, Les Cadavres, Crashbox...). You can obtain it for $3 including postage from APMC.

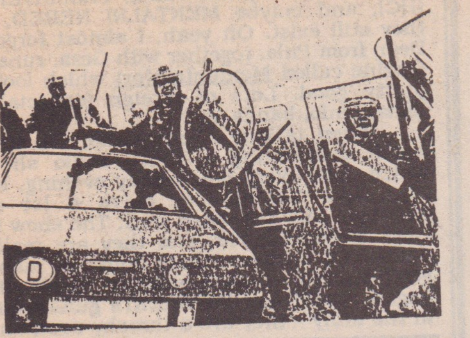
A little speedcore scene begins here, with bands like ZARA SQUAD, LOUD-BLAST, DEATH'S ANGELS, TENEBRES, MUTHA CORPSE, OVERDOSE, ADX, AGRESSOR. We wait for more information on these bands and we hope to give you more details in the next scene report. You can write to: Hardcore Power fanzine/ 18 Rue Descatoires/ 59800 Templeuve, France. Two issues are out.

So, if you want more details on all this information, you can always write to: APMC BP 6/ 75462 Paris Cedex 10/ France. Thanks! Herr Sang/ APMC.

Servus! This time a more outdated scene report from cold Germany. First I'm gonna correct some mistakes which appeared in the last one, CHALLENGER CREW is not from Hamburg, they are from Homburg, as NO PRACTCE was. The other thing is, there were 3000 liters of free beer at the APPD festival, not 300. Two bands have split up since last time: TORPEDO MOSKAU (from Hamburg) and JOLLY ROGER (from Homburg) after a quite succesful Italian tour. Vinyl wise, summer and autumn brought us the great MANSON YOUTH/HOA split LP (on Zorro) and the fantastic DUNKLE TAGE 7" from Göttingen. I have also seen a new UPRIGHT CITIZENS 12", but haven't heard it yet.

Also the BILLY&THE WILLIES LP and a 7" from SACKGASSE are out, there may be more but I forgot about the rest. July and August were a bit quiet, so lets see - In the end of August Holland's Funeral Oration toured the north of the republic. Also three South German Bands played up north at a gig and were quite succesful (SKEEZICKS, CHALLENGER CREW, EVERYTHING FALLS APART). In September, "Total Death Andy" brought us the fantastic kings of speed HERESY and CONCRETE SOX from the UK, and they blew away everyone. One thing showed that not all youth centers are the same--they had a not so great time in Waiblingen due to the stupidness of a fucking social worker who had no idea of what everything is all about, a real asshole. Also, both CHALLENGER CREW & EVERYTHING FALLS APART toured the north and EFA recorded in Emma, meanwhile it is sure that these 2 bands will appear on a split LP co-produced by south Germany's X-Mist and north Germany's Double A-- should be out in Feb/March, so look for it! Toxic Reasons toured again, only as a 3-piece, as you already know. At the end of Sept there was a big festival in Lorsch with about 10 bands, including K4 and HEIMATLOS from France who were really fun. There was also a gig in my hometown again--the sound was incredibly bad and the people were really strange, an unpleasant memory. There was a "big" cultural week in Bielefeld which was not what it should have been (learn German and read in Trust about it). In Oct., NUCLEAR did a gig after a long break in Konstanz, together with CHALLENGER CREW and SKEEZICKS and were well received-- hope they play out more regularly in the future. Oct. brought us 2 more foreign bands, Kina from Italy and Government Issue from the USA--both tours turned out quite good. G.I. ended their tour with a killer gig in Homburg (played more than 40 songs). Also Upset Noise tour never happened due to problems, but the band was fair, thanks again guys. Discharge also cancelled their tour at the last minute, but nobody missed them.

Zinewise not so much was happening, #3 of Punk is Dead zine (of somewhere in the north) came out and is great--I hope these guys keep it going!! We put out #2&3 of Trust and when you read this #4 is out and should be sold. I hope we can keep up with it in this regularity (again, send reports, records, tapes, zines



DUNKLE TAGE

BLUTTAT

EVERYTHING FALLS APART

and info to us, thanks. We also have limited ad space available).

What happend on the more political side? There was an anti-fascist weekend in Raunheim, but I haven't heard how it turned out. In Munich, there was a demonstration against the nukes and the police state, and in Mutlangen there were blockades of the US missle bases. In Hamburg, on Hafenstr., the police evicted some flats, after that there were riots in several cities in sympathy. In Copenhagen, Denmark, they bombed German offices. The "Revolutionären Zellen" (Revolutionary Cells) shot the chief of the foreign office in Berlin, Mr. Hollenbach, in his legs to protest against the "Asylanten Politik" (asylum politics) of the German government. In Basel, Switzerland, a chemical stock of the Sandoz company burned down and poisoned the whole Rhein (a river in Germany, Switzerland and Holland), and tons of fish died. After that there were protests all over.

This report might be a bit incomplete because I'm writing it here in California and don't have all the information in front of me that I need. OK, what other shit comes to my mind? Weird System did a Best of Flipside #1&2 vinyl fanzines. X-Mist will realese a 7" comp. in the beginning of next year which will be entitled Trust vinyl fanzine (haha). A real bad thing happened in Bad Mergetheim during a Kina gig. Five "punx" beat the shit out of a "slammer." He ended with a broken nose in the hospital - that is not funny and I hope things like that never happen again! Yes, there was also a radio show at a big station in Munich, only HC, I hope people will respond so we can do it more regularly in the future, ok thats all, I'll be back when it is time.

Dolf Hermannstädter jun./ Salzmannstr. 53/ 8900 Augsburg/ West Germany

There was a mistake in my report in #41. I know it's late, but whenever I receive the latest MRR, a new one is already out in the States. Virus is a group of people and a squat/community center/venue located in Milano and not in Pisa as it was mysteriously reported... CHEETAH CHROME MOTHERFUCKERS are preparing their next European tour. Something that impressed me about their past U.S. tour was that rarely did promoters write 'Motherfuckers' on flyers. It was mostly written 'Mother*ers'(as at Rock Hotel) or M.F's or Mo.Fo's. What's all this self-censorship on flyers? Anyway, CCM's LP Into the Void will be out by the time you read this. The cover is made by one of my favorite artcrime artists, Winston Smith.

MANIMAL

D.C.'s Government Issue show in Ferrara was opened by IRHA, a rockin' 3-piece band. They will appear on a split 12" with Germany's Channel Rats. A squat in Bologna was evicted, but meanwhile the squatters phoned to a radio station and the whole eviction was aired. This impressed a lot of people who listened to the cops smashing doors and yelling "Get outta here, bastards!" to the squatters. A few days later, Bologna squatters occupied again. Also, in Pisa the people of Victor Charlie with other families have squatted and it's still lasting.

WRETCHED 12" EP La Tua Morte Non Aspetta, is out. This period is getting pretty filled with touring bands. MANIMAL from Rome and SENZA STERZO from Pisa will be piling themselves into a van for a freezing tour. Belfagor Records will headquarter their stuff at Artcore (I REFUSE IT! practice space) but if this place isn't big enough then there may not be shows there. I REFUSE IT! changed their line-up again. They're in England for a 10 date tour with a Swedish band. JUGGERNAUT REUNION gig was at M.A.F. (an anarchist center). I guess that my sitting room was bigger than this hall. Anyway, it was obviously packed and intense.

For the HM/HC crossover fans, there's Metal Chaos, a fanzine (I should say magazine -- it has glossy paper). Their address: V. Volturno 80/81-351/Brugherio 200 47/Milano. Touring bands should contact these promoters to play here. Call: Max--0039-532-63484...Jaime--0039-2-8 378063...Enrico--0039-586-400867.

That's all. Arrivederci and happy new year--Enrico GDHC. Write me c/o Andrea 'Pippo' Penca/ Viatitosperi #3/ 57122 Livorno/Italy.

Never put off what you can do today... unfortunately that's a saying which doesn't always represent behavior in the punk movement in Yu.

If you remember my last report in MRR #40, I mentioned a place called "Disco Market" and the possibilities of selling foreign records there. Now I don't go there anymore because the last time, in August, I found myself in trouble. It's just another tedious story: a group of kids - punx - decided to steal my records and break them, and get in a fight with me, saying that "Guido was selling records for profit and was spreading lies about us - let's give him what he deserves." Well I'm telling you and them - that's rubbish! I never sold a US record for more than $7, European (LP) about $6. Anyway, if you don't know, we in Yugoslavia, when getting a foreign record have always and always had to pay our postman for handling, various customs expenses, etc., maybe because Yu doesn't belong to the European Economic Union. But don't blame me, I'm just trying to keep the price of a record down lower than usual, and I do not work for profit. Well, I've just mentioned records, so I would like to say thanks to all people all around planet Earth for sending their records/tapes for distribution; please continue to send all new/old records 'n' tapes in future as I also sell all those things at gigs, and, of course, through my mail!

Again, I'd like to give you some new info, and continue, just for awhile, a story about the Chernobyl catastrophe, followed by Russian radiation. The things here seem not to be finished yet, so do read

some new info on it, which I got a month ago from Cane (drummer of K.Z.V.).

It's about a No-Nuke demo, organized by academy of political science here in Beograd in August. Some facts they - "top people behind lovely microphones" - spoke about were as follows: Yu will receive the money from West Germany to work-over radioactive wastes; 2nd, that there are still plans to build new nuke-centers in some parts of Yugoslavia, from declarations in newspapers and on TV given by "responsible" people - that they still do not expose, or can't expose, due to the lack of money - with a new technology of how to operate the new system on various machines, and at last; 3rd, the worst: one child of every thousand born will have leukemia/ blood disease. Can you believe it? Of course, as it sometimes happens when talking about "hot" themes, the local newspapers didn't write anything about it, and I think I'd go so far as to say that only 100 people, or a little bit more, who turned up at that demo are maybe (I'm not 1000% sure, right?) the only ones informed about it. Anyway I think most people in Europe already forgot radiation, but do any of you people still think of its consequences? If yes, so do I. If not - damn it - die!

Ever think that 20 hardcore bondage punx might be members of a theater troop? Well, it's true: 2-3 months ago there was a performance called "Filoktet". It featured - besides the usual actors and actresses - Subotica punx. The performance was shown at Dom Omladine dancing club. The story was a mixing of Greek history (attack on the fort) and underground/ hardcore scene in Subotica. Featured bands were GIUSEPPE CARABINO, PROCES, and ARAGON (a good U2 influenced band.) Well, only 150 people turned up, but it was well worth seeing anyway.

So, after this small intro... Let's see what's going on here with bands. In my last scene report (MRR #40) there was info only on Beograd scene; this time I shall try to cover the whole Yugo scene. By the way, I was recently told by some punx over here that my last report was haughty - well, I don't think so as I tried to write facts - and on the other hand I got a bunch of letters, mostly from US and Aussie people, saying my scene report was great - thanx to all of ya folx!

Let's start from the city presenting the best scene in Yugo, which is of course - Ljubljana. I have to say that each of the bigger places in Yu, and also the capitals of the six republics in the country, has possibilities for its own scene/ gigs. But people at FV Records - David, Gregor (ex-UBR - now he works on the radio) do those things the best. The last gig I saw was with Washington D.C. fellows Scream plus support band 2XDM. The last gig in September was UK band Amebix plus a lot of support bands such as 3 KATEGORIJA (whom I've heard nowdays play totally speed metal), TOZIBABE (an all female band), GRDI UMAZANI ZLI - a good hardcore band inspired with fresh ideas, 2227 - also a good hardcore band, plus S.O.R. from Idrija and many many others.

On to the records... there's an EP out from TOZIBABE on FV Zalozba and a tape of OTROCI SOCIAJALIZMA out on the same label. 3 KATEGORIJA and 2227 made their studio demos in July/August. BACTERIA is a new speed metal band lead by Metal Maus and they also have a practice demo. QUOD MASSACRE are waiting for Robert to return from the army before they can start playing again, but in the meantime they have an excellent C60 cassette out on No Profit Tapes which comes with an A5 zine. These fellows play an original hardcore and are very good people.

The last info I got from the Northwest of the country is about two bands and have 3 songs on my last compilation tape and a studio demo (available through Z.B.M. zine from Mircez in Subotica). The only existing HC band right now in Zagreb is PROGRESSIVE IDIOTS, a very young (17-18 years old) band. There's also a new wave punk band called GHETTO, which reminds me of the Police. Lookin' through the fanzine scene, there's only one there, called Zasto? ("Why?"), made by Marin. I heard that newly released tapes of Marzidovsek Minimal Labaratorium. #27 is a compilation of some underground bands and #28 is a HC/ punk comp from Maribor and its surrounding area: C.Z.D., MASAKER (industrial hardcore w/ very good lyrics), S.P.U.S. (HC from Ljubljana) and S.O.R. (from Idrija). S.O.R. are a good hardcore band - they remind me a little of Crude SS - and they have two studio demos out and are on my last compilation tape (on No Profit Tapes) called Nema Vopia Nedeljom Uvece ("No Beer On Sunday Evenings") S.O.R. also sells t-shirts. Mario is running a tape label and you can write him for his free list of tapes.

By the way, there's a hardcore disco club in Trate, only 100-200 meters from the Austrian border, where bands could play, but not for big money, as only about 150 people ususally come there. But you can always contact people from there and ask about getting gigs. I think they are ready to do a gig with a foreign band, and the people are really pleasant, sharing beers, and bad and good times with you.

VRISAK GENERACHE
Photo: Guido

IDIOTI

REVENGE

Their hardcore disco club is usually open from 8pm to 1am.

Going down, it's worth mentioning two bands from Kranj - S.D.T. and AIDS. SDT broke up - all members are in the army now. AIDS - a funk/punk band - will start practicing again when their guitarist gets back from the army.

About scenes in the coastal cities of Pula and Rijeka, there's not much to say except that there are two bands in Pula: IDIOTI (an old punk band), PASMATERS (HC), and maybe MENTALNI NERED, if they still exist. Oh yeah, I almost forgot, Dean from Pula, together with Geza, runs a fanzine called Memento Mori which looks pretty good. Lots of foreign (especially Italian) info, bands, etc.

When talking about radio, it's well worth mentioning a youth radio show which runs every Wednesday evening, by Alpi from Zagreb. He plays a lot of American and European stuff. The show is clled "Independence" and they are really doing well. Besides, there aren't so many good bands - not even hardcore bands - in Zagreb. Right now PATARENI's guitarist is in the army - they are a thrashy-sounding

PASMATERS

K.K.K. (Ramones type band) and THRASHAGAIN, both from Beograd, might play there in the Jabuka youth club, but that is not for sure.

Goin' down more, to Banja Ļuka, Mostar and Karlovac... In Karlovac they have two fanzines, one called Corpus Delicti (#2 is already out) and a new one called Attack, both done by Vedran (guitarist of THRASHPOLET.) From Banja Luka comes a 4-piece thrash band called W.S.W.. The drummer does a fanzine also, called Istocna Fronta ("Eastern Front"). About the Mostar scene there's not much to say except about GENEVE DECRET, another thrash band, who are going into a studio soon to release a 4-song demo. They had been doing a fanzine on their own for a while, but not anymore due to lack of money and information. Oh yeah, that reminds me - all those existing fanzines in Yugo need info (and some of them need it badly) on foreign scenes and bands, and photos as well. It's really a pity, but some of the fanzine makers stopped doing their own zines just because of not getting information/ photos/ anything - so help Yu zines by writing them, if you can. Thanx. Sometimes fanzines can unite the whole scene a lot, like with my own zine, Dvadeset 4 Casa.

Speaking of Dvadeset 4 Casa, it's an international thrash zine and #'s 9 & 10 are already out - both issues come together as one, as I was late in doing extra 9 or 10. 80-90% is written in English, so send your articles to me, as well as records 'n' tapes for review - you'll get a free copy in return. I also sell records and tapes, and you can send me 5 or 10 copies of a record, but if possible send fast music, fast bands - no reggae, ska or Oi bands are accepted. I also run a tape label - No Profit Tapes - and 'til now I'm happy not receiving any criticisms on how my work is, or has to be. I've put out 2 new tapes, #5 and #6. #5 is the QUOD MASSACRE tape and #6 is a comp cassette featuring 16 different HC/thrash bands from the whole country, and it also comes with an A5 zine, with photos and lyrics included. Right now I'm planning to do #7 of NPTapes, another compilation tape featuring CRIST, S.P.U.S., MASAKER, and many more. That tape will also come with a fanzine.

As I've mentioned CRIST, let's have a look at the Beograd scene. The relationships between Beograd bands right now, I must admit, are totally unorganized. There

are fights and hate, and it is stupid, primitive, I'd say. The only band who's doing well over here is CRIST, who now have a new lineup with the ex-drummer of PLACENICI, and at the time you read this, CRIST have already made their third studio demo. Their first one sounded like Hüsker Dü and 7 Seconds, the second was similar to Amebix. I'm wondering... how will the third one sound?

About other Beograd bands, I don't have anything to say, as I do not contact them any more. I only have contact with 3 or 4 people there - 99% of the punx there are not creative. I felt a lot of disappointments sometimes when hearing from punx that my zine was not doing well for the Beograd scene, 'cos it's more based on foreign scenes. But I'm telling them and you that it's not my fault about unorganized gigs and bands. I mean, I'm doing well at my own things - tapes 'n' zines - but I certainly won't force myself to do everything. For example, for gigs you have to pay in advance almost 4 million dinars ($100) for various things, and besides that, you're also doing fanzines and tapes and selling records (and maybe are the manager of a band, like me). That is certainly too much wasting of money and time for one person! No thanx. I do what I want, and I think that's enough.

Now, on to Subotica and Novi Sad

K.Z.V.
Photo: Guido

PATARENI

bands. Subotica bands include PROCES (the oldest HC/punk band, together with NADE IZ INKUBATORA), GIUSEPPE CARABINO (thrash HC - now broken up because the guitarist is in the army), LEPOTE PAKLA, IZDAJNICI (a slow HC band). They have a good local scene there. The gigs were organized at a new theater club, and were good. PROCES did their 2nd studio demo, which doesn't sound like HC anymore, more like slower HC or pop. Mircez says that PROCES never was a hardcore band, but I don't think so. They also have a new line-up with a new singer

2XDM
Photo: Guido

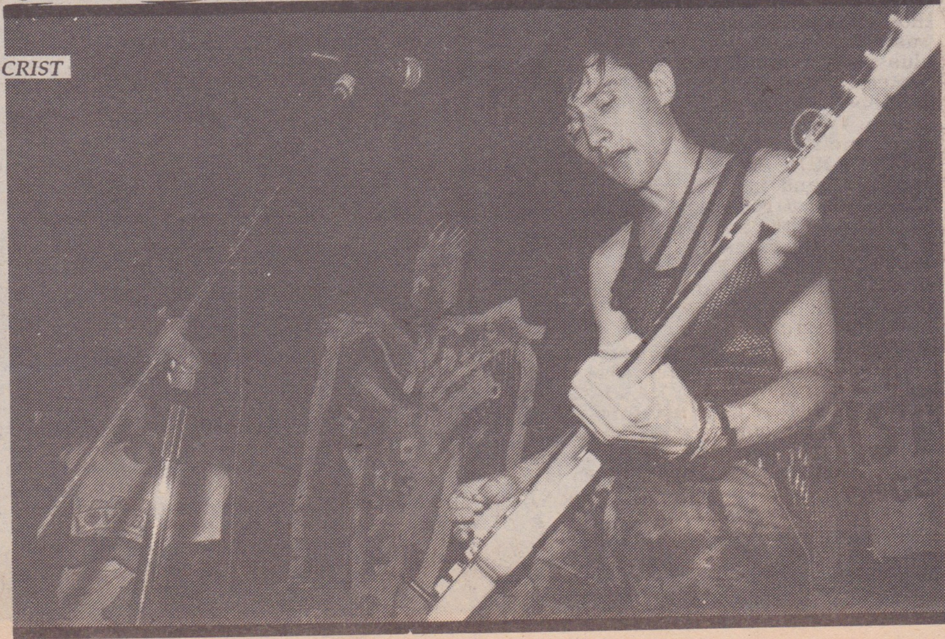
and might go into the studio soon. The last gig in September, in Subotica, was with PROCES, GIUSEPPE CARABINO, IZDAJNICI, NADE IZ INKUABTORA, and others. Unfortunately, I don't have all the live tapes from that gig, only some Proces/ Giuseppe C. songs. Some photos from that gig are available from Mecka Sasa (singer of IZDAJNICI). Mircez - guitarist of Proces - is still doing his fanzine Zasto Bas Mi, which now has 6 issues out. Mircez would like to get more info on the Finland scene, so if any Finland punx read this, why not write to Mircez and contact his fanzine?

I haven't been in Novi Sad since last year, because of some fights there. But the last info I got from there was about VRISAK GENERACIJE (a HC band) who did their last gig at an open place near a school. About DVA MINUTA MRZNJE - an OI/ punk band - Bora, their bassist, is still in the army but when he returns home in December '86, they'll continue to play. And at last, to mention Kragujevac, there's a band there called KBO, who play HC similar to England's Skeptix/ Xpozez, and they have a practice demo out on NPTapes.

Alright, enough ramblings, just some more about tapes - write me and ask for a free (as always) list of comps/ tapes. Stay Wild, Gvido. (G. Obradovic/ Strahinjica Bana 43/ 11000 Beograd, Yugoslavia.)

P.S. Many thanks to DeKonkurrent Records, BCT - Chris, Reactor Records, Mike (Agent 86), Russ (Collapse), Subcore for answering, and many more! Keep on fightin', all of ya, right.

bands: K.Z.V. c/o Srdjan Nikolic/ Pariske Komune 59/13/ 11070 Novi Beograd... GIUSEPPE CARABINO c/o Vuckovic D. Maksima Gorkog "" 33/ 24000 Subotica... 3 KATEGORIJA/ Bucan Miran Rasicka 3/ 61000 Ljubljana... TOZIBABE/ Marsenic Alenka/ Kidriceva 15/ 61000 Ljubljana... GRDI UMAZANI ZLI/ Sergej Konte Hercegovske Divizije 12/ 61000 Ljubljana ... S.O.R./ Depresija fanzine c/o Marko Mrak 1 Maj-7/ 65280 Idrija... 2227 c/o David Krzisnik/ Marinkov Trg 14/ 61000 Ljubljana... BACTERIA c/o Metal Maus/ Ane Ziher 12/ 61000 Ljubljana... QUOD MASSACRE c/o G. Obradovic (manager) or Rile/ Ristic Robert/ Prusnikova 12/ 61210 Ljubljana... C.Z.D./ Hedl Dusan/ Selnica Ob Muri 104A/ 62215 Cersak... MASAKER/ Derganc Marko/ Gajstova 24/ 62000 Maribor... S.P.U.S./ Rovan Marino/ Tabor 9/ 61000 Ljubljana... SDT, AIDS/ Miro, Zg. Duplje 76/ 64203 Duplje... IDIOTI/ Sasa Milovanovic/ Kamenjak 3/XI/ 52000 Pula... MENTALNI NERED - Mental Tapes c/o Nikola Vojnovic/ Posterestante/ 52000 Pula... THRASHAGAIN- Boykot Tapes c/o Aleksic Igor Izvorska 93/ 11030 Beograd... GENEVE DECRET/ Kokic/ G. Jasenice 19/ 88000 Mostar... CRIST c/o Djuroski Zoran/ J. Stojisavljevica 37/ 1108 Zemun/ Nova Galenika... IZDAJNICI - Bullshit Sound c/o Mecka Sasa/ Bose Milicevic 10/ 24000 Subotica... DVA MINUTA MRZNJE/ Skrbic Dragan/ Drage Spasic 13/ 21000 Novi Sad... KBO/ Vojnovic Aleksandar/ ul. Jovana Petrovica/ Kovaca 5/6/ 34000 Kragujevac... NADE IZ INKUBATORA/ Simetic Rade/ Omladinska 35/ 24000 Subotica... PROCES and PATARENI c/o Z.B.M. zine... THRASHPOLET c/o Corpus Delicti & Attack zines... W.S.W. c/o Istocna Fronta zine... OTROCI SOCIJALIZMA c/o FV Records... **zines:** Memento Mori/ Dean Valentic/ M. Oreskovica 66/ 52000 Pula... Zasto Bas Mi/ Stoilkov Mircez/ Dusana Petrovica 11/36/ 24000 Subotica... Zasto?/ Stojic Marin/ Gruska 16/ 41000 Zagreb... Corpus Delicti and Attack/ Miksic Vedran/ Denis/ Trg Marksa i Engelsa 3/ 47000 Karlovac... Istocna Fronta c/o Drazen Zaric/ Veljka Vlahvica 7/ 78000 Banja Luka... **misc.:** "Independence" (radio show)/ Slovic Nenad (Alpi)/ Fallerovo Setaliste 35/ 41000 Zagreb... FV Records c/o Zemira, Skuc-Forum/ Kersnikova 4/ 61000 Ljubljana... Marzidovsek Minimal Labaratorium/ Titova 39/ 62310 Slovenska/ Bistrica... hardcore disco in Trate, contact C.Z.D. (above).


CRIST

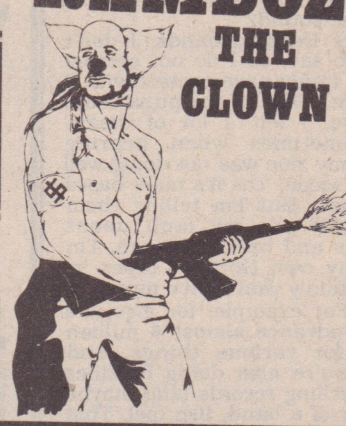
Dead Kennedys

Bedtime for Democracy

Virus 50

New T-Shirt

RAMBOZO THE CLOWN



RED & BLACK PRINT ON WHITE SHIRT

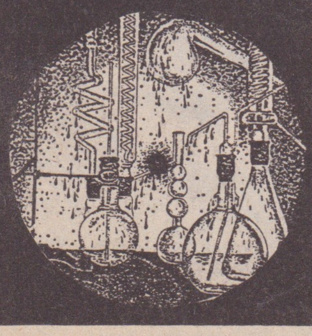
SEND A SELF ADDRESSED STAMPED ENVELOPE FOR A CATALOG, NEWSLETTER AND STICKER

Alternative Tentacles Records
P.O. Box 11458
San Francisco, Ca. 94101

Clown Alley

Circus · Of · Chaos

THE ALBUM



OUT NOW ON
ALCHEMY RECORDS
P.O. BOX 597004
SAN FRANCISCO CA
94159

GROUND ZERO

RECORDS, CLOTHING, ETC.
4422 N. 7th AVE.
PHOENIX, AZ 85013

SEND 1⁰⁰ FOR A RETAIL CATALOG

BANDZ! SEND TAPES & DEMOS TO US FOR A COMP. CASSETTE & RECIEVE A COPY/S OF THE TAPE AND GROUND ZERO T-SHIRTS!! -ALL- BANDS CONSIDERED!!! THANKS.

ANYONE WHO WANTS TO SELL ANYTHING ON CONSIGNMENT PLEASE CONTACT US... OR IF YOU HAVE A CATALOUGE ETC.. MAIL US ONE!!

GROUND ZERO T-SHIRTS 7.00 POST PAID STATE SIZE

GROUND ZERO DOES PRO-SILKSCREENING: IF YOUR BAND WANTS TO BE IN OUR T-SHIRT CATALOG, SEND US WHAT YOU WANT ON THE SHIRT & WE'LL PRINT THEM... YOUR BAND WILL RECIEVE ROYALTIES(%) OF EACH SHIRT SOLD... T-SHIRT CAT. WILL BE OUT A.S.A.P.

OTHER STORES! DROP US A LINE & SAY HELLO!

PUNKS EVERY WHERE! BORED?? WRITE US & TELL US WHATS GOIN' IN YOUR SCENE... SEND US SOMETHING & WE'LL SEND YOU SOMETHING! OK?

DOES ANYONE OUT THERE MAKE DECENT FUCKING JEWLERY?? I'M TIRED OF SEEING ALL THE SAME SHIT...

MISTY & ZIPPY IN HOLLYWOOD! / WHERE THE FUCK! ARE YOU? GIVE ME A CALL ALREADY - BRAD

TO CONTACT ANYONE AT GROUND ZERO:

CALL-(602) 230-2834

VERMIN SCUM RECORDS

6 SONGS
7" 33⅓

9 BANDS
60 MIN.
CASS.

$ 3.00 EACH P.P.D.

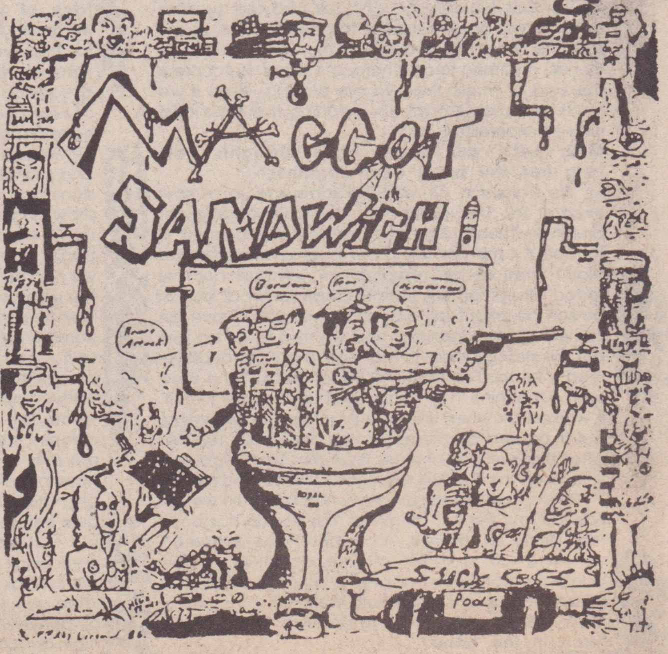
CANADA AND OVERSEAS ADD $1.00 SURFACE
$2.00 POSTAGE AIR

Checks and Money Orders Made Payable to KEN HILL

76 SUMMERFIELD DR.
ANNAPOLIS, MD 21403

ALSO AVAILABLE THRU: SYSTEMATIC - RAUNCH - ROUGH TRADE
TOXIC SHOCK

Maggot Sandwich 1st LP
'Get Off The Stage' *$6.00*



2nd EP 'Suckcesspool' *3.00*

KML Records
box 9391
Pensacola, Fl. 32513

SEND SASE FOR CATALOG

NEGAZIONE

The following interview with Marco of Negazione was conducted by Tim Yo, Martin Spro, and Winni the Po (editor of Germany's Nasty Facts zine and former singer of Tu Do Hospital).

MRR: I've heard from a lot of people in Europe that Negazione is the best hardcore band on the Continent. What do you think about that?

M: I think that I'm not able to and don't like to make a Top 10 list of bands. I don't like this attitude that a lot of people into hardcore have--that's the best band, that's the worst band, that band sucks. I mean, a lot of people can like us or not, I like that only when it comes from what we are playing or what we are saying, what kind of people we are--not just a compliment without a reason behind it.

MRR: Are you satisfied with the progess of the band?

M: Yeah, I think it's something that's still coming along, meaning that at any given moment we are not so satisfied with what we are doing--we are always wanting to do something more. What's most important to us is to just keep the band's attitude alive, that's there's something special going on between us. That can be a record, a tour, or another kind of expression that a band can have. We're always looking for something more, not just to have a lot of records sold or a lot of people at our shows--that typical kind of "rock and roll" success outlook. We are looking for the best way to go on together, try to interact together as a bunch of friends, and then to as a hardcore band. Hardcore is the kind of music that we are playing--even if we don't especialy like labels--meaning that's our best way of expression.

MRR: Let's get some facts straight: how long has the band been together?

M: We started in '83, with the same line-up as now except for the drummer. We had a different drummer, then a drum machine--I have to admit it, for about 4 months. We didn't have a drummer and didn't want to just replace him with just another "good" drummer--we care a lot about what kind of person he might be. So, since we didn't have an immediate replacement and wanted to go on, we got this strange idea. In that period our guitar player liked a lot this French band Metal Urbain (who used such a machine in a hard punk sound), so we tried it. It worked Ok when we were practicing or recording, but it caused problems playing live--really terrible. After that we got another drummer who recorded with us on the first split tape with Declino and the first 7". He was just helping us for a while, and then we got Fabrizio, our current drummer. This line-up has been the best, as there's no differences between us--we're all in it for all the activities of the band--promoting shows, answering mail, distribution of our records--and especially in spirit.

MRR: What do you think the motivating force in the band?

M: What has been important for us from the beginning has been the idea of 4 individuals growing into a band, not just an image of a band that's labelled as a "hardcore punk band" or a "political band" or a "fun band." We always strived for our personal way of being a band and establish good communication, first between ourselves as friends, and then of looking forward to meeting lots of people, touring and going on. After a while we recognized that we had all this ideas in common, enthusiasm for self-management. Yes, I think communication is the motivation for us. We are not just concerned with being a musical band, but want something more. And this is why that when we tour we try to take care of where we play and what is going on there--try not play at shitty discos, etc., and to have some control over door prices and who we play with. We especially try to support the alternative scene--we try to work with friends, not just "promoters" or businessmen. We altogether can make this scene be alive. Too many bands just use the alternative scene as a way to get bigger and more famous so they can sign to a major label. We need a deeper involvement in the scene, not just being musicians or consumers.

MRR: We were talking a few days ago about how the general atmosphere and constructive aspects at shows has declined, and what bands can do in the face of that negativity.

M: Yeah, I think that bands have a lot of responsibility for this. I've seen the scene change a lot--now a hardcore show is nothing new, kind of a cliche. We already do know beforehand what will happen. A lot of new people may be into that, but the attitudes have changed too. Even the bands know what the crowd can give to them, and they just expect that and sometimes that's enough for them and they don't look for something more. It's too easy to play a show and expect a certain audience reaction and don't try to push for something more. In the beginning, for us (bands), it was different because we had to create this kind of atmosphere, while now the atmosphere is already established. We have to look for some new kind of expression on stage and communicating with people. It's really important for us to go on touring because that gives us the possibility to compare all the different scenes and gather experience from that--especially in Europe, where it's divided into all these countries with different scenes, languages, etc. So, even if places are only a few hundred kilometers apart, you may have big differences. Anyway, I think that the bands and the audiences have to strive to do something different, to not just go to shows for entertainment, but for something more like it was in the beginning--like being more a part of the show and not just as consumers seperate from the bands. More communication until there is no difference at all between the two. This, for me, was one of the main attractions of punk initially.

MRR: You haven't played here in the States (though you're over here trying to arrange for a Spring tour) but you have seen some shows here--can you make any generalizations about how things are here compared to Europe at the moment?

M: In general, I think that in Europe we have more of an attitude of self-management--meaning that the people are more involved in what they are doing. Here it seems to be more of a "rock and roll" attitude. There, the alternative scene is totally seperate from the rock and roll business. Sometimes it gets closer, especially when there are "big" shows with touring English or American bands, but here I found no difference between going to a hardcore show or metal show, etc. I think this is really dangerous for the health of punk, because when we start to become just another kind of music and another kind of look, then it's gonna be just another fashion and will be all over soon. I find that sometimes here in the U.S. it's more of a generational trend. In Europe, the scene is quite big and we've gotten to know each other really well all over the continent--by travelling a lot as bands and as individuals--and this offers a chance to compare and exchange ideas. The people involved from 3-4-5-6 years ago are still there, but I'm not too sure that that happens here. You see a lot of really young people at shows here--which is good too, but I feel it's like they go through a few years of being "punk" and then it's over and back to a normal life.

THE SPIRIT LIVES ON

The spirit lives on...
lives on... the spirit...
behind melodic laments
an old man's voice resounds
to tell the sense of a life
a collection of moments
for the nicest sensations
but the spirit lives on!
I read of myself
in unknown people's eyes
I feel something of myself in them
and they aren't hostile
But memory can kill the need...
...I'm not afraid of that noise
there's a flash in your eyes
that I'll never be able
to explain to you
while you're waking up and going away
I look to a far away word...
The game of images worked
a sensual laughter explodes
I'm smiling upon my hate
and I find inside myself
a love often denied
I discover you in my body
don't wanna kill you
You just have to get to know me
I'll do the same
maybe at that time the wound too
will be less painful
the spirit lives on
then, we really will be able
to be old and strong.

MRR: Tell us a bit about some of your experiences in playing in Spain, which seems to be a bit different than other places in Europe.

M: There are many differences betwen the northern and southern European scenes and countries. In the north, there are many similarities between Germany and Holland, and in the south it's much poorer, like in Italy or Spain--kind of like the Third World. Especially in Spain, the scene is determined by the political tradition there. For example, since Spain is divided into many different political regional areas, there isn't much communication between scenes--at least when we were there 1 1/2 years ago. We found a scene in Barcelona that was similar to the scenes in

Italy, where there are self-managed bands and gigs. But in the Basque area we found a lot of bands that call themselves "punk" becoming very big. They are considered locally as political bands, close to the E.T.A. (Basque seperatist movement). I consider political bands to be radical bands, saying or doing something most people don't want to hear, going against the music business rules. But there, since most of the population has similar feelings about the Spanish government and police as the bands, I think the groups are merely taking the general sentiment and putting it to music, getting a lot of money at each show--sort of like the Clash. The main problem is that most of the people there are not concerned with what's happening outside their area, even in the rest of Spain, never mind the rest of Europe. We did find a really underground scene there, but more underground than anything I had seen. In small villages, they would squat and get the support of the villagers. It is these people who help the self-managed hardcore scene. But, for the rest, it's punk bands surviving in a political situation. At first it was interesting and different, but after a while I started to realize that it was just another form of rock and roll business that was based on this particular situation. We played several "big" shows there due to the person booking our shows there misunderstanding what we wanted, but it was an interesting experience. We played with some of these bands at a bull ring in front of 3000 people. Herri Batasuna (the political wing of E.T.A.) arranged the show, so there was a political aspect to it, but it seemed more like business with all these young people just there for the music. There was no self-amangement, no feeling of having done things yourselves. It's a kind of political control that can be used by both right or left, a way to reach and control youth.

MRR: What was the reaction of the crowd?

M: Most of them weren't used to hardcore or alternative values. At first they were surprised that Italians could play punk, as they were expecting that mainly from England. After a while they seemed to enjoy it, and I hope that they were able to understand something of what we were trying to communicate--even more than if they liked our music. Most of the punks there were into the '77 attitude, which is funny in 1985.

MRR: You were saying that even the general population there knew the ltrics to these punk bands' songs...

M: Yeah, the main popular music there is early punk and ska, like '78-'79. So the bands sing political lyrics, sometimes even in the Basque language. So even the "normal" people, old people and families were knew all the songs. It was really strange.

MRR: Other than doing something new, like touring the States, what do you see on the

Photo: Ruth Schwartz

horizon for Negazione as a new challenge? For instance, I've heard that you guys are getting sorta metalish in your old age.

M: I don't know how to answer this question...I've gotta be in this house for a few more hours. No, there's nothing in particular we decide beforehand. We are influenced by the music we like to listen to, and I personally like a lot of speedmetal stuff (laughter). That's just in reference to the music, of course. But what's more important than the music is the attitude that you have. We don't say "let's do a metal song", "let's do a psychedelic song"...we just play what we feel. Perhaps you can find some kind of metal influence, but as I said before, we don't like labels and it's just part of Negazione. It's best when we are able to add a personal style to our music. I've seen too many bands consciously decide to change to become more popular. At this time we like what we're playing, and I have no idea what will come next, but I'm sure that whatever it is we will maintain our attitude. If we lose that, then it will be time for us to quit. The band is our best, most sincere way of expression. I really hope we can survive and, as we were saying earlier, be able to add something new to shows, not only for us but for people attending.

MRR: What do you think about the American influence in hardcore in Europe? In Italy a couple of years ago, everyone looked like Suicidal Tendencies; now it's that way in southern Germany. Musically, there's no way to identify bands from any given country.

M: 90% of the hardcore bands I like come from the States, especially the early thrash styles from Boston and DC that were really important in influencing our music. But there is a difference in being influenced by the way a band does its constructions, the changes--but it can become a cliche, a way you have to sound to be accepted. That's what it was like several years ago with English punk bands. So now it's not mohawks, studs and GBH style anymore, but instead it's bandanas, etc. I hope people can go forward beyond fashion and the aesthetic side, even in the music, but try to bring on something really new because I find that not so many recent American bands are coming out with anything original. At the moment, a lot of European bands have a chance to get known, and it would be really great when they develop their own style without copying anyone. By experiencing the differences between countries, the different systems under which we live, and different attitudes about the music, we can exchange ideas, discuss, and grow in a positive manner. But if we all just copy, then we'll reach a point where we stop thinking. That's even worse than the musical copying.

MRR: This is something that both you and Winni can answer: Do you think there's now a universal culture? Twenty years ago, international communication in a subculture would've been impossible. Do you a perspective on what's happening?

M: In general ,more people are travelling now. This is the most positive thing we are doing in the punk culture. We have been trying to build up a new culture, finding out that we have something in common with people living thousands of kilometers away. It's the only way we can make this thing stronger. Perhaps it won't be called "punk" any longer. In twenty years there may be another group of people building on what we're doing, just as we have on what happened 20 years ago with that subculture. Most of us were born in the 60's, and a big part of what we're doing was motivated by what happened then, whether we're aware of it or not.

W: I think that years ago everyone was much more concerned about themselves and their own area, but after a while people found out that in different countries there were people with different ideas. For me, MRR did a good job in presenting ideas from people in other countries....

M: Twenty bucks for this guy!

W: No, that started me in communicating with people elsewhere. I want to learn about how people live in different areas, what's good and bad.

MRR: One night when we were talking, you said you had this idea about doing a fanzine that would be kind of serious. I was just wondering, what would be the purpose of that, what would you be communicating that you aren't able to do through the band?

M: The band is our best way of communication, a union between us. It's just one side of what we can do; as individuals we have many kinds of creativity. In a zine you can go deeper into a lot of problems, or through doing a distribution service, or through a label, doing books, etc. At this point, the band is doing good, but I realize that a band can only do so much. You try to communicate something and hope that people can feel a little of what you are playing, but you can never be sure of that. And above all, you have just that kind of expression. I would like to find new kinds of expression within the band, and externally. The key word is communication--that's my motivation, trying to give that word more meanings and activities. We published a zine Disforia, back in '82-'83, but after a while we had to give it up due to a lack of money. It's still something that we would like to work on in the future, if possible.

MRR: Another question about self-expression: meeting you in person, there's a lot of humor in your personality and a lot of goofing off...

M: Thank you (laughter).

MRR: ...yet with the band and the proposed zine both being serious, do you miss not releasing humor through them...

M: Above all, we want to be ourselves in all parts of our lives. In some moments, I like to joke around, but...

MRR: We have the same situation. Any answers?

M: When you start to be really conscious about what's happening around you and what you want to do about it, you get a desperate feeling behind everything. We like that tension and we feel serious and know exactly what's going on, but we don't want to be sad all the time. That same intensity also brings out a certain retarded sense of humor which keeps us sane. I don't like fun for fun's sake; I'm not living in such a beautiful world to do that. I want to express what I feel, but I want to do that seriously, and then too have fun.

MRR: You're here to try to set up a tour of America hopefully. Any kind of message you'd like to convey?

M: We'd like to come here in April or May. We got our LP, Lo Spirito Continua, out on Mordam Records in the U.S., so anyone who's interested in helping book us or bands that want to play with us can write them (Mordam Records/ P.O. Box 988/ San Francisco CA 94101).

Negazione c/o Marco Mathieu, Via Renier 25/4, 10141 Torino, Italy

after the fact

12 new songs from one of L.A.'s premier underground bands.....

m.i.a. on flipside records

coming soon:
Doggy Style 2
Detox 2

NEW!

EYES ON YOU 12" B
SCUM 'BORN TOO SOON' A

HEIBEL LP A

ACCUSED 'RETURN' A*

STUPIDS 'RETARD' A
DEPRAVED 'STUPIDITY' A
CONCRETE SOX LP A
AOA/OI POLLOI LP A
CHAOS UK 'SHORT...' B
APOSTLES 'LIVES..' LP A
KINA 'CERCANDO' LP A
STUPIDS Ist LP B
DEPRAVED Ist LP A

ALSO!!!
DISORDER/KAFKA PROSESS LP A
CHAOS UK/EXTREME NOIZE TERROR LP A

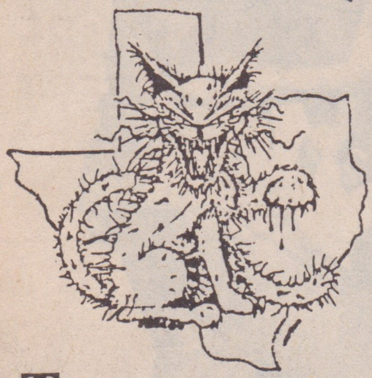
Post-UK/US /Eur/Others
A=£4.50/$10/£5/£7
B=£3.50/$9/£4.50/£6.50
Includes AIRMAIL.
US Checks add $1

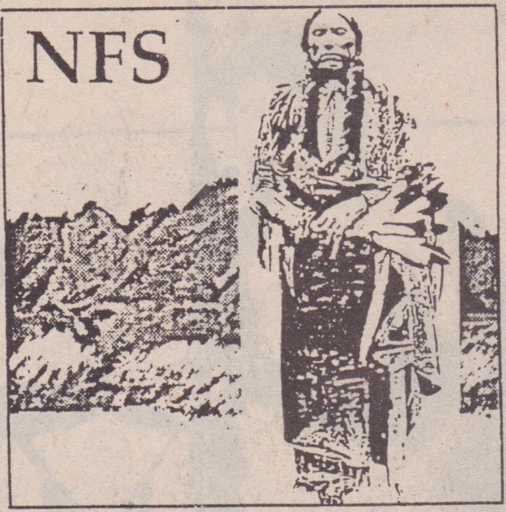
LOVE & FLOWERS!

COR RECORDS
BOX 333
37 STOKES CROFT
BRISTOL BS2 3PY
ENGLAND xxx

*THIS RECORD IS A CO-RELEASE WITH EAR-ACHE RECORDS OF NOTTINGHAM.

Have a Rabid New Year Y'all!





Texas Instruments
L.P. Out Soon...

HAPPY WORLD
The Newest Rabid Cat Recording Artists

Not For Sale L.P.
Available Today.

Scratch Acid
Last of the Limited Edition

RABID-CAT RECORDS
P.O. Box 49263
Austin, Tx 78765

Wretched

La Tua Morte non Aspetta

NEW 12" - 6 TRACKS
FOR: 6$ P.P. OR THE SAME VALUE IN YOUR LOCAL MONEY!
TO: MUSSI GIANMARIO - VIA LODOVICO IL MORO 179 - 20142 MILANO ITALY
WE ARE SEARCHING FOR DISTRIBUTORS !!

CRIB DEATH

IS BACK!

"YEAR IN THE MAKING" $1.00
30 MIN CASS.
RERELEASE

WRITE TO:
Rev.J.GOODFISH
307 s. falls
river falls, wi 54022
will be touring
begining june '87
would like to do
local benefits in
your town!
write above address
for bookings

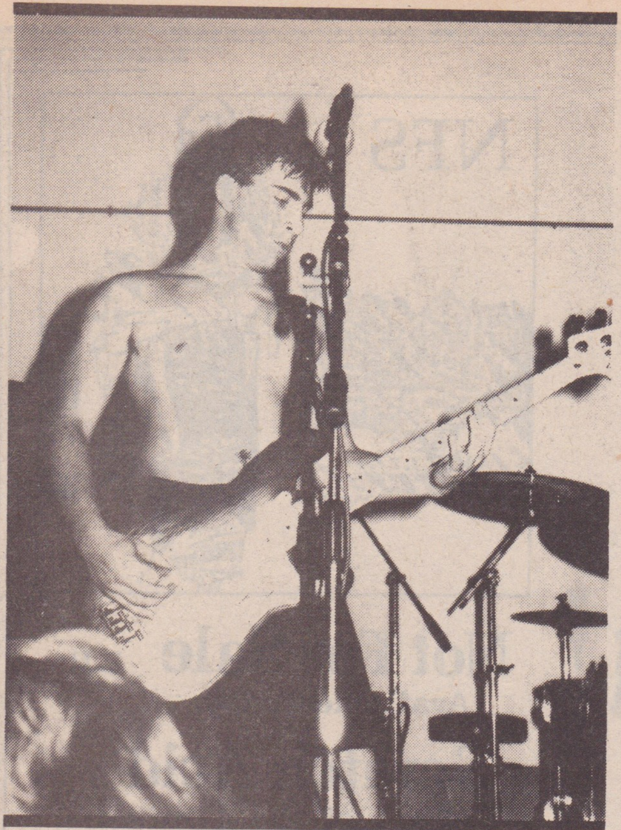
sFTG

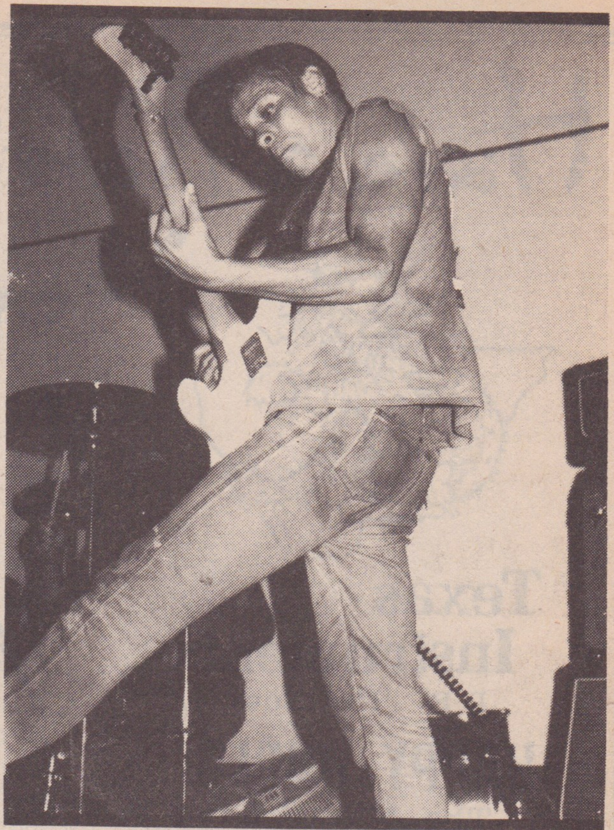
32 pages of photos and interviews w/ mdc, blast undead, adolescents , phantasm and others.
plus art, reviews, articles and a chance to win a FREE record or shirt (dead line march of 87)
sftg is printed on electrobright newsprint w/ halftoned photos.

send 1 $

publications wishing to trade in large #'s write.

po box 2516
cypress ca
90630-1615
usa





LIFE sentence

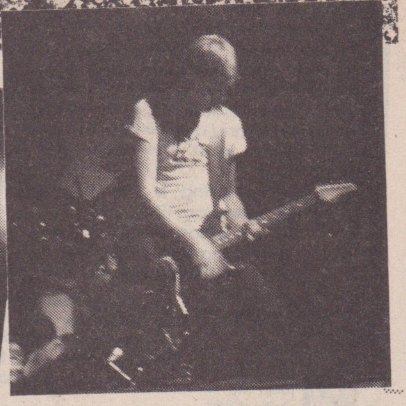
Interview by Heidi of Dogmatic zine

MRR: Who's who in the band?
LS: The band is Joe (me) on vocals and bass, Eric on guitar and vocals, and Tom on drums.
MRR: How long have you been together?
LS: A little over 3 years, but our current line-up has been together about one and a half.
MRR: What is the driving force behind your music?
LS: The driving force is a '79 Chevy van! No, 'cause we are all really into our instruments and playing live.
MRR: Who writes the songs?
LS: Eric used to write most of it, but I now write most. I write the lyrics and I'll have one rhythm and play it for Eric, and he will think of a second rhythm...and vice versa.
MRR: Do you have any opinions on the Chicago hardcore scene?
LS: Mainly that it's turned into mindless consumerism. Chicago has such a large scene, yet it's one of the least productive scenes we have ever encountered. There aren't, half as many zines or bands as there were a few years ago. Not only that, the kids are so spoiled and lazy; they don't care that they have to pay $10 to go to a show and don't question it. They would never think of trying to put on their own show because someone else is doing it for them. That's why in the smaller scenes around the country the kids appreciate you coming to their town, because they worked for the show themselves!!!
MRR: Is there anything you would like to change about it?
LS: Yes, we are going to attempt to open our own warehouse and do shows and live there too. We know a lot of people in Chicago and already groups like Zoetrope are willing to help out! That means that the next time U.P.S. or False Prophets or whoever are in Chicago, they'll have a show!!!
MRR: How do you feel you fit into the scene?
LS: That's a god question. I feel we're a part of it because we know so many people and we try to go to all the shows and try to help others out. We puf up just about every band that comes through Chicago because they've put us up or will in the future. But then I also feel we don't fit in because we tour a lot and play out-of-town almost every weekend. We never get to play Chicago because certain people don't like us for one reason or another. But what gets me pissed off is when people would ask us why we never play Chicago and we've played the Igloo five times and no one was there!
MRR: You have an album coming out; are you happy with it?
LS: Our record is a 10-song 12" and we're not really pleased with the recording. Five songs were recorded over a year ago with our old singer, and we really didn't know what we were doing in the studio so it sounds shitty. But we recorded the other 5 two months ago and they sound a lot better thanks to Zoetrope, who helped us in the studio.
MRR: Any big plans for the future?
LS: We'd like to put out another record by spring, another big summer/fall tour, maybe Europe later on, maybe even move to San Francisco.
MR: Are you satisfied with what you've accomplished so far?
LS: We're satisfied but we're also in major debt! Being in the black is the main goal right now!
MRR: How would you like for people to know about you, as a band and your music?
LS: Life Sentence is a group of three schmucks who aren't trying to look like GBH and sound like DRI! We're into it to have fun, but we're also in it to express ourselves on many subjects and maybe provoke people into thinking! You're more of a threat if you think and become involved than if you have a "way rad" haircut and get drunk all the time. Take a stand! Protest and survive! Don't be "too punk" to smile! Eat at Naugles! Blah blah blah! Write us at the following address, and t-shirts are $6 ppd:

Life Sentence/ 17 Champlain
So. Barrington IL 60010

VIRGINIA

MED



We are a northern Virginia area (right near DC) band which got together in January of '85. After going through a couple of basic line-up changes, we are now at our best.

Musically, people keep telling us we are a cross between '77 punk style and newer hardcore: slower, yet with a biting guitar and good, solid rhythm. Our lyrics mostly revolve around our day-to-day activities/traumas.

Over the last couple of months we have recorded quite a bit of material at Black Pond Studios. Our 10-song 12" EP on Mystic should be out soon; it was produced by Tom Lyle of Government Issue. Also, we're looking forward to releasing a 6-song EP in Fenruary.

For any booking or info, write or call:

Richard Gibson/ 4920 Althea Dr/ Annandale VA 22003/ (703)323-9518

VIRGINIA

inside out

How Can You?

You know it really saddens me
to look back and see
something so strong and tight
now falling apart
How can you just sit back
when things are so wrong?
And how can you tel me
yesterday's joy is gone?
And when you say
nothing is there
I ook inside
and I know I care
You know it really saddens me
to look back and see
how much you used to care
and now you deny it all

INSIDE OUT formed in August '86. Ken Smallwood (vocals/guitar) used to sing for RADICAL LEFT in Virginia Beach. Brian Gathy (bass) has played in various area bands, most recently with The WIMPS. Mike Dugan (drums) has also played with several local groups, including the SLUSH PUPPIES. Rob Habibion (guitar) previously played for the now extinct KIDS FOR CASH.

Our music reflects our wide-ranging musical tastes, leaning in a bass-line oriented style. The music can be put in the post-punk/hardcore category, though we are not at all a thrash band. The lyrics are on a personal/emotional level--something everyone can relate to.

Our exposure has been limited to a few shows in the northern Virginia/DC area, but we are planning more shows and are looking for weekend bookings for the coming winter/spring and on into summer.

We have recorded 4 new songs on Rob's 4-track; and, though the quality isn't excellent, we are making copies for those interested in listening. Just send us a cassette. In mid-February we expect to get into the studio to make a record for a vinyl release in late spring.

Ken/ 7514 Highland St/ Springfield VA 22150, or call Rob between 3-10 EST at (703)323-5848

BOSTON

SKULL

Photos: Bobby D.

By Al Quint

Skull? Oh, no, you say, not another speed-core or thrash-metal band. Well, not quite. Although guitarist Levni Yilmiz states Jimmy Page and Tony Iommi as influences ("Tony's leads are easy to figure out since he only has 3 fingers"), Skull's hard-edged thrashy style owes a lot more to early Boston hardcore bands like DYS and SSD than Black Sabbath. Vocalist Rich Mahoney's rasp is reminiscent of John Brannon and the DAve Smaley of "Brotherhood" days. In fact, despite a subtle metallic influence in the guitar playing, Rich isn't entirely sold on the "dreaded" HC/HM crossover: "I think it's good because it gets some new kids in the scene and maybe it wakes up some of the metal kids to more intelligent lyrics. But, I think there are too many of those jackhammer rock bands. In some ways, it may be hurting hardcore."

Skull formed, as many bands do, out of boredom, in the outlying Boston suburb of Winchester. Along with Rich and Levni, Skull consists of Jerry Kyn (guitar), John McCarthy (bass) and Jason Murray (drums). One reason for forming the band, according to Rich, was to make an attempt at helping to revitalize what they perceive as Boston's sagging hardcore scene: "I think the hardcore scene's kind of dying out. Shows aren't quite as fun anymore. There aren't many HC bands (in Boston) playing out these days. By getting a band together, maybe we can get some excitement going. We need more bands now that so many of the old bands have broken up or changed direction."

One won't find profound political messages in Skull's lyrics as their songwriting instead concentrates on personal viewpoints of cliquishness, dealing with anger and frustration ("Firecracker") or succeeding at whatever one attempts, which is behind the title of their demo, The Will To Succeed. The title initially had to do with the band getting their set together and releasing a tape. According to Rich, "You can really do it if you want to. None of us are master musicians but we've done pretty well, I think, for just fucking around in the basement." The band agrees the song could be applied to any situation in life, that succeeding at anything is possible if you put your mind towards it.

So, if as Jerry states, "We're not really a message-type band," do they feel punk rock and politics should mix? Rich says, "Yeah, but often it goes overboard or doesn't get much done. There's not much of a difference, lately, between us (in the punk scene) and the heavy metal kids who hang out. Some people and bands make a difference but I don't see much being done."

After a shaky first gig, the band's tightness has improved and they have quite an electric selction of cover songs, from DY's "Limits" to Motley Crue's "Shout at the Devil," in addition to their own raging thrash tunes. They plan to go into an 8 track studio, shortly, to record a better-sounding demo. Perhaps, with their "will to succeed," Skull can, along with a handful of other up and coming Boston HC bands, spur some sort of resurgence...the bands first demo is available for $3 from Rich Mahoney/ 47 Wildwood St./ Winchester, MA 01890

Random Killing

RANDOM KILLING is from Toronto Canada and has been around since 1984 and was originally known as Roys Comrades. The band is Rodney Wastelands (voice), Mudd (bass), Rusty Talent (guitar) and Billy Clubz (skins). Random Killing has one 5-song EP and a video for the EP.

MRR: Where does the name Random Killing come from?

RK: Random Killing is derived from life itself, everything is Random Killing,
WAR is Random Killing.
Drunk Driving is Random Killing.
Terrorism is Random Killing.
Hunting is...

MRR: Do all your songs have messages?

RK: Ya, if you play them backwards you'll want to join the 700 Club. Well, we do have a few songs that are just for fun, but most of our songs do make a statement.

MRR: What are some of the issues you deal with?

RK: The destruction of our environment by large chemical corporations. The taking of life, be it human or animal. Government and police oppression and probably the most important is we are very pro-Canadian. The present Canadian Government seems bent on selling our country to the USA. That's what the song "Take our Flag" is about. Giving away our natural resources.

It's like throwing money on the fucking racehorses,
Brian is blind to what Ronald does
Ronald pulls the covers over his head

Brian is Brian Mulruney, Prime Minister of Canada; Ronald is you-know-who. Another issue is terrorism. I'll let the lyrics speak for themselves.

Comes from a country with many problems
Wants to spill blood on the rest of the world
Thinks he has the right to end our lives
Even though his fight is half a world away.

MRR: Why was Random Killing formed?

RK: There were a lot of things that really pissed us off. You can either sit around and get drunk or do something about it.

MRR: What is your major influence?

RK: BEER.

MRR: What's the Toronto Hardcore scene like?

RK: It SUCKS. There are no clubs since the close of the DMZ and the Bridge. Steve from BFG is supposedly looking for a new DMZ. Also, support from local bands seems to be nil.

MRR: What's the future of Random Killing?

RK: There is another video in the works, a song from the EP, Drunk Driving, as well as many more songs waiting to be recorded. So even though a lot of people would like to see the band dead, we're far from it.

MRR: Do you have any last comments?

RK: Yes, we would like to thank MRR and Steve Spinali for the review of our EP in October's issue of MRR. The response has been unbelievable. The kind of support we have received from the USA and around the world is what makes the hardcore scene so great.

MRR: How can you get in touch with the band?

RK: Write AARDVARK RECORDS/ 88 Burnaby Blvd./ Toronto, Ontario/ Canada M5N 1G4 or call (416) 488-3352. All letters will be answered promptly so please feel free to call or write. THANX.

Another Destructive System

Hello there, my name is Mark. I'm one of the vocalists for ANOTHER DESTRUCTIVE SYSTEM (A.D.S.) Through our shows and communication we try to educate and make people aware of the evilness within the system, within our world. Topics that we are concerned with and dislike are all forms of animal abuse/exploitation (vivisection, slaughterhouse, hunting, ritual, etc.), South African apartheid, genocide at Big Mountain, oppression, apathy, poverty, starvation, war, nuclear weapons, police abuse, corporate exploitation, etc... However, our main message is to communicate and work together to smash the walls that divide you and me. Nothing will ever change until we realize this and that starts with me and you. Resistance achieves change and that's where the alternative system comes in.

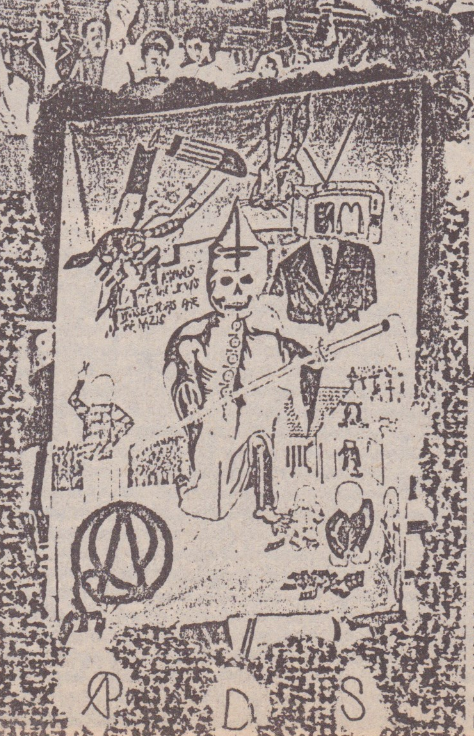
The alternative system is rising to put a stop to rip-off promotion exploitation. Protest not profit. To make it educating, not more exploitation. It's a form of resistance to telling promoters we don't need them. The music biz, we don't need them. We need to get active and stop stagnating, start helping each other out for a better tomorrow. That's why it's so important for the Alternative Movement to survive. It can change our future if you fucking try. There are many bands, groups, individuals, etc. that are involved and dedicated to the Alternative Movement such as A\\solution, Bitter End, Wankers, Love-Akin, Naturecore, City Indians, Eye, Pressure, the Anti-Goldenvoice Campaign, etc.

It seems that most scene reports on Southern Calif. (L.A. area) are leaving out 3/4 of what's actually going on. Besides the big commercial so-called caring punk bands/shows, there is a positive anti-political movement taking place. With many people to contact and to keep in touch with.

There's something else I would like to make clear. There are promoters in L.A. which call themselves Goldenvoice. Bands etc... who come to play in L.A. resist Gary Tovar's farce and exploitation. He uses the punk movement for cash, does not whatsoever give a fuck about us, our world and our message. The movement came about for protest not profit. Not for rip-off promoters like rip-off your voice who stick all the profits in their pockets.

Work together to achieve <u>change</u>. Oppose all greedy businesses. Oppose all exploitation (promoters and corporations). Anything can change, if we try. Marx

P.S. If anybody out there is interested in what I'm saying and the Alternative Movement/ Anti-Goldenvoice Campaign, write: A.D.S./ 7210 Jordan Ave./ Suite B-46/ Canoga Park, CA 91303. For A.D.S. demo (7 songs/ 3 live songs), lyric booklet and literature, ppd., send $3 (U.S.) or $4 (U.K.). Other addresses in the L.A. area: BITTER END/ (Gutter Press) zine/ people / band/ 13181 Lewis St./ Garden Grove, CA 92643... LION LIBERTY/ 4838 Pacific Ave./ Long Beach, CA 90805... MARCO NON PROFIT/ 5610 Cerritos Ave/ Long Beach, CA 90805... Jim/ John/ 15533 Fairhope Dr./ La Miranda, CA 90638... <u>Humanity Whirlpool</u>/ P.O. Box 42294/ L.A., CA 90042... A\\SOLUTION/ 4414 Simmons St./ Orange, CA 92668... <u>The @ Front</u>/ P.O. Box 69/ Styvestant ST./ NY, NY 10009... <u>Pressure</u> zine/ P.O. Box 7385/ Fullerton, CA 92634... <u>No Master Voice</u> zine/ P.O. Box 490/ Laguna Beach, CA 92652.



OREGON

PROTEST! The newest hardcore band to rise from Portland, Oregon. We are back to a four piece after adding our new bass player. Our lineup is: James Calhoun, vocals (18); Eric Dorsett, bass (17); Barry Brusseau, guitar (21); and Eric Detablan, drums (15). We've been around for five months and are starting to move. Our first demo tape, entitled <u>What Happened To Youth</u>, is out and selling well. It's available for a blank tape and one dollar!

We are very much into the Youth Defense Campaign and thrive to stop the violence in our scene before it starts to hurt it. We feel violence is a big part of everyone's scene and it's a big part of the fall of everyone's scene! Violence in Portland is high and it's hurting the scene. We just hope to open people's eyes to it and what it's doing. The Portland scene is great and we want to keep it this way.

Anyony interested in starting a Portland branch of the Y.D.C., or if you would like info on shirts, stickers, or our demo, feel free to write us,

<u>Killing the Scene</u>
Skinhead thrashing mad
Skinhead you're so bad
Skinhead proving what
Skinhead you're so tough
You're killing, killing, killing the scene
Rivethead you take no shit
Rivethead having your fit
Rivethead you're so lame
Rivethead playing your game
You're killing, killing, killing the scene
Skinhead with your bat
You say that's where it's at
Rivethead with your knife
All ready to take a life
You're killing, killing, killing the scene

PROTEST
c/o James
13422 S.E. Wabash Ave.
Milwaukie, Oregon 97222

WEST VIRGINIA

<u>"Cavewoman With Dishpan Hands"</u>
Let me tell you a dream of
a type friend of my friend.
They captured love and drove it
into the ground until the end.
Then they ripped their lives apart
with their bare hands!

They had women friends who
were treated like beasts.
They meant the least. They married.
And all their wives sat around the house
and watched soaps
And acquired dishpan hands.

And after ten years the wives never rebelled.
And after fifteen the men's brains
were still green with a naive mean.
And after twenty, one had a self-inflicted
head full of lead!

She was a cavewoman with dishpan hands.

Now this didn't set things right.
No, death via the gun won't give pure sight.
And sickness on our earth will never die.
But you should fight for your friend's friend,
maybe he'll stop,
Pulling hair... no more clubs!

She screamed, "I know how it is to be wrong!
And I have had dreams that have been
asleep for so long!
But I'm still with you even though
our love is no longer strong!

Interview by Charles Rich

63 EYES are a band consisting of Todd Burge on bass. (Todd was the lead singer and songwriter for BUNJ & THE BEATS, a band that is now defunct. He was also a founding member of the LARRIES.) Mark Poole plays guitar and sings and Wes Poole bands drums. (Mark and Wes are both current members of the LARRIES)

63 EYES are hard to describe. Maybe if you took some death folk punk rock & roll and added a bit of '60's garage, you'd get a small understanding of their sound. The best way to find out would be to order their new tape called, <u>I'm Not Me But I Play Me On T.V.</u>. The following is an interview I had with the band in October.

MRR: So, how did this get started?

Wes: After Todd got back from working for Hardway (Records) in California, he was wanting to put together another Bunj thing to promote the album. Mark and I decided to help out but the new stuff sounded so different from Bunj that we had to go with the new name.

Todd: It really clicked. Mark started bringing in real hip material and Wes was helping with the music. Mark's guitar style has changed too. He has been using different things as guitar props. For example he has been banging a coffee cup against his Gretch to get a certain sound. We recently dubbed him the King of Noise.

MRR: Can you describe your music?

Todd: Our songs are melodic but they still have a real rough edge to them. Being intense doesn't mean you have to scream your head off all the time, although that can be beautiful.

Wes: Sometimes you have to scream to get a point across, but if you always scream you might as well whisper.

MRR: What do you try to convey in the lyrics?

Mark: I write about anything and everything in my head. I'll get an idea at night sometimes and write it down. The next morning I read it and it says something like "olzpqdonnx". Other times it's pretty good. I usually end up keeping about one tenth of it, but not just the comprehendable stuff.

Todd: I don't limit myself to any one thing either. I used to try and write what I thought others would think was 'cool'. But that doesn't matter one damn bit. Be it political, nonsensical, or just a relationship song, it doesn't really matter. Somebody out there will relate and hopefully it will help them to think a bit more than they do, about something I feel is important.

MRR: Who are your influences?

Wes: My brother, because he has his life together.

Todd: People who think only of themselves. They influence me. They make me want to slide my tongue along concrete.

Mark: People who tell me what I do is useless.

MRR: What does the name 63 EYES suggest?

Mark: Nothing, it was just a spur of the moment whim I had.

Todd: Hopefully our sound will bring a meaning to the name.

MRR: How can somebody get <u>I'm Not Me But I Play Me On T.V.</u>?

Wes: Write us or call us.

Todd: This is one recording of ours that you will be able to get. If you read the W.V. scene report in MRR #41 you'll read that both the LARRIES and BUNJ have records out on Hardway. This is wrong. Who knows when they will be out? Randy Arlett (i.e. Hardway) won't even return our calls! Hell, these things were recorded five and seven months ago!

Mark: Yeah, sorry to those who have ordered it because Hardway hasn't pressed them yet. I can understand a limited budget but it was recorded seven months ago and still isn't out yet. Anyway, the 63 EYES tape is a dollar fifty and it's not made from a F.E. portable tape player stuck in our rehearsal room, nor is it a Phil Spector nightmare. So we're happy with the outcome.

MRR: Where did you come up with the title for the tape?

Todd: Mike Halsted, a friend of mine said it after we saw that T.V. commercial where the guy says, "I'm not a doctor, but I play one on T.V." It can be taken in different ways but to me it refers to the never worn "be yourself" attitude. The title says something about how our society takes us and manipulates us into plastic people. Sometimes I think that we wouldn't know how to act if we didn't see it on T.V. first. Maybe the title should say, "I'm a T.V. that plays you in your own home."

You can get the tape by writing to one of the following addresses. It comes complete with a lyric sheet and is only $1.50 (this includes postage). Mark Poole/ 1907 36th St./ Parkersburg, WV 26104/ (304) 422-5026; Todd Burge/ 206 37th St./ Vienna, WV 26105/ (304) 295-4002; Wes Poole/ 109 36th St./ Vienna, WV 26105/ (304) 295-7096.

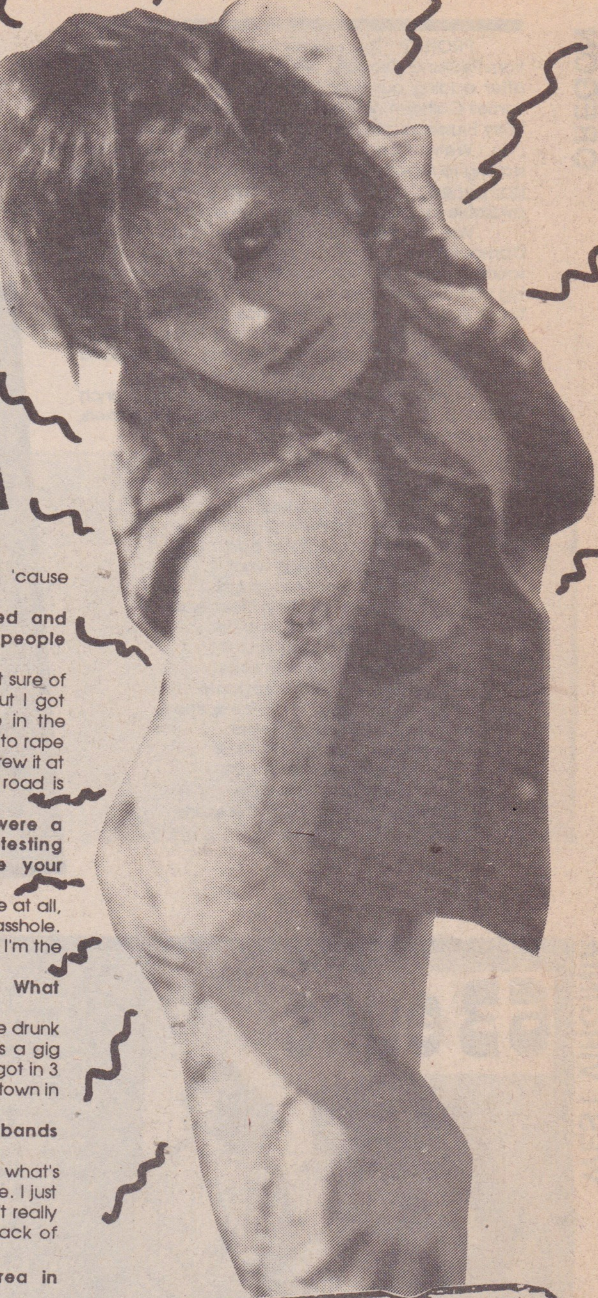
NEW HAMPSHIRE

GG ALLIN

Anarchistic

ASS-FUCKIN, BUTT-SUCKIN, CUNT-LICKIN MASTRUBATION!

Rapist



The following interview was submitted by Mike of Bad Luck zine/ 7 Bride Hill Dr/ Hampton NH 03842

MRR: When and where were you born, and have you always been in New Hampshire?
GG: Unfortunately, I was fucking born in NH. But what the fuck you gonna do? You survive anywhere and any way you can.

MRR: Have you always been so wild? What were you like when you were younger? How far did you go in school?
GG: I never had any friends. I always used to wear women's clothes to school and shit, and everybody hated me. I got the shit beat out of me a lot, but I also beat the fuck out of a lot of others. I got thrown out of school and my house all the time. I would just run away for a few weeks and say "fuck everybody". We used to have a band called L.S.D.--Little Sisters Date--because we did lots of acid and fucked little girls. So fuck everybody else 'cause I've always been like this.

MRR: When and why did you choose to start a band and make your own music?
GG: Just to fuckin' bother people, for revenge. I don't give a fuck what you think of me. I wanted total destruction and I didn't and don't care if everyone hates it. Fuck you. I wanted to be the total self-destructive animal, and I am. I don't like or trust anybody really. When I'm on stage nothing fuckin' matters. You could fucking shoot me, but I might fuck you up first, and I'll definitely rape some bitches.

MRR: What got you interested in punk?
GG: Nothing. Not a fucking thing. I've always been this way. I was fucking doing this shit before I ever even heard punk rock. That's fucking shit. I'm the only real hardcore. I'm fucking taking it further than anyone and I really do fucking mean it!

MR: How would you describe your music?
GG: Mud, rot, cunt suckin' sleaze trash. It can't be described at all. We don't fit in with anybody and nobody wants anything to do with us.

MRR: Who writes the music to your songs, you or your bands?
GG: I do everything. I don't sit down and think, I just fuckin' do it. The band will play and I'll just sing what's on my fucking mind. I've gotten so pissed in the studio before, I've knocked myself out. I get possessed and I go totally insane. I fuck myself.

MRR: Where do you get the ideas for your songs?
GG: Every fuckin' day living. The band is not just the stage, it's my fucking life. I live in a one room pit with the cockroaches and just do lots of drinking and drugs. That's my inspiration, besides beating off and sucking piss and shit-filled panties from young girls.

MRR: How many releases do you have?
GG: Too fucking many. I don't know really. I've got albums out in different countries I ain't even been to. A lot of shit is out there so go find it. Check your nearest garbage can.

MRR: What qualities do you look for in a possible member of one of your bands?
GG: No qualities. Just a fuckin' scum bag suckin' noise banging idiot. People with quality bore me. I hate fucking quality. Fuck it, fuck it, FUCK IT!!!

MRR: How many bands have you gone through?
GG: Every fuckin' person who has ever picked up an instrument I think. Nobody can fucking last. I'm too much. Nobody wants to play with me. Fuck all of 'em 'cause I don't need them. Kill those wimps.

MRR: Where do you do your recordings?
GG: Bathrooms, basements, any fucking where really. I ain't got the fuckin' money for studio time. Fuck that anyway. My shit is not meant to be recorded in a studio. It's toilet shit.

MR: What sort of musicians/bands do you listen to?
GG: Scumfucks, Nazis, Sluts, Fugs, Naughty Women, Bad Tuna Experience, Mothers Of Invention, Tiny Tim and shit like that.

MRR: Who organizes your tours?
GG: I usually do the whole fuckin' thing 'cause nobody else wants to touch it.

MRR: How many times have you toured and what has been the response of the people who saw you?
GG: We got thrown out of every club. I'm not sure of the response 'cause I was so fucked up. But I got stabbed, arrested many times, ended up in the hospital twice. Lots of girls ran when I started to rape them. Also, when I took a shit on stage and threw it at the crowd, that caused a fuckin' riot. The road is great. Drugs, party, pussy, and pain.

MRR: I heard that at one show there were a bunch of straight-edgers outside protesting your show. Is this true, and what are your feelings about it?
GG: Fuck straight edge. It's not my fucking life at all, and if they don't like me they can suck my asshole. Who the fuck are they to tell me what to do. I'm the fucking blood and guts.

MRR: How was your most recent tour? What was your favorite place?
GG: One motherfucking blood party. We were drunk for 3 weeks straight. Madison, Wisconsin was a gig that comes to mind. We got thrown out and got in 3 fist fights at a party after. I was running around town in my jock strap. We destroyed the fuckers.

MRR: What are your feelings on the bands in NH and Massachusetts?
GG: I don't fucking know. I'm not in tune to what's going on at all. I'm not accepted in the scene. I just go about my fuckin' life and my thing so I don't really know what's going on. I can't even keep track of myself, so how can I know about that?

MRR: What are your feelings on this area in general?
GG: The thing I like is that there's nothing really going on so it's hard to follow trends. I just hang out on the streets with the delinquents who don't even fucking know punk rock. We just get fucked up and survive. If I go out it's usually to NYC or Boston.

MRR: Do you have a regular job? How do you make enough money to survive?
GG: Yes, let's be fucking real. I drive a goddamned laundry truck. I'm the only one who smells as bad as the laundry. I'm not at all a clean person. I ain't washed my hair in 10 months.

MRR: What are your felings on satanism, devil worship, etc.?
GG: This is fuckin' serious. Most people say they're into it and it's a fucking lie. Bullshit. I've been dabbling with it and black magic for the past year. I've done rituals. I've even signed a contract with the devil for my soul. I'm not afraid. If you believe in it seriously you can get anything you want. But you have to do it right. I have books on it and have engaged in it. I don't know if it's for everybody, but it works for me.

MRR: What do you think about politics?
GG: I don't give a fuck about it. I don't know or fuckin' care. It's got nothing to fucking do with me, so fuck it.

MRR: Do you consider yourself masochistic? Do you have a death wish?
GG: Pain is fucking life. It's great. I will fucking kill myself on stage. Nothing fucking hurts when I'm doing it. I fuckin' bleed. I cut myself with broken glass. I beat myself black and blue. I eat my shit. I'm a total masochistic, self-destructive motherfucker.

Ever heard of a sleazy, crude, rude savage perverted, sick, nasty, mean, filthy. Wild, Degenerate, animalistic, self destructive. Slob named GG Allin? He sings for the rawest, notorious banned band and is hated by many.

MRR: Ever think about getting married and settling down and having a couple of little scumfucks?
GG: I was fuckin' married once, really. But my wife could not put up with my lifestyle, and I'm sure as fuck not gonna change. She had me go to a psychiatrist 'cause I was so fucked. I would come home from a gig all bloody and pulling glass out of myself. She couldn't deal with it. I need more than one girl. I also have a fuckin' kid. But I would never marry the cunt. I probably have a few more I don't know about. What the fuck, man, I'm 27 years old. But fuck love and marriage. I fucking hate that fuckin' shit. I'll just fuckin' beat off.

MRR: What's a typical day in the life of GG Allin?
GG: Lots of drinking, drugs, beating off, fucking off. I like going to sleazy bars and finding whores. And abusing my body any way I can.

MRR: Anything else you'd like to say?
GG: No, that's fuckin' all. Eat my fuck.

GG Allin/ P.O. Box 54/ Hooksett NH 03106

FRANCE

LES CADAVRES interview by 9 Years Ago, British punkzine.

MRR: Firstly, I'd like to ask what keeps LES CADAVRES going after 7 years? Has the band kept a fairly stable line-up over that time? And did you think that you'd last out so long?

LC: Over seven years, through gigs and records, the band had not changed its line-up. Since a year ago, there are new members and now the band is: VEROLE (vocals), MANEVY (guitar), TOUGOUDOUM (drums) and SAUNIER (bass). But the band prefers to do it quickly and with intensity, we don't do it long and become annoying, owing to the force of circumstance.

MRR: I don't speak much French... could you explain what some of your songs are about? Are you a political band?

LC: The main theme is the agony of the 20th century, the agony of the human race. Through it, we talk about political problems, mainly the problem of France, where the fascist party is menacing. Lyrics also talk about the threat of nuclear war, the uselessness of everything... of death, of crisis that pushes people to hate each other, more than before. But the lesson that we extract is, although it's coming, we are accountable, and now that the machine is in motion, nothing can stop it. We are DEAD IN ADVANCE.

MRR: We don't hear too much about French bands over here, why is this? Is it because the scene is still small, or perhaps you're not too concerned about what's happening over here? In other countries? What's happening over there? Is it true that bands don't get along too well with each other?

LC: It is because in France there is practically no place to play. Practically no means to do a record. The French scene spreads itself out in the shadow of the system. It is very hard for bands to get to play other than in their own town; it is true that bands don't agree, but this situation is also caused by the rarity of possibilities. This situation creates a tension that generates hate between bands.

MRR: What's it like to be a punk in Paris and are there many places for bands to play?

LC: It is very difficult, because Paris, and mainly its suburbs, generate much violence. This violence means that people are afraid to organize punk gigs. All that remains are the local culture houses or squats, or places like Pari Bar Rock 'Le Berry', 'Rock à l'usine', that still permit punk bands to play. In the provences, it is still worse, but things are changing more quickly than in Paris!

MRR: Have you played outside France yet? Where else would you like to play?

LC: We have not had the possibility of playing outside France, because we have no money and we are condemned to immobility. Otherwise, we are ready to play everywhere, except Montargis (this is a private joke in France because LES CADAVRES have played in this town three times in a year!)

MRR: Is there much communication between punks (bands, zines) in France? Are there any demonstrations or acts of anarchistic nature or are you more musically oriented?

LC: There is communication, but a lot of things happen that make it difficult. There are many gigs that cops stop or cancelled gigs. It's an obvious problem for the bands, who don't get enough money.

MRR: Your records seem to have pessimistic titles. Have you given up all hope of a bright future?

LC: For us, there is no hope of future. We are in a time of a too dangerous world. And now it is too late to avoid the worst. We are DEAD IN WAITING.

MRR: Is it hard to get a record out in France? Are you pleased with the records you have made so far?

LC: It is very hard to do a record in France, because it is too expensive and there is practically no financial assistance for the bands (except commercial bands). We are not satisfied with the quality of the records that we have recorded. The sound is bad; it could be better. It's a question of the studio's facilities.

MRR: What does the circle with the black triangle in it mean?

LC: Social misfit in the system. Maladjustment with the system. During World War II, Nazis put this logo on anarchist prisoners and antisocial kids. There were also yellow stars for Jews, pink for homosexuals, etc...

MRR: What are your main ambitions for the months/ year to come?

LC: To record an LP, many gigs, everywhere, at any time. To reach to eat deep-freeze pizza.

MRR: Do you have anything else to say to people in the USA or anywhere else?

LC: Eat less. Think more. Thanks!

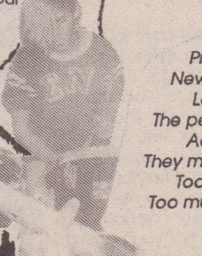
LES CADAVRES/ c/o New Wave Records/ B.P. 6/ 75462 Paris cedex/ France

GEORGIA

MOMENT OF SILENCE was formed in November of 1985. The band consists of Scott Bowers (bass, back-up vocals), Alex Johns (drums, lead and back-up vocals), Roald Rees (guitar, lead and back-up vocals), and Steve Bomgardner (lead vocals). The band is one of the few in Atlanta. The music is fat and diversified, and the songs are basically about the problems and pains of society.

The band became big locally during the spring and early summer of 1986 after the release of M.O.S., our first tape. We received a large amount of airplay and set up a tour of the east coast. Two weeks before the first date, Roald was thrown into Parkwood Regional Mental Hospital. Don't worry, he's not crazy. Just days after that, Steve was also institutionalized. These occurrences ruined the band's plans for the summer. However, the band is back together now and has a new tape under way on Mile 9 Records. Look for an album soon and a tour this summer.

To order M.O.S. (5 songs) or Forced Insanity (7 songs) mail $3 for M.O.S. or $5 for Forced Insanity to: Alex Johns/ 320 Cameron Ridge Dr./ Atlanta, GA 30328. Send letters or tapes of your band (if you're interested in touring) to the same address, or call Alex at (404) 955-4410.



MOMENT OF SILENCE

M.O.S.

Problems growing everywhere
New world struggles, nuclear scare
Leaders fighting countries too
The people know what they all must do
Action! Action! they must take!
They must be saved from this big mistake.
Too much power, yet not enough
Too much money; this world's too tough!

I need an M.O.S.
I need an M.O.S.

Re-elections, bad selections,
wrong rejections, cheap detections
Woah, congress bribed
Internal mafia rises inside.
Organized crime wins every time
cause money's the key to setting the mine
Action! Action! it must be stopped!
It's time to stand and our gloves be dropped!

I need an M.O.S...

PENNSYLVANIA

Youthquake is a very talented and powerful hardcore band from the Lehigh Valley, PA. They have been around for quite a while now and have released a demo entitled It's Up to Us. They have entered the ranks of recorded Lehigh Valley bands with such bands as American Dream, The Russian Meatsquats, The Follow Fashion Monkeys and the Clap. Youthquake was interviewd by Frank Pearn from Freedom Of Expression fanzine. All members were present. Youthquake is... Tracy-guitar, Mike-guitar, Larry-vocal, Bob-bass, Roy-drums. The interview is joined in progress...

L: Roy don't go jumping into other subjects.

R: I won't, ok, ok!

B: Why are those things spinning around?

R: Because it's recording you dick!

T: He had to say something, that's the only thing he's gonna say all interview.

L: So ask a question.

MRR: What is the Big Bang Theory?

R: Well, the planet was...

MRR: Give us a brief history of the membership of Youthquake.

T: The original lineup was Shawn (guitar), Larry (vocals) and myself on bass. Shawn was dropped and Frank (the interviewer) was added. Shawn was dropped because he could play really good leads but he couldn't play chords, which is the total opposite of what we play... Frank had to drop out of the band, then I switched to guitar. All this time we were looking for a drummer. We found Roy through Tom. Tom owns a local record store, Music Madness. Then we got Bob to play bass, and borrowed Mike from Faulty Contraceptives for 2nd guitar, and that's where we're at today.

MRR: Why is Youthquake a band?

L: When I was in Zero Factor, it was kind of a joke, I wanted to be in a band that I could be seriously involved in.

M: I just want to play and accomplish something while I'm at it.

MRR: Who writes the lyrics?

L: I write the lyrics, I write about things that occur in my life, and my perspective of the world. About life in general.

MRR: Why do you have a mohawk?

R: Because it's the ultimate FUCK YOU to society!

MRR: Tell us about the battle of the bands you were involved in.

T: At the Cementon Fair this summer they were going to have a battle of the bands, so I sent in a tape for consideration and they accepted Youthquake as one of the bands to play. We were the only Hardcore band chosen to play at the fair, and we came in second place in a field of five. We later heard it was rigged! Which we thought was just a stupid rumor, but later turned out to be true! We had actually won but they rescored us to have this metal band win. They sucked, they had no creativity at all. They did all covers.

M: We did an encore because the crowd wanted to hear us. It was great to see people slamming to us at a fair. The band that won played an encore but they just played one of their songs over again.

MRR: Tell us about some of your lyrics...

L: "It Can't Happen" is about cancer, well not really... My mom died of cancer and it influenced me. It's about how everyone says "It'll never happen to me, it's always the other person." "We Don't Need" is about people, racist punks. How they complain when they get shit because of the way they look and they don't look at a black person and see that he's just the same as you. You're trying to be different and he is different. You can't mock someone because of what they are.

MRR: What are your plans for vinyl?

T: We're going to try to get a 7" out but we're in need of someone to put it out for us because we are a poor band. We've got the tape for sale We're also on a bunch of compilatons: Spit On It, Police Mass Lynchin, Peasant Mobs For Liberty, Subject to Blackout, which is a really good tape and we're on a few more. We've got a really big following locally and we'd like to get to a lot of other people to hear our music nationally and globally,

MRR: Have you gotten any comments about the name of your band?

T: Yeah, and it pisses me off. "Oh not another Youth band:. That's stupid. It's the power of Youth. It's up to us to change things. It 's up to the youth. We're more capable of changing things than someone who's entered "the real world."

L: That's part of the reason why I'm doing this, this is all I want to do. So we can say to the rest of the world we don't have to work in your factories and be a robot.

M: If you can work and getr a little money that's all you need but if your head gets all wrapped up in it and you don't enjoy life anymore then that's not making too much sense.

MRR: How would you describe your sound?

T: We don't try to sound like anyone, I think we've got an original style.

L: It's not taken from any particular style of music, it's taken from music in general, but of course Hardcore is prevalent. We try to vary every song, so it doesn't get boring. Lately we've been progressing our sound, developing it more. Most hardcore is like a burst of energy, we're just trying to make that burst a little more melodic.

MRR: Closing comments?

T: We're a band who wants to play to everyone. We've played at Becca High School, a fair, shows; if people like us that's great, if they don't that's fine too. We want to play and let people hear our music and let them take it from there. Check our tape out! $1.50 to Tracy / 522 Kurtz St./ Catasauqua PA 18032.

American Escalation

American escalation in Lebanon
our teenage force is proud and strong
Kill them all and sort them out
well that's what Reagan is all about
American foreign policy
American escalation
All of this is hard to see
they are gonna destroy our generation
Then again an attack on Grenada
we'll regret this later
I just want to live my life
but the world will be blown sky high
Graduates sign up for the draft
well they can shove it up their ass
I'm gonna be shipped away
come back in a bag some other day

CALIFORNIA

CRINGER

Believe it or not, there is a thriving hardcore scene in Hawaii. CRINGER is the end result of a scene developing over a four year period almost entirely isolated from any major scene. The band itself is made up of veterans of several pioneering alternative bands in the 50th state. They are Gardner (The SHARX) on vocals, Lance (that's me, from SCARRED 4 LIFE) on guitar, Ed (also of S4L) on bass, and David (from just about everywhere else) on drums.

The Hawaii scene seems to be happening in waves of intensity. CRINGER was the first of the second generation bands. Currently, the scene is entering its third phase.

Lyrically, most of the members contribute to a certain extent. We all have our own styles, but there is a certain attitude that runs through. Essentially, freedom is something everyone has to work for. That means being a responsible, honest individual. Whatever freedoms you may have, you've got to fight to keep . You can complain and complain and complain, but if you don't make an effort to build or create something, you're a waste of time. I stress build or create because if your actions are reactionary, you're no better than what you hate. Our songs may not be solutions, but they are clear indications of how we feel be it political, social, philosophical, emotional, whatever. Take it or leave it. our lyrics might not always be happy and joyous. But, we are positive in the sense that it's constructive criticism.

Musically, it's hard for me to put us in a nutshell. We've been compared to S.O.A., White Cross, 7 Seconds, Rites of Spring, Subhumans U.K., and various D.C. stuff. Personally, I don't hear that. We are decidedly hardcore and even melodic. But we don't make an effort to sound like anyone in particular.

What's available from CRINGER, you ask? Well, we have an old split demo tape with SCARRED 4 LIFE called Wasted Talent. That's a year old and really stinky. Our new demo should be out by the time you read this, and will be a better indication of what we sound like. We've been on a million compilations but I'll name off a few in case you have some and managed to overlook us. We're on Peace of Mind, Beach Party, It's A Small World, The Baghead Comp, The Shot Heard Around The World, and This Is Hawaii.

Currently, we are in Los Angeles where we are desperately looking for shows anywhere. We are always interested in doing interviews and getting on compilations. Please write to us. Our new demo costs $3 ppd. That includes lyrics. CRINGER c/o Lance/ 5320 Arbor Vitae # 4/ Los Angeles, CA 90045. Please try to send an SASE or at least some stamps or I.R.C.'s. The more you give, the more you get!

CRINGER

CRINGER

HEIBEL

Interview by Stel

The only label one could possibly give to HEIBEL is speedcore. They combine the best of all kinds of music to form their own brand, not following a strict style but letting themselves be influenced by all they hear around them. One day, in 1985, brothers Erwitt and Jo heard third brother Pé (13 at that time) playing guitar in their garage (which was the rehearsal room for Erwitt and Jo's ex-band). They joined him, discovering that their younger brother was very talented. Bollie (who also sung in the same band), Erwin and Jo played in, joining them on vocals. HEIBEL was born. After the breaking up of STICKY VOMIT, they asked Steven to join them so that they would have a better electric guitar sound. They built up a good, ripping set and a fairly large following very quickly. Live, they make crowds go ape-shit and their speed is unimaginable. Speed, tightness, good arrangements and well played leads are the trademark of HEIBEL.

Having plans for a release and only having the money for the recordings, they went to the UK and played their rehearsal tape to Tim Bennett of C.O.R. Records, who was enthusiastic about what they could do and wanted to release the LP on his label. It is coming out very soon and includes 14 songs and will be entitled <u>Yeah, Everything's Great</u>.

HEIBEL are Steven, guitar; Jo, drums; Erwitt, bass; Bollie, vocals; Pe, guitar. Write to HEIBEL care of Reynders Bros./ Havemlaam 17/ 3610 Diepenbeek/ Belgium. More info about Belgium bands and Belgium records can be obtained through Stel/ Kempische Stwg 30/3 500 Hasselt/ Belgium.

MRR: What makes a good HEIBEL gig?

Steven: Good gigs are not only made by the band, the audience is very important too. When you make a lot of mistakes but the crowd is enthusiastic, that gives three times the "kick" of playing perfect whilst nobody moves.

MRR: Response is very important then?

Steven: As a musician, you do your best to bring something you like yourself. It's also as much fun when somebody else likes it too and reacts to it. It's not allowed to have a gap between the band and its audience. It gives artistic satisfaction when somebody else likes what you create.

Bollie: I like response too, but not letters like: "Hello, send me info" and an address. It's no fun writing to such people. I like conversation with people, they should tell about themselves...it's much more fun to tell about myself then.

MRR: Can you feel the evolution in your stage appearance?

Bollie: We're improved a lot. Lots more action, but we still have to improve. At rehearsals, Erwitt jumps around like a monkey, but on stage he seems to be changed.

MRR: Yes, the same counts for all of you except Bollie and Pé.

Jo: It's kinda difficult for me to jump around, isn't it?

Erwin: Indeed, Pé is great on stage, he goes into a trance when playing.

Steven: When you've played lots of gigs you get sure about yourself and about the songs and you loosen up a bit on stage.

Jo: When the crowd reacts, the band reacts along with them. The better the crowd the more fun we have and the better we get. It's a vicious circle.

Erwin: We got a lot of good reactions from lots of people, like one of those people who came along with LEGION OF PARASITES who called us "the best band he'd ever seen".

Bollie: Maybe it was the first gig he ever went to. (laughter).

Jo: Also, we had the people of the P.A. laughing at us when we came on stage. When Pé started to play they shut up immediately.

Erwitt: The rest of the gig they watched us as if they were nailed to the floor.

Bollie: Wowee, it looks like we're the new Belgian sensation. (laughter) which, of course, we are (more laughter).

Steven: That doesn't mean everybody should know it, does it? (even more laughter).

MRR: So, you guys like your own band a lot?

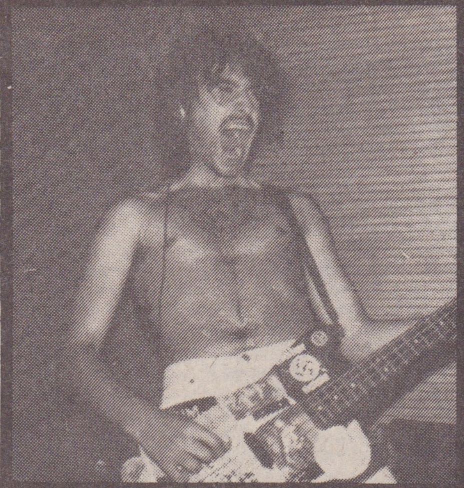
Steven: Well, we're not going to say we're bad.

MRR: Are the lyrics important to you?

All: Yes!

Bollie: I'm a bit tired of singing about the problems in the world, though.

Jo: Why? It's not because many bands sing about them anything has changed. The problems are still there, so we have to keep on singing about them.



Bollie: There are certain bands who have lyrics against racism and fascism, but meanwhile they dislike other people in the scene cos they look different. Personal emotions and friends are very important too. You have to face the big problems in the world, but it's important to sing about those in your day to day reality too.

Steven: You can't sing about one or the other seperately. Life is a mixture of bigger and smaller problems...and good things of course.

Bollie: Both of them then.

MRR: Aren't the subjects what seperates punk from other musical styles?

Bollie: Yes, of course, but most bands don't use their imagination when singing about those subjects nor do they dig into the problems a lot.

Steven: As long as the world is shitty we have to keep singing about the shit.

Jo: That way, more people will start to think.

MRR: Let's hope so.

Steven: When we all start to sing about personal problems, the scene will evolve and then people will think about "big" problems. A few years back all these UK bands sang about Anarchy and everybody thought about anarchy then. Now, there are these US bands who sing about personal problems and the political aspect fades away a bit. We have to try to keep our eyes open for both worlds--and personal subjects.

MRR: Have you gotten any problems because of Pé's age"?

Erwin: Within the band, not at all! Without Pé, HEIBEL doesn't exist. He formed the band. Indeed, we always have problems getting back from gigs cos he isn't allowed to stay the night. He's also too young to enter the places we play, in fact, but up to today that didn't cause problems. He's our younger brother but he's the tallest of all of us.

MRR: Any answers to questions I didn't ask?

Jo: I hate the artificial difference between Crass punks, US punks, metals, etc.

Steven: What's the difference between a cop car and a ball?

All: ???

Steven: A cop car has the bollocks on the frontside.

Jo: Buy the album!

Erwin: And listen to it!

Bollie: Buy one for your girlfriend too!

MRR: Why not force your parents to buy it for you?

All: Write us!!'

S. WALES

MRR: Well let's get the boring info out of the way. What's the line-up?

B: Phil - age 4, vocals, etc.; Paul - age 86, bass and occasional guitar (multi-talented!); Chris - age 12, guitar and most of the feedback.; Nick - a fossil, percussionist and sarcarm. Formed in December 1985 at Stow Hill Labour Club, Newport, when main band, RUEFREX, failed to appear. So we did it, and people danced to our amazement. One change in line-up later and here we are.

MRR: Is it true THE BUGS got their name from all being in the ADAM AND THE ANTS fan club?

B: No. Next question.

MRR: You've improved a lot. Are you happier with your material now?

B: Cheeky cunt! But yes we are happier now.

MRR: Any plans for a demo or vinyl?

B: As soon as we get some money together we will go into the studio and record everything that we've done (about 30 songs so far) and hopefully one of the songs will come out good enough to go on Karel's next compilation single (on Words or Warning label - plug, plug) before the end of the year.

MRR: You also put on shows. Tell me more.

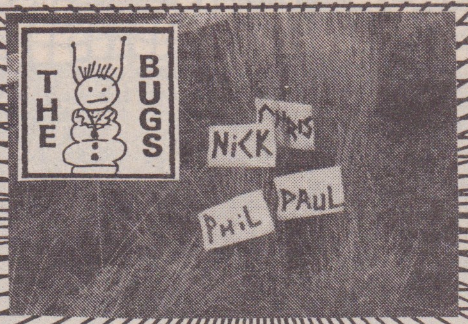
B: We promote under Scum City Surfers. So far we have dealt with local bands (i.e. from Cardiff, Valleys and Newport), but will branch out to bigger names in time. Mick Jagger is interested! Scum City Surfers was formed because it was the only way we could get a gig. We hope it will encourage other people to start up bands etc. now they know there is somwhere to play.

MRR: What do you think of the scene lin South Wales?

B: What scene? It used to be good but in the last 6 months or so things have been dead with sevaeral bands pulling out after initial approaches (too much money! etc.). South Wales is mainly dominated by Heavy Rock/R'n'B/Crap. Is it up to Scum City Surfers to change all this? And Cheap Sweaty Fun and Disorganization promoters have in the past brought us HUSKER DU, the wonderful BUTTHOLE SURFERS (first European date was in Newport), SCREAM and numerous British bands. After going through a quiet spell, they hope to bring to Newport The DETONATORS, BIG BLACK, TOXIC REASONS and NAKED RAYGUN. So by the time you read this we might be having fun again.

MRR: Would you wanna put a label on the sound you make? If yes, what?

B: Labels are pointless. We turn up, get drunk, play, get even more drunk and go. We are all about having fun (hic), but we have been known to give a lot of people headaches. So if we must have a label we want to be known as a headache band!



Sitting Ducks

We are just Sitting Ducks in the nuclear funfare,
Caught in the cross-fire, we ain't got a prayer,
The Eagle is fighting against the Bear,
Blowing all our dreams high in the air.

But we must not die, we must stand and fight,
Against the oppressive and the right,
Who have shown such awesome delight,
In making weapons to blow us out of sight.

But I am going to fight with toothand bone,
To make the world a nuclear free zone,
Or hope World War 3 leaves me alone,
To fight the fourth one with sticks and stones.

Sitting Ducks (8 times)

MRR: I hear THE BUGS are into having sex with insects. Is this true?

B: Rubbish! But Phil does get more excited looking at the Observer Book of Insects than at Playboy. Paul is an antennae man, Nick goes for the mandibles while Chris goes crazy over sexy thoraicic segments.

MRR: Is there any message in your songs?

P: I think every song has got some message, ours are no exception. Some are direct and some indirect. The topics range from ageing filmstars to traditional cooking and from drinking to royal weddings.

MRR: Have you any political views on animal rights ?

B: Paul is a vegie so he doesn't eat insects no more. We all hate politicians, money grabbing pop stars, Ronald Reagan, Danish Blue Cheese, olives, repeated episodes of bad comedy shows, T.V.'s in pubs, American grid iron, skateboards and twinkies.

MRR: I see you already have a manager. Why?

B: Our manager is called Pete, and he is also a vegie (that includes not eating Lacewings). He has lost 19 pounds in 2 months (not bad eh!), so now he only weighs 24 stone. But he is trying to get us gigs in our parts of the country for his 95% fee (usually about 50p!) (50 cents).

MRR: How is the level of confidence in the band when you play as you've only done a few shows?

B: Difficult to answer. We cannot remember anything about our shows 'cos we're absolutely steaming! But seriously, we all enjoy it and believe in BUGS and don't care what the audience think. We just like to leave an impression and as long as leave with headaches we are happy!

MRR: Anythings else you wanna add?

B: Be kind to bugs all over the world. Any band who wants to play in this area for a share of the door money contact: THE BUGS/Phil Lemon/34, Archibald St./Newport, Gwent/ South Wales, UK. That also applies to any promoters who would like to see us play! We are always keen to hear from other insets and bugs from all over. Tell us about soil conditions, food supplies etc.

GERMANY

Okay, first the ordinary things! "ALPTRAUM GMBH" (in English: "Nightmare Inc.") are Uli Genet, vocals (17); Markus Paul, bass-guitar (18); Rosi Muminovic, guitar (17); and Martin Pick, drums (21). Three of us come from Pogotowns Wuppertal, one from the famous Ennepetal! Rosi, Martin and Uli played before in a group called MONEYPULIERTE JUGEND but after some time we had much trouble with our bass-player because of the lame music and the boring lyrics. So we split and with new music and new lyrics we began without a bass-player with ALPTRAUM GMBH and made furious thrash. Some people said that "Pandemonium" and "Disorder" were really brave against us. In summer, we got a bass-player, who came from the group BLUTSTURZ from Wuppertal, which made more melodic punk, but he wanted to make more thrash, so came Markus Paul to the AL;PTRAUM GMBH. But after some time it was really boring to make only this shit fast noise and we decided to make some melodies influenced through Markus Paul. Now we play everything from really chaotic thrash, to fun-thrash, 77-punk, fun-punk, melodic hardocre, industrial noise, everything we like, and we like very much!!!

Also we are more than just a group, it is very important for us to be as much together as possible. We four are all our very best friends and we decided to exist much longer than the WHO and till now it looks very good! Maybe in some months we all make together a commune. Our lyrics are mostly political, we are often at demos against nuclear power or fascists. With nazi-skins, we had this year in our town much trouble (not only nazi-skins, but mostly football-fans) and two girls were beaten up from these assholes.Then there were since some months a squatted house in Wuppertal where you could organize punk-gigs, but the police....! Now the autonomic Anarchists rented a small pub, where were till now two gigs (ELECTRIC CHINA from Hamburg, CRUISERS from Wuppertal (rock-a-billy) and two weeks later K 14 from Cologne, they are autonomic Anarchists who play punk-rock) and we organized a big punk-festival with seven punk bands. Four from Wuppertal, 2 from Dusseldorf and with KGB who some people in the States may know because of their great EP and the better tape! (Everything by Free Entrance).

Something else? Martin makes a distribution called "Der Auswartserfolg" with records, tapes with very small prices and a tape-label called "Interlnet'Tapes", Rosi makes a fanzine-distribution, Paul and Uli make together tape-sampler and we all together make a fanzine called Tschernobilly which has many photos (oh yeah!) much fun, much politics, much music and much PUNK. Well, we have not only political lyrics, some fun-lyrics and much provocating lyrics about sex, cars, alcohol, violence etc. We find it really tragic what happens here in Germany with people who call themselves "straight edge". We really learned to hate these two words! So many people are so intolerant against people who like to live how THEY want to (what for us mostly "punk" means) and when some people maybe drink a lot, smoke, smoke shit or such things, that really doesn't mean, that they are brainless people and the drug-free-youth are the only people that can think. That are fascist thoughts and many straight-edge-fans are very fascist!

ALPTRAUM GMBH are on several European tape-samplers. They are on the Kulturschock-Attacke Vol. II LP-sampler which should come out in November 86 and will be of course on our LP comp. and maybe about April 87 we will make an LP or record, let's see! O.K., so much for now from the ALPTRAUM GMBH have a good time, don't be too depressive, look to the good sides of life and don't forget to fight against the real enemy (who this is, is your choice!!!) !

P.S. Some US-guys maybe know us from the Turmoil radio show, we really like to write letters and want learn new people to know, so please write to: ALPTRAUM GMBH c/o Rosi Muminovic/ Viehhofstr. 119/ 5600 Wuppertal 1/ W. Germarny

P.P.S. In December 86 comes our first long tape out in best studio-quality called In Hochster Perversion!

ENGLAND

WHAT 142 DAYS AND 15,000 MILES DID TO THE...

INSTIGATORS

It's cold outside at the moment and by the day the temperature drops to an almost unbearable level. We have no heat here, perhaps that's the reason why we've spent so much time away from this adiathermic place this last year. We dodged the Gas Company for the last year by spending a total of 142 days away from home, which may not sound a lot to some people who can only see figures here but as anyone who's done it knows, there's far more to this than just waking up in someone elses bed or trying to order food in Serbo-Croation.

To start with, there's the compulsory loss of memory that unfortunately occurs when so much is crammed into such a short space of time that the poor, outdated, insufficient human brain just can't cope. So, while Bill Wyman logs almost everything the Rolling Stones have never done into one of his many--I'm sure--computers down on whatever farm or town house, we sit huddled in a cold room around various diaries and boxes of addresses we've picked up along whichever way but loose we came and went. As you can imagine, an Instigators journey into the unknown isn't quite as predictable as the Stones' consumer hedonism and we still make mistakes, sometimes classic mistakes, but we've found that they add to the whole fun of getting out on a limb and we've never really sat down long enough to think what a tour that ran totally smoothly would be like, does this make us adventurers? Perhaps we are, but the uncertainty at times helps to keep things from getting boring. I hate to keep quoting all these people but my old friend, Andy Summers of The Police, told me that when they first started they would get to hear about a show a week before it happened and then have to run round London putting up flyers and getting some kind of word around, they'd end up getting paid about $30 and out of this they'd lose $20 to the P.A. and to the transport and three years later they're playing to 5,000+ people everynight, being ferried from airport to hotel to dressing room to show to hotel and were safely netting thousands of those funny green notes we could never quite come to terms with holding on to on our visit there but he hated every boring, uneventful minute of it, hence the yearing for the 'good old days' or whatever when everything was a great adventure. Well, sometimes it feels we're eating from Andy, Sting and whatshisfaces old deli-trays but we're still alive and still have a sense of both humour and purpose. Of course, we set ourselves up to be knocked down, to be critisized, publically slandered, but I think we'd prefer to be able to be bitched about in several languages then not at all. Not too many people choose to spend their warmer days on Redondo Beach while their door gets broken down and their gas meter re-possessed, but you're only young once as someone once said and in some places you're not even allowed to be that anymore. And if I start to sound contrived (or start my sentences with And), then forgive me, but unless I'm very much mistaken, and I very rarely am, then while most of our mentors and partners in crime back here in the U.K. became as distant as they possibly could or let the frustration implode them to an early and oblivious end, we kept moving forward, one step beyond both the pidgeonholers and the apathy merchants wallowing in unity through regression and the downward spiral to Satanic correctness. We lost contact with a few people but made a lot of friends, real friends regardless of colour, class, creed or nationality.

In those 142 days I mentioned so far back in this piece, we've covered over 15,000 miles which is something we would have thought unlikely when we suffered our most dramatic line-up changes back at the beginning of August 1985, but a sense of determination and sensible footwear kept us alive when our heater failed us in sub-zero conditions as we headed towards the arctic circle, as the van hit an all time low and then stooped even lower, we never missed a single show, when you play Risk with real lives you need a lot of luck, I'm sure Tim can work this out for you. I'm also sure I can speak for all four of us (five, if we, and I'm sure again we must, include or travelling companion, babysitter, mechanic, driver, Andrew 'Baz' Barrow who's suffered us since we kidnapped him last Christmas) when I say we've been really privelaged to visit so many places over the last twelve months I'm not gonna start to feel guilty or make lame apologies for our actions. Every tour, every show and every country was played/visited because we wanted to go and in most cases, return, there. I've given up stressing how easy it is to do so, I don't feel a need to repeat it here, maybe you could print a list of big agencies so bands can get turned down, perhaps this'll be interesting reading for bands waiting around for something to come through the mailbox on preverbial silver salver, you might as well be waiting for a nuclear strike. I don't wanna sound ultra pessamistic but the latter will most definately come first.

Another important thing connected with touring is the breaking down and throwing out of hotel windows of all prejudices. You'd be surprised how much good can come from actually meeting these damn frogs, krauts, commies or whoever else never quite seems to live up (or is that down?) to their respective stereotypes. No, I'm not, or was never naive enough to believe they would be, but we've learned that we're all human beings and that's something a lot of people I grew up with haven't managed to grasp, after all they've been sheltered safely in the real world while we live in a fantasy one. Stereotyping plays cruel tricks on even the smartest of us out there, which is why sometimes the most obvious of suggestions or observations sound bizarre. Here's one example: After coming through what looked very much like a bad 1950's black and white B movie, we were surprised to see naked women on Czechoslovakian prime-time TV. "So what" I hear you cry! But when you've been fighting the conditioning for over ten years then to see these people actually live in the Twentieth century is quite frightening and when you weigh it up against being turned out of a porno shop in El Paso, Texas where you were innocently trying to buy a can of coke you combat both a dire thirst and the painful heat from the machine beneath the super size 'rent a dildo' and left of the animal and domination magazines for not wearing a shirt then you start to wonder who's double standards are the most fucked. It was easier to buy pepsi in Prague.

As you can probably gather if you've kept up with my limping wrist all the way through the typing, re-typing, word processing, ect...there's been no real theme for the most critically aware out there to get their biro-tipped fangs into. Well, sorry to drag you though all this and then leave you sprawled in anti-climax, but if you want a real open-minded opinion of one of man's struggle to overcome his toilet trouble and other things of much more mature and serious nature then I suggest you delve in Nic Toczeks soon to be completed account of America seen through the eyes of a less than young ranter thrown headfirst into hardcoredom. I doubt you'll have to wait until they've cleared a hardback edition of The Great Adventure and it'll probably not be available from leading bookshops and I doubt many shelves will boast it in Poland but then I doubt you'll be able to buy it from any of these countries we've tripped across; Holland, Denmark, Sweden, Norway, Northern Ireland, West Germany, Belgium, East Germany, Czechoslovakia, Austria, Italy, France, USA, Yugoslavia, Switzerland or Luxembourg, well maybe through mail order. Let's take time out to end by thinking about the twilight zoners stuck in outer-nowhere-strasse who's only contact with the unreal world is through the international postal canal. Isolation in all forms can be the cruelest of all punishments, in all circumstances.

Nic Toczek

Instigators

Photo: Patrick Janssan

As you've probably noticed by now there's been no break-up of train of thought to include addressess, this is simply because I'm not gonna include any. That way no one gets sore because they got left out or feels less important than the next man/woman. I also don't wanna be responsible for anyone out there fucking up their lives, get a job, get your high from Cocaine, stay warm and if that didn't deter you then contact DOA or Toxic Reasons (PO Box 30343/ Indianapolis, IN 46230/ USA). If you wanna know more, expect to wait a long time for a reply. As I sound off I couldn't leave you without the hard sell. I'm preparing this prior to our sixth European tour since last October (1985) which is among other things to promote our long awaited second album, Phoenix which will be out on Bluurg in Europe and possible on a more than well-known label in the USA. We'd like to imagine we'll be able to return to the USA in the near future and when we set our minds to it we usually make it and we'd also like to jet out to Japan. I would have given you my phone number but at the moment I'm as isolated as I am cold.

INSTIGATORS/ 12 Bell Street/Newsome, Huddersfield, West Yorkshire/ HD4 6NN/ UK.

SS-20

SS-20
SS-20
SS-20

SS-20 thanks all the zines, etc. that submitted interview requests; regrettably we can not do them all at this time. But don't give up on us! For this one we have combined questions from requests submitted by James Merritt of Son of Quincy fanzine, Cheltenham, England and Magnus Grehn, Tranas, Sweden. Thanks a heck of alot, guys! (Fielding the questions is Robert Sturdevant, ably assisted by brother Pete where noted.)

MRR: Some history about the group. Who's in the band? How old are you? Why did you get together?

SS-20: Well, my brother, Pete and I have worked together since high school, wearing out drummers in an evolution through rock'n'roll covers, "new wave", the surf revival, hardcore and its present ramifications. At first, we were AK-47, until we heard from the DICKS about the other band of the same name. I think they'd already disbanded by the time we got wind of them, but since they had recorded, we didn't want any confusion. Right around that time Nick Stavale, drummer, was joining the band. The watershed of his presence in the group underscored the need for a name change. The addition of Karl Meyer, es-SLUGGO bassist, allowing me to concentrate more on vocal presentation, rounds out the present line-up. Our ages - well that's a ticklish subject. Just let me say that they range from eighteen to the early 30's. You don't necessarily stop thinking, feeling, caring, just because you've reached thirty!

MRR: Do you work or go to school? What else are you involved in when you're not with the band?

SS-20: Pete's got a degree lin water management, so he's got no problem with getting a legitimate job in this day and age. Nick works in a restaurant. Karl is just getting out of high school, preparing to go to college, holding down a part-time job. Me, I'm a truck driver. And what do I do besides that? Well, I hold down a night job to finance the next record. All of us are pretty supportive of other local bands and the scene. Pete's an avid reader - loves Conan Doyle. Hopes to write a new Holmes adventure someday. Nick and Karl, highly energized as they are, work in other bands.

MRR: What are your aims as a band?

Robert: Quite simply it's a desire for artistic expression mixed with good, clean fun. Blowing off a little steam in the process.

Pete: Political awareness.

MRR: What makes you different from other hardcore bands?

Pete: I don't listen to hardcore in terms of being influenced by it.

Robert: We don't adhere to a strict, hardcore formula. We're not afraid to do our own music, hardcore or not.

MRR: What are your jinfluences and who are your fave bands?

SS-20: Our influences are bound by nearly saturation-point exposure to the whole spectrum of alternative music, Rock'n'Roll, a touch of the Blues, and of course, Elvis. We've been fortunate to play with just about all of our contemporary favorites - DEAD KENNEDYS, DOA, SAMHAIN, THE DICKS - either at the Jockey Club or on last year's California tour.

MRR: What sort of audience reaction do you get? Do you feel you're getting across to new people when you play or just the same old faces?

SS-20: We've got a sizeable nucleus of steadfast fans. Stage diving is OK with us - within reason. Of course we have our devotees who contribute harmony vocals between dives. As for new faces, we're fortunate to be able to play the Jockey Club just about as often as we want. Some people are just getting over the misconception that you'll get beat up by punks just by walking outside the club.

MRR: How is the scene in Cincinnati? Any worthwhile bands or goings on?

SS-20: Seems like things are in one of their periodic slumps. Could be the crackdown on drunk drivers. There're a good number of talented, local groups - maybe too many for a town of this size. Sadly great local and even touring, regional bands are going unheard. On a positive note local Blues great, H-BOMB FERGUSON, released a double-pack 45 this year, GOMEZ came out of the woodwork after releasing an EP, THE THANGS have a new Rock'n'Roll 45, THE LIBERTINES and THE HIGHWAYMEN have new releases, THE EDGE is about to resturn to Boston for a recording session with Jimmie Miller, and THE REDUCED, local favorites of sub-basement rock, have material in the can. Oh yeah, SNARE AND THE IDIOTS are coming out of hibernation, too.

MRR: Does SS-20 cooperate with any bands?

SS-20: Sure, you have to. We work with ACTIVE INGREDIENTS out of Lexington, Kentucky in particular, along with any band of like attitude. Other than as required for maintaining a healthy feeling of self-respect, we view competition among local/regional bands as counter-productive.

MRR: What do you think of the state of punk/hardcore in America right now? What can be done to improve things?

SS-20: Punk is alive and well in pockets throughout the country; go to other areas and it's a dinosaur. Hardcore's been going through some changes, which in any art form is necessay for revitalization. For those lamenting what they perceive as the imminent death of hardcore, we invite you to move to Cincinnati, where as Mark Twain put it, you could live happily for seven more years.

MRR: What do you think of the increased influence of heavy metal in hardcore?

SS-20: A total crock of bullshit. Everything about what it is and ever will be sucks.

MRR: What annoys you most about the punk scene?

Robert: Narrow-mindedness.

Pete: Anti-Americanism. Remember, the Kings of Gulag in the Kremlin hate and fear Rock'n'Roll as much as any hillbilly preacher.

MRR: How do you deal with the fact that many kids in the scene seem solely interested in "partying", and so ignorant and uncaring about the world and about what many bands havae to say in this supposedly "intelligent movement"?

SS-20: I did substitute teaching for a while, so I know you have to make the student want to learn in an environment that is conducive. Hopefully, by repetition, the themes of our songs will start to sink in.

MRR: What are your views on drugs and alcohol? Are any of you straight edge? What do you think of straight edge? Do you think drugs/alcohol is an important issue to take a stand against?

Robert: Alcohol in moderation is OK, but we've heard the drunk say "just one more" all too many times. No one can tell you which way to go. We deplore the waste of human potential, but as long as they hurt no one, it's their business. As for taking a stand, I have mixed emotions. Take Mothers Against Drunk Driving, their intentions are honorable, but they've gotten off on a tangent. They're an example of a common, American ailment: treat the symptoms rather than the problem. Get the beer ads off TV; bring up the kids to be able to have a good time without drinking.

Pete: There is a very dangerous movement symbolized by MADD and mandatory drug testing. It's nothing more than totalitarianism.

MRR: What are your political views?

Robert: Listen to the lyrics! If you can't understand 'em, let lus know; we provide lyric sheets for free.

Pete: Those of you still desiring the lyrics to "Right-Wing Death Squad" from the EP, well, we even have them available now.

MRR: Tell something about your lyrics. What inspires your songs?

SS-20: I write 'em, based on the life experiences of a man with a cable TV selector attached to his hand. Contemporary social and political events dominate 'em. A healthy dose of sarcasm thrown in. We view ourselves as a thorn in the side of Fascist thought. Take "More Government Now", it zeroes in on a major concern of ours: the free-market economy is bullshit.

MRR: What is "Spiritual Base" about?

SS-20: The question of God's existence - man's spiritual needs - is addressed. In America, there's nothing to serve as a spiritual base. If God didn't exist, man would invent Him. We reject fundamentalism, yuppies, commies; where can you turn? Can a modern, urban punk believe in God?

MRR: Are God and Elvis listening?

SS-20: When playing well - really bustin' it - we wondered if God was really listening. For that matter, Elvis. Is there hardcore after death?

MRR: Tell something about "Drink Till You Drop".

SS-20: Just a reflection on the scene.

MRR: Why did you pick the name SS-20?

Robert: As a demonstration. There are people in our government that are more of a threat to us than any Russian missile.

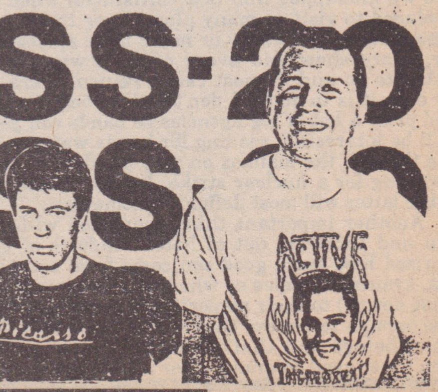
Pete: Forced-labor extermination camps didn't die with Hitler. There are over a hundred death camps in the USSR. Over a million men, women, and children die each year there. Those who would pave the way for revolution would do well to remember the fate of East European leftists. They were the first to be killed.

MRR: Any final comments?

SS-20: LIVE FREE OR DIE!

SS-20/ 1516 Chapel St./Cincinnati, OH 45206

SS-20
SS-20
SS-20
SS-20



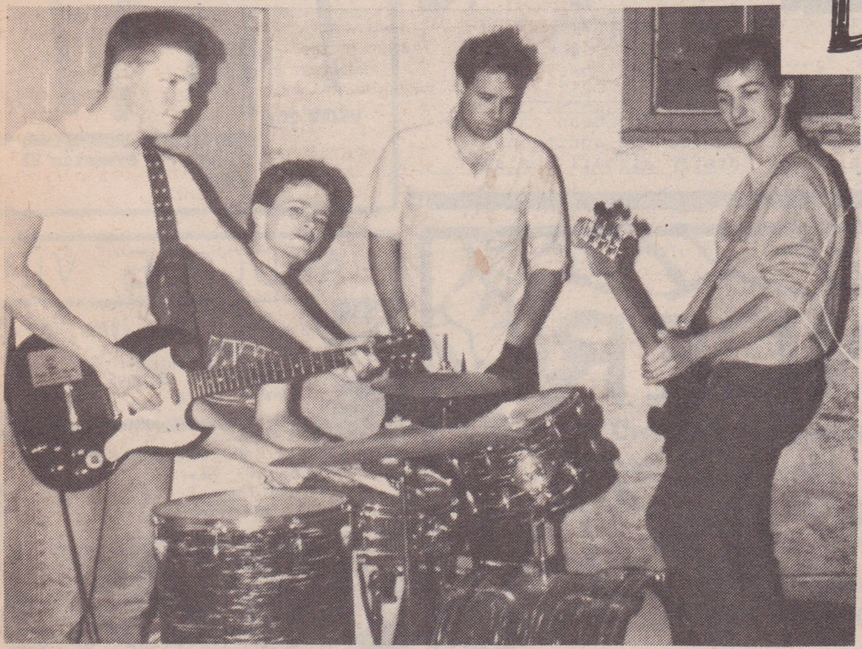
EXPATRIATE

Out of the twisted remains of two bands who had outstayed their welcomes (Ante Bellum, No Fashion) comes a new band EXPATRIATE. We play music because at this point in our lives it is the ultimate expression; it keeps us alive and wanting and wondering. Fuck censorship, fuck oppression. If you belive that you have the right to say, think, feel, eat, drink, smoke and wear what you want then you are a patriot. If you think America has taken these original principles and twisted them into a fucked up right-wing oppressive philosophy of the 'American Way' then you are an Expatriate. Join forces and fight for your natural born human rights. This is the land of the free, the world of the free and will remain as such long after Ed Meese's life or your scene or whatever.

If you want a t-shirt then send a white or light-coloured t-shirt and enough money or stamps for return postage. Expect 14-song LP Witch Hunts soon. Keep thinking, love, peace, freedom and jello molds with banana slices...EXPATRIATE/1010 1/2 N. Wahsatch/Colorado Springs,CO 80907. Pete, drums. Dennis, guitar. Patrick, bass/vocals.

P.S. (Hey Dissonance in Flint, Michigan. Write cos we lost your address.)

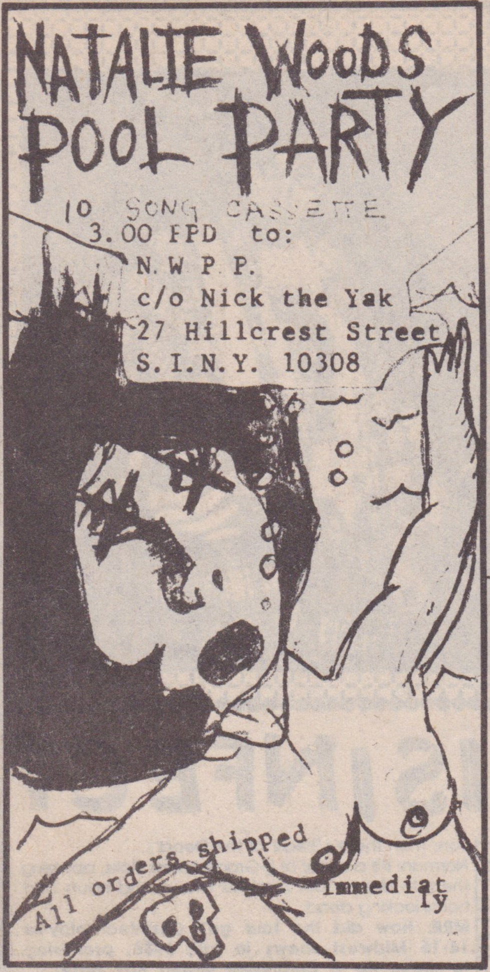
DISINFECT



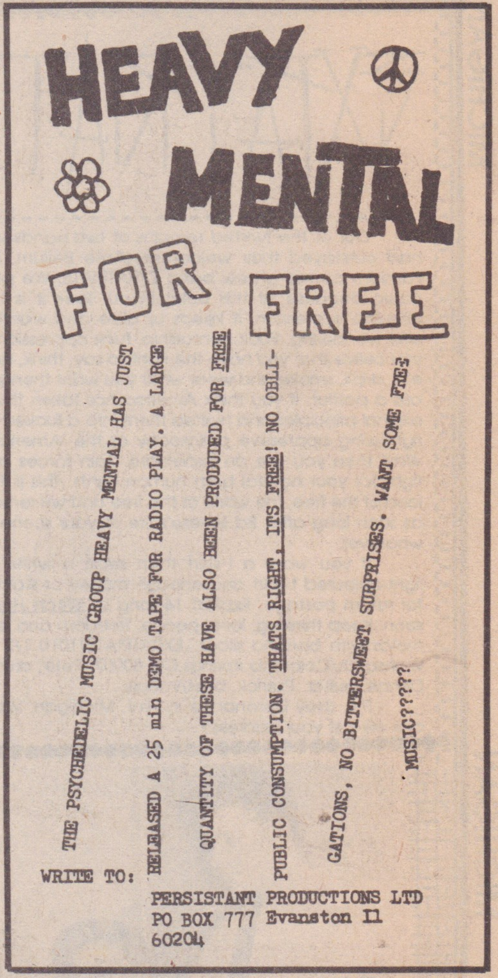
East Lansing's Disinfect continually challenges souls and minds. They refuse to pander to audiences, regardless of hardcore/speedcore labeling. Sole surviving founder Norman Bates (voice) continues to lead this Michigan crew, readying for a March '87 tour assault on the nation. Dan (guitar) and Drew (drums), ex-Shades Of Black members, round out the group. At press time, remaining founder Jon Howard (bass) had departed amicably to join 11:55. A replacement is still pending.

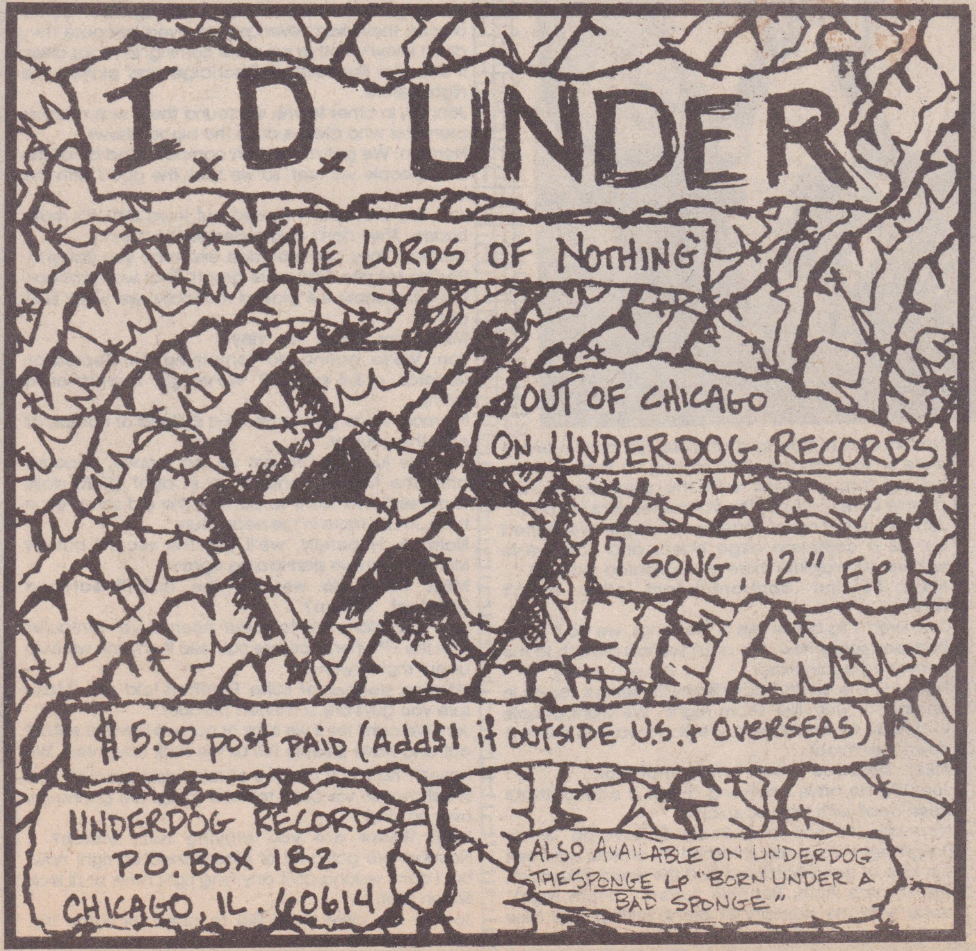
The interview follows. Read on, challenge yourself. Interview by Uncle Ralph Heibutzki/ 212 E Point Lane #E-9/ E Lansing MI 48823.

MRR: Explain the circumstances behind Fax's (guitar) and Pat's (drums) departure.
Norman: Pat didn't want to tour, Fax got this really high-paying job and didn't think it was worth his while.
Jon: We ended up having 2 studio musicians in the band. We were actually worrying about the guitar solos and it got way out of hand. Pat played like a jazz drummer, not like a rock drummer.
MRR: Where does this leave you, in terms of style?
Jon: More aggressive, more fun lyrically, more upbeat basically.
Norman: We're having a lot more fun, and when we were on tour, people were picking up that we were having fun, whereas with the previous line-up, people could pick out the various tensions we had.
Jon: We were never together onstage. We started out as a complete dirge band, and now we've worked our way into more punk-oriented material.
MRR: So the confrontational ethic hasn't left?
Jon: Even if it's a little less in the songs, we do it more between songs now. We don't wanna preach to the converted again either.
Norman: The weird lyrics deal with serious topics in an upbeat way, like "Prom Night". We want people to decide for themselves. We don't want to shove it down their throat.
MRR: Describe your latest material.
Jon: We do have one song about a subject that's been dealt with before...suicide.
Norman: It's not a 7 Seconds rave-up either (laughter)! It's our new thrasher! It's a cross between our love of good hardcore and the weird influences, like Scratch Acid, Butthole Surfers... "Prom Night" deals with the stupidity of drunk driving and how many wrecked lives there are.
Jon: Then there's "Feast of the Dead"...
Norman: It's a spoof of B-Grade horror flicks, applying them to dancefloor zombies who spend hours and hours looking dead.
MRR: How did the tour go? (Disinfect played 14-15 Midwest shows in fall, 1986, promising to make up a cancelled Green Bay date).
Norman: We screwed up, booking-wise. Some places, they didn't even put up flyers because they didn't know whether we were coming. In major cities, it seemed like TSOL or Discharge had played the night before.
Jon: Or, in other towns, we found there was another promoter who always does the bigger shows.
Norman: We got more than compensated by all the cool people we met, so we took the good with the bad.
Jon: We still haven't figured out Iowa City. It's really bizarre...they don't acknowledge the band.
Norman: They come outside and mob you (laughs). People tell you "You were great!" That was probably the worst show we played musically, we were tired as hell.
MRR: Any plans for vinyl?
Jon: We're gonna do something on Depression Records, a 3-4 song EP. We've got 2 songs on a comp.
Norman: We're gonna be on a shitload of comps, all over the country.
Jon: We just have to get up the money, because after the tour we ended up in debt ($120 daily expenses). We want to put out the old songs on a tape...that's more in the near future.
Norman: Hopefully, we'll get the record out by March, when we start touring again.
MRR: When do we see the long-threatened Disinfect album?
Jon: Our plans are to scout Alternative Tentacles with the EP when it comes out...see if anyone will help us out moneywise
Norman: Stephan of False Prophets told me "Make sure you guys are a finished product."
Jon: We can't tell if we suck or not, we have to send it out and have people tell us we suck (laughter). We haven't had any reviews of recorded product, just live shows, so we can't tell how things are gonna go over on vinyl.
MRR: Where are you playing next March?
Norman: We got a lot of places lined up right now, but I don't waana print anything right now, or I'll look like an idiot.
Jon: In big cities we'd like to open for some big out-of-town band.


NATALIE WOODS POOL PARTY
10 SONG CASSETTE
3.00 PPD to:
N.W.P.P.
c/o Nick the Yak
27 Hillcrest Street
S.I.N.Y. 10308
All orders shipped immediatly

FAMOUS
HARDCORE
OF PUNKLAND
4TH FROLICKING ISSUE!!!
interviewSOLDIER DOLLS
interview76% UNCERTAIN
interviewREST IN PIECES
interviewDR KNOW
OVER 30 MUSIC REVIEWS
special article
NEGATIVE APPROACH
Address mail to: craig HILL
pob 2666-
san jose ca
95159
Current issues:$1.25 cheap ppd
outside US/Canada add additional
$1.60 for foreign airmail postage

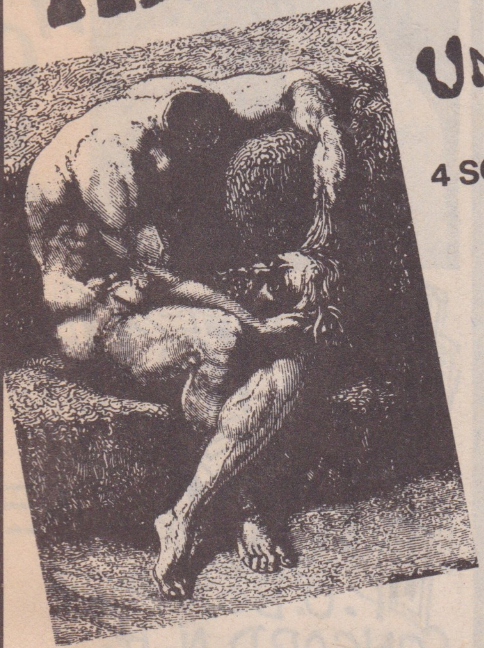

HEAVY MENTAL
FOR FREE
THE PSYCHEDELIC MUSIC GROUP HEAVY MENTAL HAS JUST
RELEASED A 25 min DEMO TAPE FOR RADIO PLAY. A LARGE
QUANTITY OF THESE HAVE ALSO BEEN PRODUCED FOR FREE
PUBLIC CONSUMPTION. THATS RIGHT, ITS FREE! NO OBLI-
GATIONS, NO BITTERSWEET SURPRISES. WANT SOME FREE
MUSIC????
WRITE TO:
PERSISTANT PRODUCTIONS LTD
PO BOX 777 Evanston Il
60204


I.D. UNDER
THE LORDS OF NOTHING
OUT OF CHICAGO
ON UNDERDOG RECORDS
7 SONG, 12" EP
$5.00 post paid (Add$1 if outside U.S. + OVERSEAS)
UNDERDOG RECORDS
P.O. BOX 182
CHICAGO, IL. 60614
ALSO AVAILABLE ON UNDERDOG
THE SPONGE LP "BORN UNDER A BAD SPONGE"

HARDCORE VIDEO
NEW JERSEY COMPILATION $19.95
Adrenalin O.D. Skulls
Children in Adult Jails
Ed Gein's Car Bedlam
Pleased Youth
120 min
NEW JERSEY HARDCORE BASEMENT $19.95
Adrenalin O.D. Skulls
Sand in the Face Bedlam
plus My Three Sons in the raw 115 min
LIVE FROM CBGB'S $24.95
(Alternative Press & Radio
Council Benefit Show)
112 min
Damage Children in Adult Jails
Adrenalin O.D. Seizure
Token Entry
BAND TOGETHER at CBGB's $24.95
Warzone Ludichris Bedlam
Ed Gein's Car Rest in Pieces
Far Back Deep Straight Ahead
120 min
All tapes done in VHS HiFi Stereo
Mail check or money order to:
PETER DE MATTIA
8 HADDON ROAD
HEWITT, N.J. 07421
For more information call: 201 853 4420
All prices include postage. Tapes are
mailed UPS the next day. Excellent quality

HALF LIFE

UNDER THE KNIFE



4 SONG DEBUT EP OUT NOW

$3.00 Postpaid U.S.
(Overseas add $1.00)

MIND CURE RECORDS
P.O. BOX 7558
PITTSBURGH P.A. 15213

MAKE CHECKS PAYABLE TO BEM

ARE YOU CONCERNED ABOUT YOUR HEALTH, THE ENVIRONMENT, OR ANIMAL LIFE?

have you considered vegetarianism?

For a complete info kit, send $5 employed or $3 unemployed, to:
ARK-II Vegetarian Information Service,
3 Fox Mill Crescent
London, Ontario
N6J-2B3, Canada
Send cash, or make money orders payable to "ARK-II"

INSTED

9Song demo-$3 Two sided
T shirts-$7
1151 ROXBORO ST.
ANAHEIM, CA. 92805

VSSR

VEGETARIAN SKATERS FOR SOCIAL RESPONSIBILITY
INTERESTIN' SHIT TO MAKE YOU PARANOID IF YOU AINT ALREADY

no police state...
no policed skate...

V.S.S.R.
P.O. Box 4281
San Leandro, CA 94579-0281

Ø,1,2,3,4,5,6 (it's LIKE NEW, MAN)
30¢ + stamp for each two each or trade!

SHELL SHOCK

"LOUISIANA'S PREMIERE H.C. BAND"

New 12" L.P.
"Whites Of Their Eyes"..$5.00 ppd

T-Shirts 2-color on black
(Medium, Large or X-Lg.) 6.00 ppd

5 Stickers and Info. ..... 1.00 ppd

12-Song Cass.(1983)
"Lost and Found"........ 4.00 ppd

Shell Shock
c/o Splatter Records
P.O.Box 6005
Metairie, LA 70009

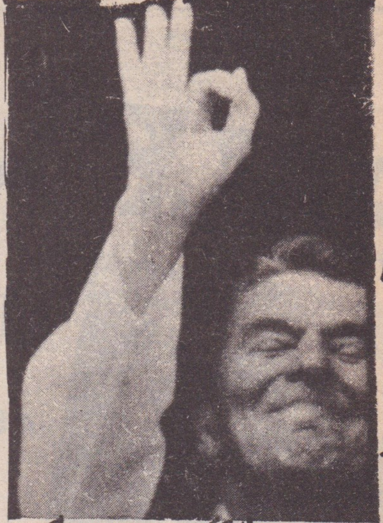
Distributed by TOXIC SHOCK

BEGINNING OF THE END

THE NEW L.P. BY DEAD SILENCE

COMING SOON ON TIMEKILLER RECORDS

LISTEN...



OUT NOW

2 STAMPS OR 50¢

taste the floor ZINE

P.O.BOX 727
CONCORD, N.H.
03301

HEY HIPSTERS!!GET THE HIPPEST ROCK N ROLL COMPILATION EVER!

VARIOUS ARTISTS "Sounds of 'Now" (ID123305) 16 song LP. 14 groups; ZEBRA STRIPES, THE BEGUILED, JONNY SEVIN (pre Yard Trauma group from Tucson), the SPECIAL ONES, THE CYNICS, THE LEGENDARY GOLDEN VAMPIRES, AL PERRY, THEE FOURGIVEN, THE CHUD, YARD TRAUMA, THE BROOD, THE UNTOLD FABLES, THE LAZY COWGIRLS AND THE LAST DRIVE

AVAILABLE AT STORES,

also available from
DIONYSUS RECORDS
P.O. Box 1975
Burbank, Ca
91507

LPs $5.75

Postage, 1st item $1.30, adtl items .30 each

SOUNDS OF NOW, ROCK N ROLL FROM THE USA, GERMANY AND GREECE.

Distributed by Mordam Records.

DIONYSUS RECORDS also has a mail order service that carries tons of 60s Punk and Psych re-issues and compilations, as well as new rocking groups from the USA and around the world at LOW prices. Send a SASE for a catalogue, or get on our mailing list and receive 1 years worth of catalogues, newsletters, information on your favorite Dionysus groups and periodic rare record auction lists for only $3.50.

NOTES FROM THE UNDERGROUND
JERSEY BEAT
COMPILATION. VOLUME III
featuring
ALL NEW!
ALL UNRELEASED SONGS FROM...

COWBOY & SPINGIRL
(formerly The Riff Doctors)
MOD FUN
THE BLISTERS
WEEN
THE EXPOSED
LOVE PUSHERS

AND LIVE TRACKS FROM...
A.P.P.L.E.
LEEWAY
WASSERMAN LOVE PUDDLE
(w/Laurie Es, ex-Children in Adult Jails)

only $4.00 Postpaid from:
JERSEY BEAT
418 GREGORY AVE.
WEEHAWKEN, NJ 07087

cash, check or m.o. payable to:
JIM TESTA

ALSO AVAILABLE:

SUBURBAN UPRISING
The Jersey Beat Comp, Vol I
FOR YOUR EARS ONLY
Compilation Vol. II
JERSEY BEAT and TEENPUNK
FANZINES
T-SHIRTS
SEND SASE FOR INFO

From the very depths of the cesspool it's
"SON OF BANDS WHO INSPIRED US"
The 2nd compilation tape from those undisputed masters of sickness ...

INTENSE MUTILATION!

Featuring over 30 of the fastest noisiest bands known to mankind, complete with commentary by the boys from IM
(Comes with free band/mag contact list!)
Available now for $4.00

Also new from IM...

"VIDEO OF DEATH"

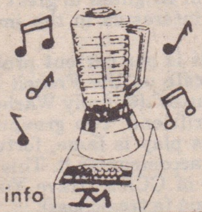
A 90 minute VHS extravaganza containing the sickest videos never to appear on MTV plus 3 live shows from L'Amour & CBGB's
Available now for $10.00

Moldies but goodies:

Poser Sacrifice demo #1	$3.00
Express Yourselves demo #2	$4.00
In Tenths Mutilation demo #3	$4.00
Bands Who Inspired Us comp	$4.00
IM T-shirts (M,L,XL)	$6.00

Send U.S. CASH or a check or money order made out to "CASH" ONLY !!!
Outside U.S. add $1.00 for extra postage

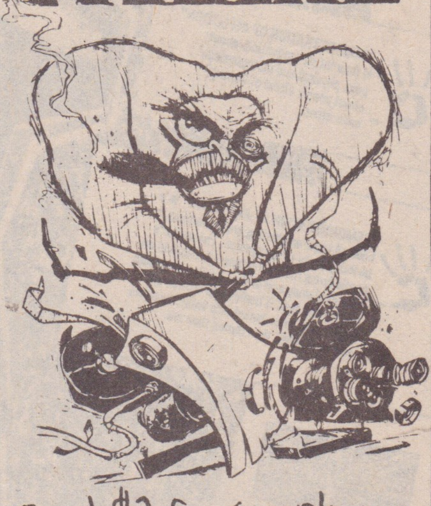
INTENSE MUTILATION
P.O. BOX 464
NEW HYDE PARK
NY 11040 USA



Call (718) 645 7414
Send S.A.S.E. for more info

FLUSH PRODUCTIONS ANNOUNCES OUR FIRST COMPILATION TAPE!! DUE OUT EARLY 1987!! THERE'S STILL TIME FOR YOUR BAND TO BE ON IT RECIEVE INTER-NATIONAL EXPOSURE!!
****
SEND TAPES NOW TO:
FLUSH PRODUCTIONS
P.O. BOX 1050,
RICHMOND,
CA., 94802
U.S.A.

FILM THREAT



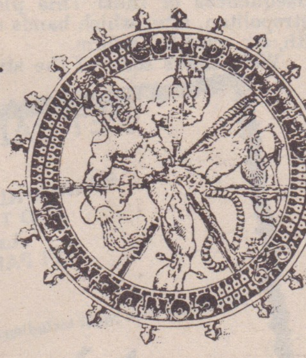
Send $2 for sample copy

FILM THREAT
P.O. Box 951
Royal Oak, MI 48068

Subscriptions $10.00 per year

VICIOUS CIRCLE

1.

2.


3.

4.

5.

$5.00+1.00(u.s.)post.
Specify size+design#
Buttons 50¢
T-Shirts!!?
6. **Condemned Attitude**

Money orders only! No checks please!!
The **Human Express:** 70—14th St., S.F. Ca. 94103 · U.S.A

New Out On Xenon.

SEX ON TV....

SOME OTHER THOUGHTFUL VIEW
7" 5 song Ep.$3.00 ppd

SUBMENSAS
Twilight in Beltland
7" 3 song Ep.$3.00-ppd

Sex on T.V.
12 Song Cass.

Submensas (Live)
9 Song Cass.
$2.00 PPd. $3 for 2

XENON RECORDS
P.O. Box 5826 T.Pk. Md. 20912
out of country orders add $1.00

I've been an avid reader of your most excellent publication since 1982, when I was first introduced to your first two editions by one David, a bard for world famous C+W/thrash combo MDC. Since then, your magazine has uplifted, stimulated (both intellectually and emotionally) and inspired me, so now I felt the time was finally here to tell you something about myself, and colleagues, hopefully in attracting your interest.

I am Paul Lyne, 22 years of age, enthusiast/collector/fanatic/bore (delete where applicable!) of punk/hardcore/independent/underground music/films/videos/zines, in fact, anything that adds to creating intelligent, positive, radical energy and ideas in this fucked up world, and I am writing on behalf of Chris Ward and The Wet Paint Theatre Company (Britain's, and the world's only punk theatre--unless, of course, you or someone else, knows otherwise--we'd be glad to hear from them!) Now, before you throw this missive into the shredder, thinking "theatre, stuffy complancent pseuds in suits and ties, with no relevance whatsoever to real people and real world"-- read slightly further! Just as punk music provided an outlet for the idea that one doesn't have to undergo years of training and schooling before they are capable of creating an exciting and invigorating art form, so does Wet Paint with punk theatre.

The company was founded four years ago by Chris Ward, a struggling young writer, both disgusted with the hypocrisy and backbiting and casting couching (!) of the British Theatrical establishment (you people think the corporate rock industry is bad--you aint seen nothin' yet!) and inspired by the spirit of punk rock. He then proceeded to put on his plays on the London fringe, mostly in upstairs rooms and halls of pubs, sometimes on their own, sometimes scenes from plays in between bands at punk gigs (Wet Paint has worked with people such as Bauhaus, Conflict, Rubella Ballet, Subhumans, Brigandage, UK Subs...). This was an innovation that was soon stolen and taken as their own idea by people with a lot more prestige, money and therefore access to the mass media (e.g. one Paul Weller) this exciting idea contniued for another couple of years until lack of finances, suitable venues, rock staritis, etc., put paid to it. Since then the company is still putting on plays, using young actors and actresses, unfettered by years of theatrical 'technique' ('yawn') recruited from small ads in theatrical papers, the music press, or even chance meetings at punk gigs. I myself, after guitarring for a couple of bands (Circle Of Sin, 16 Guns, Come What May) joined about 18 months ago. Since then I've appeared in 5 of Chris's plays at no less than 7 venues (!). What usually happens is we ask a pub landlord if we can put our work on, they say "yes" under the misapprehension that all you need to do is put up a light and sit around a table and crap off for an hour (nothing could be further from the truth!)--that's why, in the past, among other things, we've turned up at one theatre for an evening's performance to find all our props, equipment, etc., thrown into the gutter, or one time earlier this year, a play with paying audience present was ended after 10 minutes by the pigs coming in and taking the actors out of the performance room. Nevertheless, incidents like this only serve to increase your commitment.

Some of our plays (all written by Chris Ward) include:

Demonstration of Affection- a tragedy about love. Fifty minutes of broken glass, real blood, real sweat, real tears on a stark black & white set in front of a backdrop of a giant bllod red heart. Last year's performance was attended by one Ian Mackaye, whose comment was "love the energy, pity I couldn't keep up the pace!" Soundtrack was written by Sir Henry Purcell.

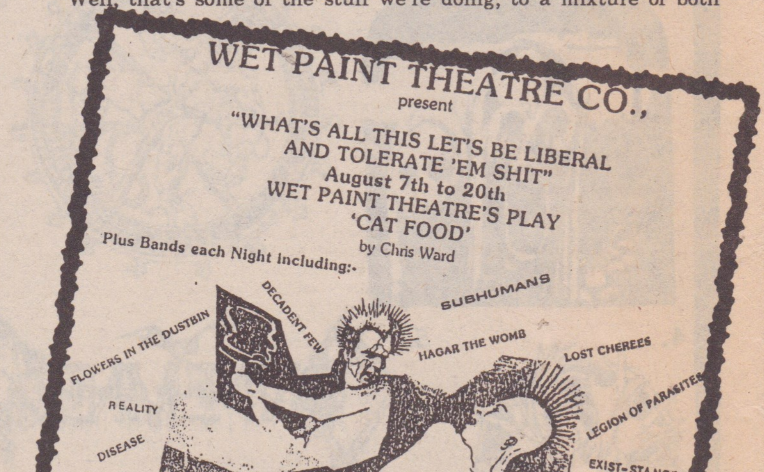
Planet Suicide- Chris' most recent play, set in an amusement arcade, a five-hander concerning a gang leader with a social conscience (sort of Henry Rollins meets Timmy Y!) and his pregnant masochistic girlfriend, his junkie brother who rents his body to drug companies to finance his habit, and his debondox sister who takes to freak stripping. Not for the squeamish or faint-hearted! Songs in this include The Ramones "Howling at the Moon" and Verdi's "March of the Hebrew Slaves". My personal fave.

Camberwell Beauty- a short 45 minute play concerning a punkette singer of an anarcho-punk band, desperately trying to reconcile her personal ideals with the harsh realities of the music biz, set in front of a backdrop of tower blocks in a German impressionist style. All the while through the action there's a dole queue in front of the stage, where performers step out, play their part, and go back again. A soundtrack taken from Kurt Weil's "Threepenny Opera" (attempting in this play to draw some parallels between 30's Germany and 80's Thatcher's Britain/Reagan's U.S.A,), as well as a personal collaboration 'twixt Chris and myself on 2 songs. This play was recently performed at Zap Club in Brighton to great indifference on the part of a yuppie audience more interested in the important business of getting drunk and screwing!

Plastic Zion- this is our current production (I'm writing this on our day off!), set in a cafe on the French Riviera, concerning a punk star whose "fifteen minutes" (© Andy Warhole) are almost up, with his diplomat's daughter girlfriend, two groupies, and an ex-schoolfriend. The main theme of this play is fame, fortune and the alienation and loneliness that so often accompanies it. This play includes a rendition of the Minutemen's cover of CCR's "Have You Ever Seen the Rain", by way of a tribute to D. Boon (a tragic loss).

Cat Food- a slightly more light-hearted piece concerning feminists opening a squat, finding men in their midst, and the consequences of that! This play was run two years ago at the Metropolitan, after which bands such as Conflict, Subhumans, Icons of Filth, etc. used to perform.

Well, that's some of the stuff we're doing, to a mixture of both



Exciting Theatre, experimental Theatre, new Theatre, where is it?

Wet Paint Theatre; continuing where Punk music left off and rocking the British theatrical establishment to its foundations with its passion, power and dynamism. What the Sex Pistols did to music, Wet Paint are revolutionising the theatre.

Formed in 1982 by writer Chris Ward–Britain's angry young man of the eighties –his work was immediately described as some of the most dramatic and effective writing in recent years. His assorted group of young anarcho-punks as actors, untrained, astonished press and public alike with their astounding skill, breath-taking energy and physical daring.

Wet Paint Theatre have received unanimous critical acclaim while at the same time forging a new path in British Theatre yet still rejecting all the old traditional establishment values.

For further information and bookings contact:–

San Francisco International Arts Management.

231 Franklin Street, Suite 6
San Francisco CA9 410 2
USA

young people who go to gigs and obviously feel some degree of affinity with what we're trying to say, as well as people who frequently attend fringe theater, who obviously feel some degree of affinity with the gin & tonic that they need to calm their nerves after encountering us!! The company is, shall we say, in a permanent state of flux, personnel-wise, people join, then maybe decide it isn't really for them, so go off to work in the stock exhange, or get married, or whatever.

Putting a production on is a hell of a lot of hard work, but also incredibly rewarding! Everyone, whether they're in the play or not, plays an active part in getting props, costumes, putting up lights, building the set, cleaning up afterwards.

Plans for the future? Well, we're literally brimming over with ideas, the only thing that's holding us back is money. Despite being one of the most exiting, innovative things (we think) to happen to theater for years, we are still completely unfunded, most of the company are on the dole. However, someone at the BBC's drama department has shown an interest in "Demonstration of Affection". There are plans to make a film of "Love's A Revolution" (again, lack of finance is the only thing that's holding us back), of "Camberwell Beauty" (our dream for this one is not just a film, but a record package including excerpts from the script, the songs, photos, etc.--sort of along the lines of say, The Ex's 1936 package). We have plans to come over to the States sometime in 1987. We got in touch with a booking agency in S.F., sent them an excerpt from "Demonstration of Affection" about 4 months ago, and still haven't heard anything. If anyone has any suggestions for how we can make it ourselves, write back to us at 2, Crawford Mns./ Crawford St./ London W1/ England. Thanks.

BARRICADA internacional December 4, 1986

Puerto Rico: center stage for militarization

By Marian McDonald

Taken from Frontline, October 13, 1986. excerpted by Ellen, RTP

The value of Puerto Rico as a military bastion for the U.S. rests on the colonial relation. Masked by an official status as a "Free Associated State," Puerto Rico remains completely under U.S. political, military, economic and ideological control.

The militarization of Puerto Rico is most graphic in the extensive military infrastructure that spans the island. Sixty thousand acres, 14 percent of the island's total land mass, is occupied by some kind of military installation. There are eight U.S. military bases as well as a number of communications centers and radar stations, links to an intercontinental satellite system that is crucial to the deployment of forces and weapons.

Since 1898, when the U.S. invaded Puerto Rico and began its 88-year occupation, Puerto Rico has been the launching pad for U.S. intervention – in Guatemala in 1954, Cuba in 1961, the Dominican Republic in 1965, and Grenada in 1983.

It is precisely because the colonial relationship is one U.S. imperialism does not enjoy anywhere else in Latin America, that Washington is so eager to maximize it. Leases run out on both the Panama Canal and the Guantanamo base in Cuba in 1999, potentially leaving the U.S. with a greatly reduced military reach. Because of this, the U.S. has transferred a major communications tower and the School of the Americas from Panama to Puerto Rico, reopened the Ramey Air Force base in the western part of the island, and expanded the Roosevelt Roads naval base in Ceiba. Plans are underway to turn the island's southwest coast into a "marine sanctuary," a thinly veiled scheme to expand the area available for direct U.S. military use. The network of roads has been expanded and improved throughout the country. In addition, a special research center has been set up for chemical warfare. All of this combines to create conditions for the United States to be able to act decisively to invade Central America.

Puerto Rico houses the Caribbean Police School used to train forces of repression throughout the Caribbean, as well as ...
Eighty-three National Guard units (linked with the U.S. army) with 30,000 men, primed to quell both internal and external "problems."

This network makes Puerto Rico a key training ground and exercise area for U.S. war plans. Most recently in April 1986, "Ocean Venture" brought 20,000 troops from six Caribbean countries for U.S.-conducted exercises. In the past five years such exercises have taken place 20 times, and in 1981 were the dress rehearsal for the invasion of Grenada. Two-thirds of the island of Vieques is occupied by the U.S. Navy and has become the site for the U.S. and its allies to regularly hold bombing practice, resulting in extensive ecological damage, the destruction of the fishing industry, and an increase in health problems for residents.

The costs of colonialism for the Puerto Rican people mean two-thirds of the population of three million live on food stamps, and 40 percent are unemployed. Because of this, nearly 40 percent of the country's people have been forced to migrate to the United States.
At the country's main university, the University of Puerto Rico in Río Piedras, there is a discernible push towards producing computer whizzes and technologically skilled graduates to staff the many hight-tech jobs the U.S. military requires.

The Puerto Rican economy, in grave crisis, profoundly reflects the weight of this colonial relation. The public debt in 1980 was close to US$9 billion, with nowhere to go but up as the international crisis deepens. A haven for U.S. corporations, 33 percent of all U.S. investments in Latin America are in Puerto Rico, and 43 percent of U.S. profits are extracted there. In 1983-84, the profits enjoyed by U.S. corporations in Puerto Rico were over US$5 billion. This is in large part due to the infamous "936" provision of U.S. tax law which exempts U.S. corporations investing in Puerto Rico from income taxes.

While most observers say that at present the U.S. may not be storing nuclear weapons on the island, there is every sign that plans are in progress to set up a command center for nuclear submarines at Roosevelt Roads, the center of U.S. naval operations in the Atlantic, and to activate a base for anti-nuclear armed submarines there. Finally, U.S. armed forces documents made public through the Freedom of Information Act clearly demonstrate that a whole system is in place to move nuclear weapons to Puerto Rico as needed. Puerto Rico has already been designated as headquarters of an alternative command for strategic submarines in the Atlantic.

The all-sided impact of U.S. military presence on the island has consistently fueled the movement for independence and swelled the ranks of the "independentistas."

In the 1960s and 1970s, a massive anti-militarism movement developed against the war in Vietnam. Thousands of Puerto Ricans resisted the draft, and fought to end Puerto Rico's role in the war. Often those confrontations turned violent and bloody, and many students lost their lives, which in turn caused outrage and mobilized tens of thousands.

The seeds of that kind of movement were again sprouting with the massive April 29, 1984, demonstration against militarism, when 50,000 protested the "Ocean Venture" exercises by taking to the streets throughout the island.

A resurgence of international interest in Puerto Rico's struggle came with the August 30, 1985 massive sweep of the island's independence movement by the U.S. Federal Bureau of Investigations (FBI), resulting in the arrest of 13 "independentistas." Widespread solidarity with the struggle for Puerto Rican independence is absolutely essential for defeating colonialism, and has historically helped to flank the independence movement.

RARE, RADICAL
& REVOLUTIONARY
T-SHIRTS & BUTTONS

design # 23

T-shirts - $8
Buttons - 1..$1
2+ .. 75¢ ea.
US postage paid

design # 16

MUERTE PARA IMPERIALISTA
DEATH TO IMPERIALISM!
FREEDOM OR DEATH!
¡LIBERTAD O MUERTE!

RED TABLE PRINTS

STOP MILITARY INTERVENTION

U.S. OUT OF CENTRAL AMERICA
NO MORE VIETNAMS!

Send a self-addressed
stamped envelope
FOR A FREE MAIL-ORDER CATALOG

RED TABLE PRINTS
330 A W. UINTAH #224
COLORADO SPRINGS,
COLORADO 80905

Alex Cox 'repos' punks

The man behind

Gary Oldman and Chloe Webb as all-around bad boy Sid Vicious and his doomed lover, Nancy Spungen

By Michael Sragow
EXAMINER MOVIE CRITIC

THE UNHERALDED hot ticket at this year's Cannes Film Festival turned out to be "Sid & Nancy," the new film by Alex Cox about the precipitous decline and prolonged fall of Sid Vicious — bass player, singer, and all-around bad boy for the British punk pioneers, the Sex Pistols — and his lover, Nancy Spungen, a middle-class problem-teen and drug addict from Huntingdon Valley, Pa., whom he knifed to death in a room at New York's Chelsea Hotel.

As most of the main festival attractions bombed, a buzz went out on behalf of this low-budget British film, which was part of the Directors' Fortnight. After all, Cox's previous film, "Repo Man," which Universal initially dumped into regional markets as an action film, had grown into a cult phenomenon in cities like New York, Boston and San Francisco. Along with "Liquid Sky," it was viewed as the first wave of the punk insurgence into low-budget fiction filmmaking.

Actually, bona fide punks just roam through "Repo Man" as a gang of bald or mohawked sociopaths. What makes them appear to be central is that the whole movie is made up of misfits and drifters. "Repo Man" takes place in a double-edged world — Los Angeles as a grungy, everyday Disneyland. On the plus side, anything can happen; on the down side, nothing matters any more.

Cox, an Englishman from the Wirral (a peninsula between the River Mersey and the River Dee), who studied law at Oxford and film at Bristol, only went to America when he received a Fulbright Scholarship to UCLA film school. But in writing and directing "Repo Man," he seemed to have caught the savage comedy at the core of punk discontent and anger in both England and America.

Hence the international buzz about "Sid & Nancy." What could be a better second feature for Cox than the story of a punk moll and her rock star who talk of going out in "a blaze of glory" — and end up as the victims of a homicide and a heroin overdose, respectively?

At the premiere show, the crowds in front of the Palais Croisette -- the "old" Palais, treasured as the most beautiful theater in Cannes — were so jammed together and psyched-up that they broke the glass doors. Once inside, the 31-year-old Cox, tall and shambling yet angular and razor-sharp, charmed the throng.

But a funny thing happened on the way to the grand finale: About 20 minutes into the film there began to be a small but noticeable stream of walk-outs. It was less a sign of outrage than of boredom. "Sid & Nancy" is a junkie love story — as one hip American movie executive told me afterward, "No matter how little or much you know about the facts, it contains absolutely no surprises."

Nonetheless, Cox's determination to treat his hero and heroine with utter seriousness as "a decadent Romeo and Juliet" has struck a chord with many critics and audiences here and in the U.K. When I spoke with Cox around the swimming-pool of his Cannes hotel, I said that if you saw the films back to back, "Sid & Nancy" would seem to be the *first* film, the passionate one, the one he had to get out of his system; "Repo Man" would appear to be the more mature, ironical work. Though Cox wouldn't agree, he did have to admit that he thought of making "Sid & Nancy" first.

Q. When you were part of the L.A. punk scene, didn't it have a reputation for being violent?

A. Oh, I think the violence of slam-dancing and all that was mostly for show. If you were in the thrashing, slamming mob and fell down, there would always be a half a dozen arms to grab you and pick you up again.

It was actually a very mutually supportive thing, being a punk in L.A. And I think the Penelope Spheeris film, "Suburbia," is really good in that respect. It shows punks who aren't like the punks in "Repo Man" — a whole bunch of teen-age gangsters — but are this group of kids who don't have support from anyone else, so they band together and create their own environment.

Q. What was the attraction of that environment to you?

A. I really liked the music. Abbe Wool, who I wrote the script with, was an enthusiast for the same stuff. We were a bit old, maybe, to be real punks. In 1980, I wrote a script about an English rock 'n' roll band which started off being a Sex Pistols story and turned into the story of Sid & Nancy. Anyway, by now, the story of the punk movement has been told.

Q. Is that why you don't set up the political context of the punks in "Sid & Nancy?"

A. It is true that we don't spend 10 minutes establishing that this is England, that there are a million people unemployed, and that there's this burgeoning movement of punks who've reacted against it all by visually stating that they don't give a damn and expect to be blown up in a nuclear war anyway. Instead we start with Sid's boot coming down over the window of a Rolls-Royce. Which for me says it all anyway.

But I do appreciate that maybe not everybody will be able to figure that out. To them it will seem like a purely arbitrary act of wickedness and property violation.

Q. Will that be a particular problem in America, where the political climate has cooled so much over the last eight or nine years?

A. I'm not sure about America, but the climate in England is at least five times as bad now as it was in '77. There are at least four million unemployed in England. The tensions, the complete polarization of the society into rich and poor, have reached extreme proportions. I mean, 10 years ago in Britain, everybody didn't hate the police. There was still some vestige left of ye olde English bobby.

Now the cops are like -- they've gone insane. They charge down the street in these fast cars. They're afraid to *walk* down the street in case they'll get abused by the population.

And of course a whole new generation of American nuclear weapons has arrived in the country. Just like George Orwell said, Britain is literally Air-Strip One in Oceana for the United States. In a sense, the situation is just like it was in '77, when Sid Vicious joined the Sex Pistols, except a lot worse. The surface of it has got this kind of glossy quality — Thatcher is doing her best to mirror her mentor Reagan in that regard.

The film just takes this ongoing political situation as a given, because, at least in England, the situation is so self-explanatory. I almost meant it as a joke in the film, when you see the billboard that says "Labour's Not Working." The big Conservative rallying-cry in '76 and '77 was that "there's nearly a million unemployed." The Labour Party's manifesto *now* is that they're trying to have a million people *less* unemployed than there are at the moment.

Q. How do you see Sid and Nancy, as characters, fitting into this?

A. I don't think Sid and Nancy are reacting to a social crisis of any description. They're not victims of a crisis — they're tripping. She's a middle-class girl from the Main Line of Philadelphia; she doesn't have to worry about money or a job. But she does have to worry about who's gonna love her, who actually gives a damn about her, and whether her life has any value at all. And Sid — Sid's in this punk band, the Sex Pistols, he's terribly famous. He can walk down the street and half the people will go, oh yeah, it's Sid Vicious, and the other half will cross over to the far side of the street and throw a rock at him.

There is some sense in the movie that Sid and Nancy are part of a broader confusion. Linda Ashby, with whom Nancy roomed for a while — a great woman! — she used to be a dominatrix to some very powerful personalities in Britain, including a noted news-reader. Oftentimes, Sid and Nancy would sleep on Linda's floor, and the crack of whips would be heard in an adjacent room. Linda would be whipping some guy and later they'd be watching him deliver the 6 o'clock news on television.

Why wouldn't you be a bit cynical when you saw all that going on? Why wouldn't you be a bit dubious about the adult world and its values? When you see this pompous man in the evening, as he pontificates about the world situation — about the Nicaragua Sandinista terrorists going against the benign dictator Somoza and stuff like that — and you see this wanker during the daytime strung up in chains and being flogged by a little girl? That's pretty perverse. That's more perverse than Sid and Nancy. It's in the movie, and it's true too.

The way I relate to them is that, in spite of all the external and internal pressure — because they quite wilfully become junkies and destroy themselves -- there is a bond between them which for want of a better word you must call love.

They're children, not adults: Nancy died before she was 21. But throughout the film, they stay with each other, they don't split up. They hate each other, they beat each other up, they scream at each other, abuse each other, but they are tightly bound together, not just by drugs. The junkie thing is its own bond and its own kind of perverse sexual thing, but there's also a genuine affection and mutual support. I find that very attractive.

'I hope you do take a trip with Sid and Nancy. Because if you take that trip with them in the film, maybe you don't have to take the trip in reality'

— Alex Cox

You've got to see that they're living in the paranoid, isolated Me '70s. And the pressure is on them — as it is on all rock stars and movie stars — to *not* be with somebody. You're supposed to be alone, to be this available commodity.

Q. What sets Sid Vicious off from the other Sex Pistols?

A. I see Johnny Rotten and Sid Vicious in the film as the two different halves of a whole. John is this very intellectual, very intelligent, aware guy. At the beginning, Sid is intelligent and on the ball as well, but he's also the heart, the viscera. Sid's attitude is, "Yeah, I'll do it, I'll go stick my head in the fire. I'll fall in love with a madwoman, no problem. Let's go." People like Sid because of that, because he is a bit of a clown, not afraid to make a fool of himself.

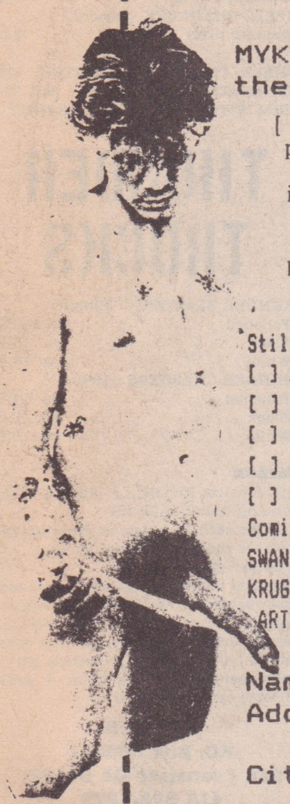
Sid's kind of like Gregory Peck in "The Gunfighter": He turns up in town, and he says to himself: "Oh God, here we go again; I've got to be Sid Vicious." We had a whole load of scenes in the film where people go up to him and go, "Eeaghh, you Sid Vicious? Boom." He can't go to a methadone clinic, can't go to a concert, without some wanker coming up to him and going, "Aren't you Sid Vicious? BOOM." Yet that's what he chose. He could have changed his name to Sid Bubbles if he'd wanted to.

Q. A friend who loves the film describes it as a trip down a long, dark tunnel.

A. I hope you do take a trip with Sid and Nancy. Because if you take that trip with them in the film, maybe you don't have to take the trip in reality. Making the film has calmed *me* down in certain ways. I was creating with Abbe a whole bunch of situations where these two people push each other's buttons time and time again. It helped me to be a little more analytical about me own behavior.

And maybe the depiction of the heroin thing is sufficiently disgusting that it will not inspire the uncommitted to go out and do likewise. Also, even though that trip down the tunnel is sordid and disgusting, maybe people will see the film and not judge Sid and Nancy too harshly — and not say, "What a nasty pair of self-destructive brats, who threw away everything."

The Prick Is Back



MYKEL BOARD and SEIDBOARD WORLD ENTERPRISES proudly announce the re-release of the hit record:

[ ] **John Trubee & The Geeks:** *Blind Man's Penis* Trubee saw an ad in *The National Enquirer* promising $20,000 in royalties for new lyrics. He sent in lyrics like "Warts loved my nipples because they are pink, vomit on me baby yeah, yeah, yeah." The company said his lyrics were "very worthy of being made into a record." Trubee promptly remitted the $79.95 they asked for. He then got a tape with a cowboy drawling such Trubee gems as "the gelatin fingers oozed electric marbles" in one track and the simplest prerecorded country & western backup on the other. The only thing changed was the phrase "Stevie Wonder's penis" which came back as "a blind man's penis." This version of the record features a completely new B-Side: High Hat Motel-- the phone call of the year. $3.00

Still available from SEIDBOARD:

[ ] ART: The Only Record In The World (aka We're All Boat People) $3.00
[ ] YOU SUCK: The You Suck Chant/Get The Fuck Off The Stage $3.00
[ ] ARTLESS: I Am A Rock/We Want Nuclear War/How Much Punk Rock Do You Hear In Russia? $3.00
[ ] ARTLESS: One Side of ARTLESS (on Placebo Records) 1/2 LP $5.00
[ ] WORLD CLASS PUNK: (on ROIR Cassettes) $6.00

Coming Soon:
SWANIC YOUTH: Sonic Yoot/Swan Jovi [The Downtown NYC scene gets what it deserves.]
KRUGER RANDY & THE BLEACH BOYS: Everything's Groovey in Sun City/I'm So Glad I'm Living In The RSA
ARTLESS: Public Display/Terrorist [2 new tunes by that adult Hardcore band]

Name ______________________________
Address ______________________________
____
City, State, Zip ______________________________

Send Coupon To: Seidboard World Ent., 75 Bleecker St. NYC 10012

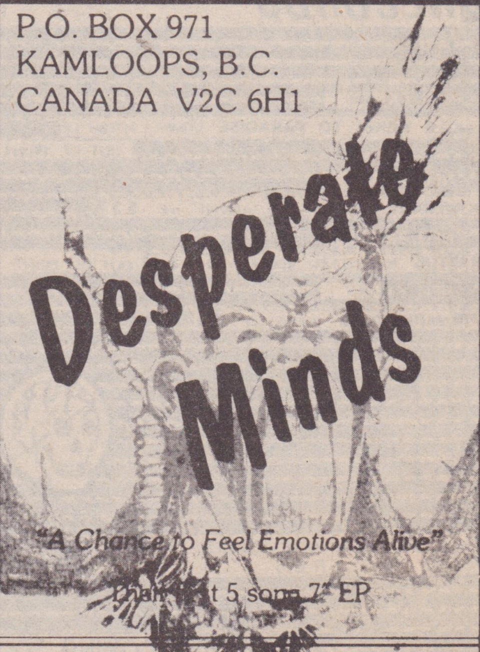
UNDERSTAND

The Gilman Street project (club/community center) is finally open. In a small room off to the side, some of us have started a concession stand to sell snacks, as well as records, tapes, zines, andt-shirts during events. We also have the beginnings of a library of zines and pamphlets. We hope to have materials from all over the world available to those who visit the center. If you are interested in contributing, donating, or having your product sold here, please contact us. Include a description or sample of the product, wholesale price, and retail price. We deal on consignment and offer fair prices. Please send samples of literature for the library!

Nicole & Tom
P.O. Box 3852
Oakland CA
94609

Chikara Records

P.O. BOX 971
KAMLOOPS, B.C.
CANADA V2C 6H1



$3.50 ppd Canada (CAN Funds)
$3.00 ppd U.S.A. (US Funds)
$4.50 ppd Overseas (CAN Funds)
$3.50 ppd Overseas (US Funds)
T-SHIRTS $8.00 (CAN) or $6.00 (US)
STICKERS . . . FREE!!

DELUXE
P.O.B. 883311 S.F. CA. 94188

12" VINYL

7 SECONDS - Walk Together (Import w/ live tracks)	7.00
ADRENALIN O.D. - Humungousfungusamongus	7.00
ATTITUDE ADJUSTMENT - American Paranoia	5.00
AVENGERS - Avengers	6.00
BEASTIE BOYS - Lisenced To Ill	7.50
BEYOND POSSESSION - Is Beyond Possession	7.00
BIG BLACK - Hammer Party	7.00
BRIGADE - Come Together EP	5.50
CRO-MAGS - The Age Of Quarrel	7.00
THE DAMNED - Captain's Birthday Party (colored vinyl)	7.00*
METALLICA - Master Of Puppets	7.50
MISFITS - Legacy Of Brutality	7.00
MOTORHEAD - Orgasmatron	7.00
PEEL SESSIONS	
The Damned (live)	5.50
DOA (live)	5.50
Gang Of Four (live)	5.50
Joy Division (live)	5.50
Madness (live)	5.50
New Order (live)	5.50
Screamin' Blue Messiahs (live)	5.50
Stiff Little Fingers (live)	5.50
Sudden Sway (live)	5.50
Wild Swans (live)	5.50
SNFU - If You Swear You'd Catch No Fish	6.00
T.S.O.L. - Revenge	7.00
VIRGIN PRUNES - The Moon Looked Down	6.50

CASSETTE

BEYOND POSSESSION - Is Beyond Possession	7.00
BRIGADE - Come Together EP	5.50
DEAD KENNEDYS - Bedtime For Democracy	6.50
GOD'S FAVORITE DOG - Comp. w/ Butthole Surfers, etc.	6.50
MISFITS - Earth A.D. Die, Die My Darling	7.00
N.Y. THRASH - Compilation	7.50
SAMHAIN - November Coming Fire	7.00
T.S.O.L. - Revenge	7.00

7" VINYL

ADRENALIN O.D. - Nice Songs In The Key Of D	2.50
AGENT ORANGE - Secret Agent Man (clear vinyl)	5.00*
BEYOND POSSESSION - Tell Tale Heart	2.50
D.O.A. - Burn It Down	2.50
DEAD KENNEDYS - Bleed For Me	2.50
J.F.A. - Blatant Localism	3.00
JESUS AND MARY CHAIN - Upside Down	2.50
NOT FOR SALE - For A Few Dollars More	2.50
RAMONES - Something To Believe In	2.50*
STUPIDS - Violent Nun	2.50

10" VINYL

CRAMPS - Can Your Pussy Do The Dog? SOLD OUT	$5.00
DRUNK INJUNS - Crimes Against Humanity (live)	7.00
TUPELO CHAIN SEX - Record Breaker (live)	7.00

*THESE ITEMS ARE LIMITED. LIST ALTERNATE CHOICES AND PAY FOR THEM WITH A MONEY ORDER ONLY.

THUNDER TRUCKS

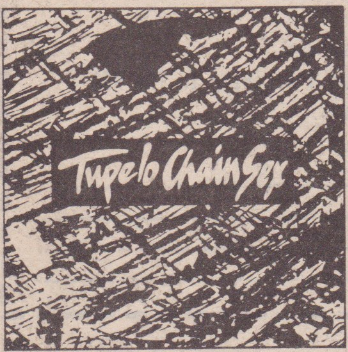
THUNDER BLASTERS - 169mm	
—Polished	ea. $15.00
—Black	ea. 15.75
—White	ea. 15.75
THUNDER CHARGERS - 159mm	
—Polished	ea. 14.50
—Black	ea. 15.25
—White	ea. 15.25

POSTAGE

$1.00 for first 10", 12" Lp, or CD. $ .50 for each additional Lp or CD.
$ .50 for each 7" single or cassette tape.
$1.00 for each t-shirt or video tape.
$2.00 per pair for trucks.
California residents add 6.5% sales tax.
Please print your orders in the space provided and include the following: Items you wish to purchase, total price of your order, postage, your name and address with a check (personal checks allow 4 weeks delivery) or money order to:

DELUXE
P.O. Box 883311
San Francisco CA 94188.
415 822-7277

Send self-addressed stamped envelope for complete Deluxe catalog.



NEG. FX RECORDS

BUNKER REC.
B.P. 111
38001 GRENOBLE CEDEX
(FRANCE)

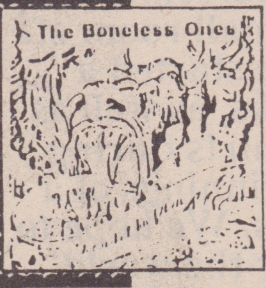
NEG. FX 001
SINGLE TICKET TO PARADISE COMPIL. INTERN. EP
OUT OF PRINT

NEG. FX 002
POWERAGE "PROTEST TO SURVIVE" EP $3

NEG. FX 002½
RATTUS "RAJOITETTU YDINSOTA" EP $3 OUT OF PRINT

NEG. FX 003
PREVARICATORS "JIHAD" EP $3

ASK FOR OUR MAIL-ORDER CATALOG.
SEND TWO I.R.C.S

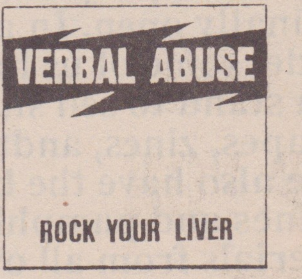


"Skate for the Devil"
11 SONG LP

FROM THE MASTERS OF SKATE METAL OUT ON BONER RECORDS

LICENSED THROUGH BUNKER RECORDS FOR EUROPEAN & OVERSEAS DIST (EXCEPT U.S.A. & CANADA)

$8



12 SONG LP

A MYTHIC BAND COMING BACK WITH A VENGEANCE

LICENSED THROUGH BUNKER RECORDS FOR EUROPEAN & OVERSEAS DIST. (EXCEPT U.S.A. & CANADA, GERMANY, AUSTRIA & SWITZERLAND

$8

21 SONG LP

PUNK-METAL WEIRDNESS FROM THIS SEATTLE-BASED BAND WITH A BRIGHT FUTURE

LICENSED THROUGH BUNKER RECORDS FOR EUROPEAN & OVERSEAS DIST (EXCEPT U.S.A. & CANADA)

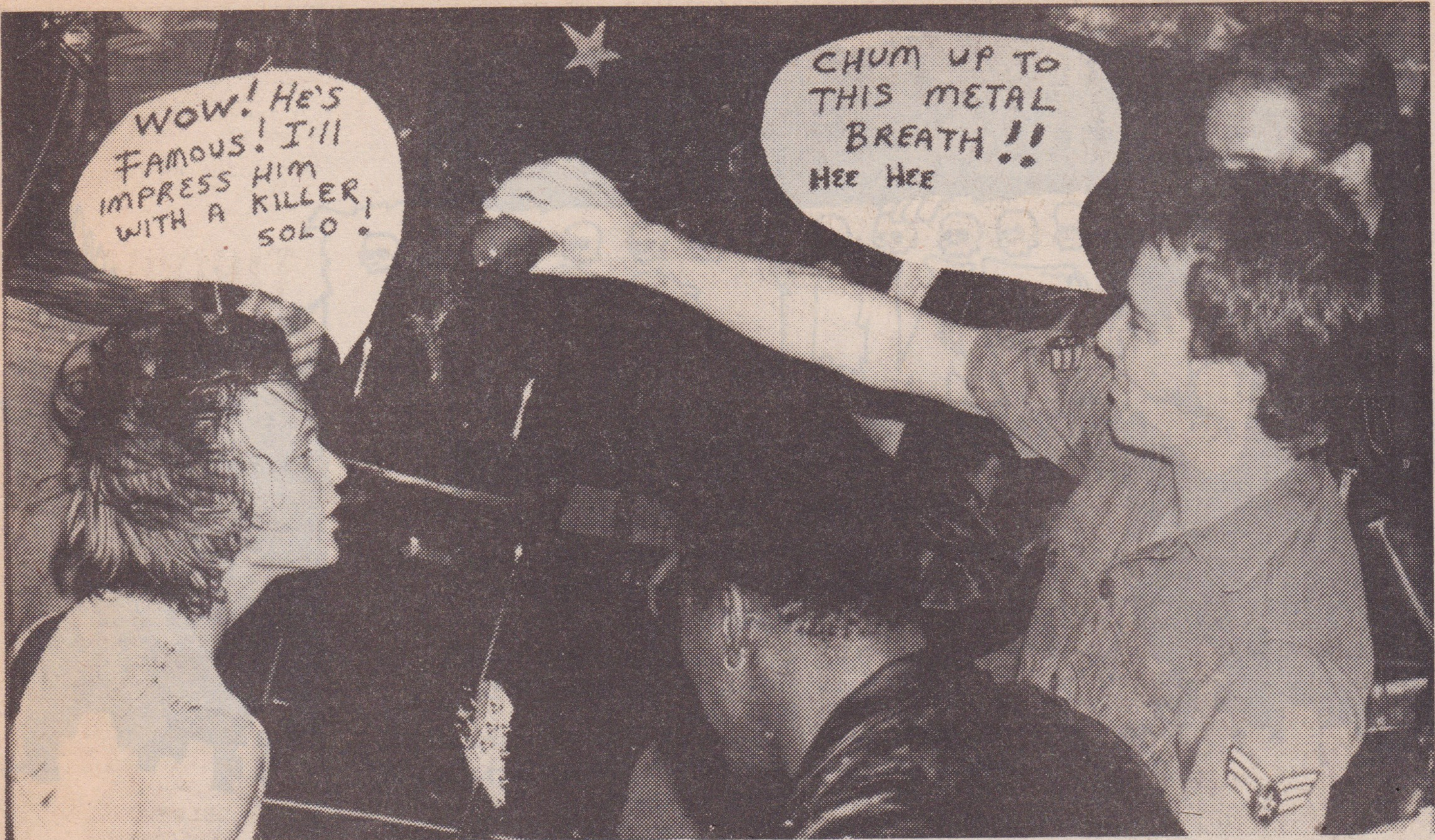
(EUROPEAN PRESSING WITH 2 BONUS-SONGS & DIFFERENT COVER)

$8

COMING SOON **SEPTIC DEATH** "STRINGS OF A TOY" 12" EP
(OUT SOMETIMES IN FEBR./MARCH) - FOR EUROPE ONLY.
U.S. PRESSING WILL BE RELEASED ON PUSMORT.

DISTRIBUTORS, LET'S DEAL DIRECT !!

ALL PRICES INCLUDE POSTAGE (SURFACE MAIL ONLY)
ALL NEG. FX RELEASES ARE AVAILABLE DIRECTLY FROM BUNKER & THROUGH YOUR BELOVED DISTRIBUTORS AS WELL.



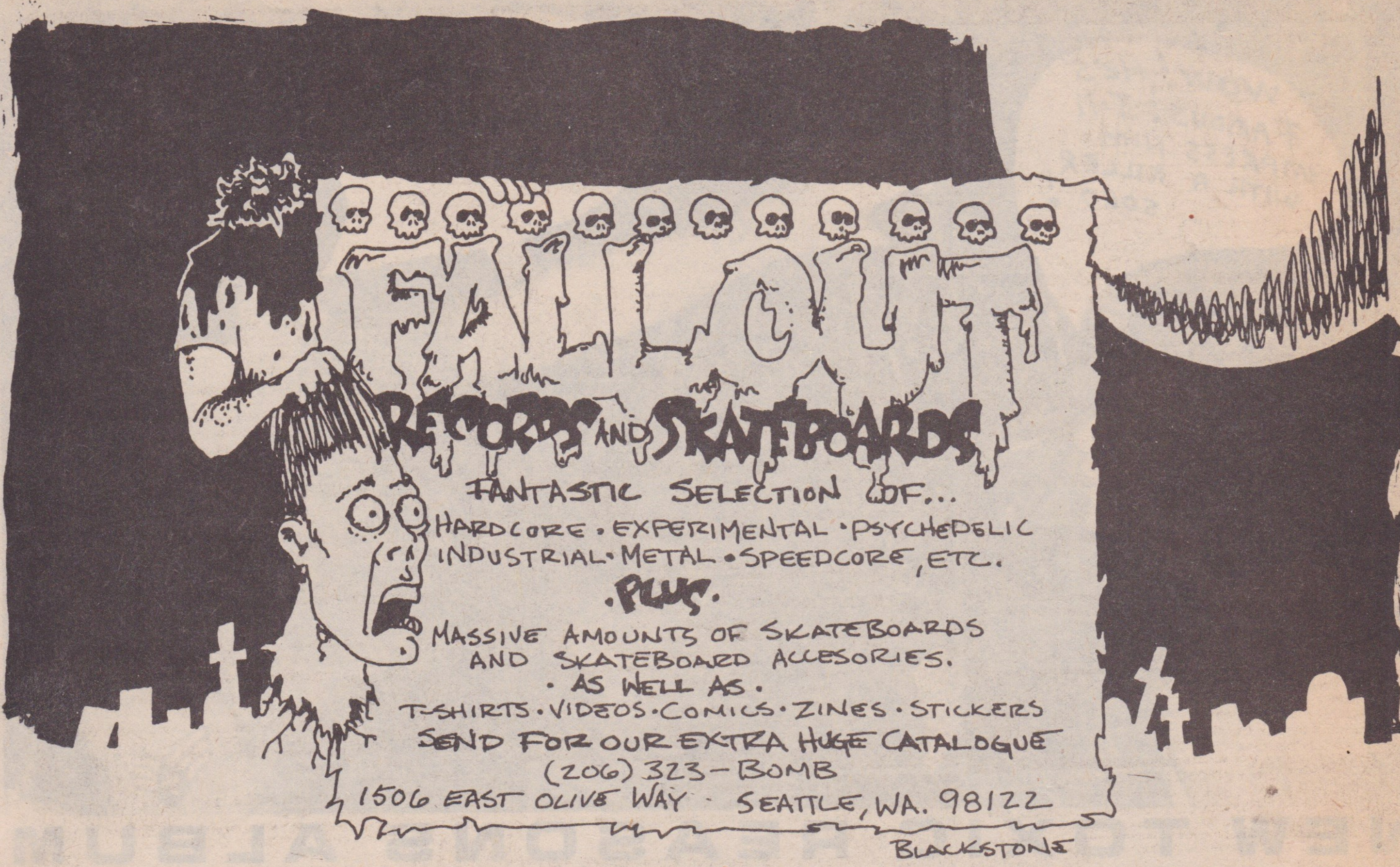
NEW TOXIC REASONS ALBUM
BULLETS FOR YOU on Treason Records

SYSTEMATIC WOULD LIKE TO HELP YOU CULTIVATE A BAD ATTITUDE.

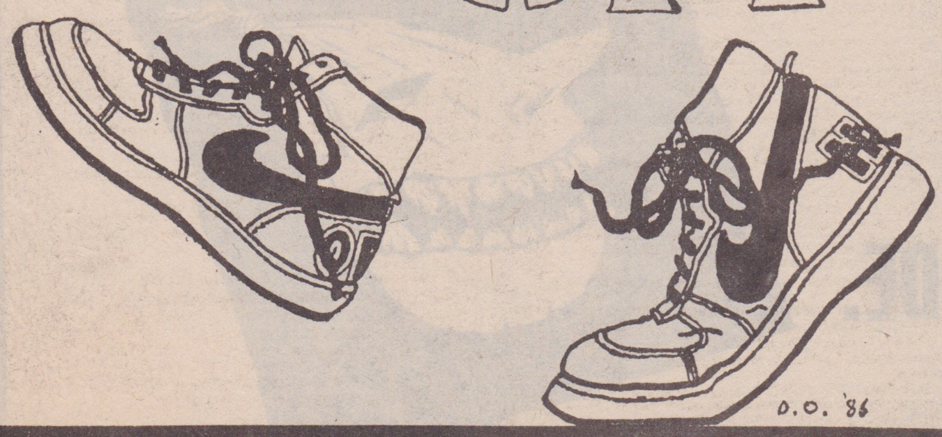
1331 Folsom Street, San Francisco, CA 94103 (415) 431-9377

Hotline (415) 431-9348 updated weekly Telex #170727 SYSTEM

Send $1.00 to receive our bi-monthly catalog and don't forget to call our 24 hour new release hotline!



HALF OFF



HALF OFF "WHO WRITES YOUR RULES" 13 SONG DEMO
$2 PPD/ $4 OVERSEAS TO: JIM BURKE 349 SUNSET ST.
LONGBEACH CALIF. 90805

FREE BEER

is hard to get, but you <u>can</u> get these cool records:

DEATH SENTENCE "NOT A PRETTYSIGHT" LP $5
HOUSE OF COMMONS "PATRIOT" LP....... $5
SPORES "SCHIZOFUNGI" LP............ $5
SHANGHAI DOG "THIS EVOLUTION" LP..... $5
LETHAL GOSPEL "MARTIAN WHORES" LP.... $6
NOMEANSNO "YOU KILL ME" 5 song I2". 4.50
FORBIDDEN BEAT "DRIVINGYOUINSANE" 7EP $2
A.K.O.B. "EXPLOSION BLUES" 7"EP..... $2
BILL OF RIGHTS "MELTDOWN 85" 7"EP.... $2
SPORES "NARCS IN MY PANTS" 7"........ $2
SNAKEFINGER "THISISNOTA DISCOSONG" 7" $2

Swedish 7" EPs

PUKE "BACK TO THE 30s"............... $3
POBEL MOBEL "IMAGINATION"........... $3
KRUNCH "TJAFS AND DALT"............. $3
DOMD "DISARM" (Poster sleeve & decal) $3

BILL OF RIGHTS "SURF, SKATE, SKANK and SKI" I3 song cassette......... $4

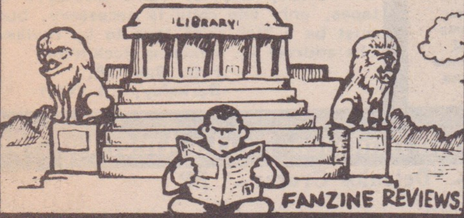
FROM: BOOGALOO RECORDS
I06-I4I9 HARWOOD ST.
VANCOUVER, B.C.
V6G IX7 CANADA

TO ORDER: Please add, for postage: $I. for 7" records, tapes. $2.. for LPs & I2" EPs, each record.

NOW OUT!! NEW CATALOG Please send $I. for CATALOG, POSTERS & STICKERS!!!

Canadian Bands!!!! Contact Us for Distribution. Send samples, info.

BETWEEN THE LIONS



DIRECT ACTION #1 / $1.00 ppd.
8 1/2 x 11 - offset - 12 pgs.
articles, reviews, photos, opinions
766 E. 9th St. / Brooklyn NY 11230

TIIANG #1 / $1.00 &73¢ postage
8 1/2 x 11 - xerox - 20 pgs.
The Weeds, Dinosaur, Squirrelbait, reviews, photos
105 S. Mills St. / Madison WI 53715

VOGELSPIN $1.00 & IRC
6 x 8 1/4 - xerox - 12 pgs.
Stretch Marks, G.I., Sedition, articles, opinions, reviews, photos
Hekelveld 2 / 1012 SN / Amsterdam / Holland

ATOMIC COMIX #7 / free-22¢ postage
5 1/2 x 8 1/2 - xerox - 8 pgs.
comics, opinions, humor
Box 14822 / Gainsville FL 32604

TASTE THE FLOOR 50¢ ppd.
8 1/2 x 11 - xerox - 10 pgs.
articles, reviews, opinions, news
P.O. Box 727 / Concord NH 03301

THE DANGEROUS TIMES #6 / 25¢ & 39¢ postage
8 1/2 x 11 - xerox - 28 pgs.
articles, info, opinions, art
Rd 1 Box 378 / Glenmore PA 19343

LOOKOUT #23 / 22¢ postage
8 1/2 x 11 - xerox - 10 pgs.
articles, editorials, reviews, opinions, letters
Box 1000 / Laytonville CA 95454

WORLD WAR 3 #7 / $2.00 & 73¢ postage
8 1/2 x 11 - newsprint - 84 pgs.
political comics, art, articles, stories, opinions, Dog Flexi
176 E. 3rd St. / NYC NY 10009

WAVES #1 / 50¢ ppd.
newspaper - 16 pgs.
political articles, news, info, opinions, art, contacts
1017B East Pike / Seattle WA 98122

PHOTO DROME #1 / $3.00 ppd.
8 1/2 x 11 - offset - 36 pgs.
photozine: photos, photos, photos, photos, photos, photos, photos, photos, contacts
26 Distin Ave. / Toronto Ont. / M8Z 3R7 Canada

DECLARED UNEDIBLE #2 / 50¢ & 39¢ postage
5 1/2 x 8 1/2 - xerox - 18 pgs.
skate news & photos, opinions, reviews
763 Franklin St. / Altamonte Springs FL 32701

7-11 #1 / 50¢ ppd.
5 1/2 x 8 1/2 - xerox - 16 pgs.
photos, reviews, local news
1917 Kimbark / Nashville Tn 37215

JERSEY SCENE #3 / $1.00 ppd.
8 1/2 x 11 - xerox - 20 pgs.
YouthQuake, Suburban Uprise, Bad Brains, Adolescents, photos, reviews, contacts, local news
2261 Church Rd. / Toms River NJ 08753

HEADROT #2 / $1.00 & IRCs
12 x 9 - xerox - 14 pgs.
Antisect, Depraved, Concrete Sox, COC, COR & Manic Ears, articles, opinions
103 Purlewent Dr. / Weston / Bath / Avon / England

BAD NEWZ #4 / $1.50 & 56¢ postage
8 1/2 x 11 - offset - 28 pgs.
The Dickies, Ed Gein's Car, False Prophets, Urgent Fury, articles, opinions, stories, poetry
125 E. 23rd St. #300 / NY NY 10010

WDC PERIOD #15 / $1.50 ppd.
newspaper - 48 pgs.
Gray March, Pussy Galore, reviews, comics, opinions, photos, articles, contact
P.O. Box 4311 / Washington DC 20010

STORM WARNING #2 / 50¢ & 22¢ postage
5 1/2 x 8 1/2 - xerox - 12 pgs.
Vietnam vets against the war publication, news, info, opinions, letters, articles
Suite 1612 / 4710 University Way N.E. / Seattle WA 98105

POPULAR REALITY #16 / 50¢ ppd.
newspaper - 12 pgs.
political articles, news, humor, letters, info
P.O. Box 3402 / Ann Arbor MI 48106

SPORADIC DROOLINGS #6 / $1.00 & 73¢ postage
7 x 8 1/2 - xerox - 36 pgs.
BCT, GG Allin, Agent Orange, Nils, Hard Ons, Placebo, Amor Fati, reviews, letters, articles, comics, art, opinions, info
P.O. Box 1092 / Kearny NJ 07032

TEEN PUNK #4 / 50¢ & 22¢ postage
5 1/2 x 8 1/2 - offset - 16 pgs.
Agression, The Attitude, Cavemen, reviews, photos, comics
418 Gregory Ave. / Weehawken NJ 07087

DWID DOMINATION #2 / 50¢ & 22¢ postage
5 1/2 x 8 1/2 - xerox - 28 pgs.
Follow Fashion Monkeys, reviews, skate news & photos, opinions
1448 Hollywood Ave. / Langhorne Pa 19047

BARBBAS #8 / $2.00 ppd.
8 1/2 x 11 - offset - 20 pgs.
Vox Populi, Damage, interviews, articles, photos, opinions, graphics
PL 151 / 00531 Helsinki / 93-633087 / KOP 114650-831463 / Finland

NOMADIC UNDERGROUND #4 / $1.00 ppd.
5 1/2 x 8 1/2 - offset - 28 pgs.
Black Flag, MDC, reviews, opinions, info, photos
P.O. Box 72003 / Marietta GA 30007

DEAD CLOWN #4 / 50¢ & 22¢ postage
8 1/2 x 11 - xerox - 12 pgs.
Minutemen, X, Joey Ramone, reviews, graphics, photos
P.O.Box 2095 / Quincy, MA 02269

KRO-NIQUE #5 / 75¢ & IRCs
5 1/2 x 8 1/2 - xerox - 40 pgs - French
Garcons Bouchers, Larm, Brandebourgeois, Gnomes, Capital Scum, Brigades, interviews, info, photos
Gayraud Bruejouls / 12330 Marcillac France

VEGETARIAN SKATERS FOR SOCIAL RESPONSIBILITY 35¢ & 22¢ postage
5 1/2 x 8 1/2 - xerox - 16 pgs.
editorials, opinions, articles, info
P.O. Box 4281 / San Leandro CA 94579

CITIZEN ARREST #5 / $1.22 ppd.
8 1/2 x 11 - xerox - 28 pgs.
Offenders, Plasmatics, Cancerous Growth, 7 Seconds, COC, opinions, reviews, photos
POB 623 / Kendall Sq. / Cambridge, MA 02142

BRAVEAR #5 / $2.00 ppd.
8 1/2 x 11 - glossy - 64 pgs.
Fall, Das Damen, Ten Tall Men, Lydia Lunch, interviews, reviews, articles, opinions, graphics, photos
P.O. Box 3877 / Berkeley CA 94703

C.O.H. #1 / 50¢ ppd.
5 1/2 x 8 1/2 - xerox - 16 pgs.
Accused, SNFU, Cryptic Slaughter, reviews
12930 74th Ave. / Surrey B.C. V3W 7J8 Canada

PUNX #3 / $2.00 ppd.
8 1/2 x 11 - offset - 64 pgs
Faith No More, art, photos, graphics, articles, history of Houston punk, opinions
917 S. Ripple Creek / Houston, TX 77057

KATASTROFI #3 / $1.00 & IRC
5 1/2 x 8 - offset - 28 pgs - Finnish/English
Virus, VI, Ulostuslaake, Sorto, photos, interviews, cartoons
Evakkot 16 / 88900 Kuhmo, Finland

PEYOTE PICAYUNE #1 / 25¢ & 22¢ postage
5 1/2 x 8 1/2 - xerox - 12 pgs
opinions, reviews, art, poetry, graphics
POB 8726-D / Sepulveda Blvd. B-161 / LA, CA 90045

INFORMANT #2 / 75¢ & 50¢ postage
8 1/2 x 11 - offset - 20 pgs
mini-interviews, poetry, graphics, opinions
POB 540623 / Orlando, FL 32854-0623

THRASHER monthly / $1.75 ppd
8 1/2 x 11 - offset - 116 pgs
skate, skate,skate, skate, skate, skate and music news, info, reviews, photos
POB 884570 / SF, CA 94188 - 4570

TOTAL GORE #2 / $1.50 ppd
5 1/2 x 8 1/2 - offset - 44 pgs
art, gore, addresses, gore, art, graphics
6228 Hannett NE / Albuq. NM 87110

ALTERNATIVE INFO #6 / 22¢ postage
8 1/2 x 11 - offset - 4 pgs
opinions, info, poetry, APRC fanzine directory
151 1st Ave. Box A / New York NY 10003

WAAKHEER #1 / 50¢ & IRCs
5 1/2 x 8 1/2 - offset - 24 pgs - Dutch
Scream, Yahoo, Scoundrels, reviews, photos, cartoons
Erosplantsoen 18 / 1131 WL Volendam / Holland

REALITY NOW #6 / $2.00 ppd.
newspaper - 24 pgs
political info, graphics, addresses, cartoons
POB 6326 Stn. A / Toronto Ont. M5W 1P7 Canada

SOCIAL DISEASE #3 / 50¢ & 22¢ postage
7 x 8 1/2 - xerox - 12 pgs.
interviews, reviews, graphics, photos
S9 W31713 Glacier Pass / Delafield WI 53018

PEACE bimonthly / $2.00 ppd.
8 1/2 x 11 - offset - 48 pgs.
political articles, news, info, opinions, interviews, editorials, photos
P.O. Box 490 / Adelaide St. Post Office / Toronto Ont. / M5C 2J6 Canada

GENTLE ANARCHIST #13 / 44¢ postage
newspaper - 12 pgs.
political articles, news, info, opinions, graphics, letters, reviews
P.O. Box 1313 / Lawrence KS 66044

STILL THINKING #1 / $1.75 ppd.
8 1/2 x 11 - offset - 36 pgs.
7Seconds, DRI, Hype, Crucifucks, Resistance, COC, Sons of Ishmael, reviews, art, photos, opinions, articles
2233 Hurontario St. #407 / Mississarga Ont. / LSA 2E9 Canada

S.P.E.W. #1 / 56¢ ppd.
8 1/2 x 11 - newsprint - 40 pgs.
War Resisters League zine, political articles, interviews, editorials, news, info, opinions, art, contacts
339 Lafayette St. / NYC NY 10012

MACHT VAN DE ONMACHT $2.00 & IRCs
8 1/2 x 12 - offset - 20 pgs. - Flemish
articles, opinions, news, info, photos
Van der Veken Erik / H. De Keersmaeckerlaan 20 / 1810 Wemmel / Belgium

POSITIVE OUTLOOK #1 / free-22¢ postage
8 1/2 x 11 - xerox - 4 pgs.
opinions, reviews, contacts
Rt. 24 Rd. 2 / Mendham NJ 07945

FLIPSIDE #51 / $1.50 ppd.
8 1/2 x 11 - newsprint - 56 pgs.
GASH, Negazione, Saints, Dag Nasty, Unseen Force, Attitude Adjustment, reviews, photos, letters, opinions, contacts
P.O. Box 363 Whittier CA 90608

VOODEW #5 / 50¢ & 22¢ postage
5 1/2 x 8 1/2 - xerox - 12 pgs.
stories, articles, opinions, news, info
202 W. Monroe Apt. B / Carbondale IL 62901

U.S. RAG bimonthly / free-56¢ postage
8 1/2 x 11 - newsprint - 24 pgs.
political and religous humor, comics, opinions, art
567 Oakland Ave. #104 / Oakland CA 94611

LAMPRICIDE #6 / 50¢ ppd.
5 1/2 x 8 1/2 - xerox - 20 pgs.
Ruin, reviews, comics, opinions, articles, humor
127 Salem Dr. / Ithaca NY 14850

SUBURBAN VOICE #21 / $1.50 ppd.
8 1/2 x 11 - offset - 36 pgs.
Adolescents, MDC, Death of Samantha, Bad Brains, reviews, opinions, photos
P.O. Box 1605 / Lynn MA 01903

INCOHERENT #8 / free-22¢ postage
8 1/2 x 11 - xerox - 4 pgs.
reviews, opinions, fiction, photos
1445 Leavenworth #2 / San Francisco CA 94109

AGE HOME #3 / 50¢ ppd.
5 1/2 x 8 1/2 - xerox - 20 pgs.
poetry, opinions, humor
133 N. Peppertree / Visalia CA 93291

COPS HATE POETRY #2 / 50¢ & 39¢ postage
7 x 8 1/2 - xerox - 16 pgs.
Allen Ginsberg, True Democracy, poetry
5632 West South Park Ave. / Morton Grove IL 60053

PEACE OR ANNIHILATION #9 / $1.00 ppd.
5 1/2 x 8 1/2 - xerox - 52 pgs.
Scream, Pure Hate, Government Issue, Repulsives, COC, photos, reviews, articles, news, opinions
Onno Hesselink / Italielaan 14 / 1900 Overijse / Belgium

SPONTANIOUS COMBUSTION #4 / 50¢ & 44¢ postage
5 1/2 x 8 1/2 - offset - 24 pgs.
Social Outcast, Group of Individuals, reviews, opinions, news
3943 Cumnor Rd. / Downers Grove IL 60515

HERE NOW #1 / $1.00 ppd.
4 1/4 x 8 1/2 - offset - 32 pgs.
BGK, articles, editorials, reviews, info, opinions, poetry, art
Box 566971 / Atlanta GA 30356

TOILET DEVIL #1 / 50¢ & 22¢ postage
5 1/2 x 8 1/2 - xerox - 12 pgs.
comics, comics, comics
3480 Granada Ave. #297 / Santa Clara CA 95051

DOWN BEAT #5 / 39¢ postage
8 1/2 x 11 - xerox - 10 pgs.
art, graphics, opinions
P.O. Box 93 / Bronx, NY 10461

HARD TIMES #1 / 50¢ & IRC
8 1/2 x 11 - xerox - 10 pgs.
articles, opinions, clip art, info, reviews
821 De Salaberry / Gloucester Ont. / Canada K1J 6Y5

ALIENATION #17 / $2.00 & IRC
5 1/2 x 8 1/2 - offset - 40 pgs. - French
7Seconds, Christ on Parade, Z.O.I., S.C.U.M., Brigades, scene reports, reviews, news, photos, opinions
8 P 86 / 76050 Le Havre Cedex / France

DIRCT ACTION #3 / $1.00 & IRC
5 1/2 x 8 1/2 - offset - 24 pgs.
Generic, Pro Patria Mori, articles, news, info, opinions, lyrics, photos, graphics
Patrick / 62 Queens Rd. / Whitsable / Kent / CT5 2JG / UK

REVIEWERS
(JB) Jeff Bale
(Dog) Dogtowne
(RG) Rob Glaser
(WG) Walter Glaser
(RS) Ruth Schwartz
(SS) Steve Spinali
(MS) Martin Sprouse
(TY) Tim Yohannan

Send MRR your record or tape for review. If possible, send•2 copies of records (one for review, one for radio airplay). With tapes, only one copy is necessary, but it must be a "for sale" tape to be reviewed. The address is: Maximum Rock'n'Roll
P.O. Box 288
Berkeley, CA 94701

North America/ North America/ North America/ North America/ North America/ North America/ North

A.D.S - cassette

ANOTHER DESTRUCTIVE SYSTEM bases their intense diverse sound around their even more intense message; speaking out against governments, war, and human and animal exploitation. Dedicated. (WG) exploitation. Dedicated. (WG)
(7210 Jordan Ave., Suite B-46, Canoga Park, CA 91303)

ABEYANCE - cassette

Some great melodic SoCal-ish punk from this talented bunch. Songs are dramatic, a bit long, but someone sign these guys. Great damned cover, too. (WG)
($3 to Devon, 1401 Strong Drive., Las Vegas, NV 89102)

BIG BLACK - "The Hammer Party" LP

Actually, this is a re-issue, one side containing their first EP "Lungs", and the other presenting their Bulldozer 12", both of which came out in 1982. Lots of driving darkness here, though the Bulldozer side has a lot more power to it. (TY)
(Homestead Records)

BUM KON - "Ground Round" LP

Here's a furious little album, this time exploiting the studio more to bring out a swirling tight-fisted sound that's not punk and not metal but something in the middle and very cool. (Dog)
(Sun Baked Records, 6213 Twin Oaks Dr. #2296, Colorado Springs, CO 80907)

DIDJITS - "Fizzjob" LP

Jesus...noisy little thing. Try to imagine the CRAMPS on speed. The music here is a pretty wild trashy guitar romp but the best thing is the great irreverent humor in the same vein as the ANGRY SAMOANS, MENTORS, and DICKIES. (Dog)
(Bam Bam Records, P. O. Box 44, Mattoon, IL 60938)

DOG - flexi

Highly political melodic punk. A three-song giveaway that comes with the equally political World War 3 comic (#7). Both are well worth checking out. $2 plus postage to: (TY)
(WW3, 176 E. 3rd Street, New York, NY 10009)

FIREHOUSE - "Ragin' Full On" LP

This is the new group arising from the untimely death of D. Boon, and MINUTEMEN fans will be neither too suprised or disappointed. The music is softer in places, and even though the guitarist only picked up an electric guitar a year ago, this is a good start. (Dog)
(SST Records, P. O. Box 1, Lawndale, CA 90260)

FOURWAY CROSS - "Home" LP

Their last record was notable because half of it was great aggressive post-punk. But this second one is very mellow, comparable to the quietest JOY DIVISION or SAVAGE REPUBLIC. There's definite musicianship, but it's pretty boring. (RS)
(Motiv Communications, P. O. Box 875422, Los Angeles, CA 90087)

FLUID - "Punch n Judy" LP

An early '70's rock'n'roll sound here. Not on the slick side at all, but much more of a rough guitar sound. (TY)
(Rayon Records, 2400 Curtis, Denver, CO 80204)

FRESH YOUNG FELLOWS - EP

Sounds like LINK WRAY meets funk meets your average rock'n'roll bar band. Sometimes it's fun, sometimes dreadful. A little of both here. (TY)
(Popllama Products, P. O. Box 95364, Seattle, WA 98145)

FORETHOUGHT - "Dejenlos Cruzar..." EP

The instrumental work on this EP, which sounds the work of an undisciplined MINUTEMEN, tends to lack focus and drive. While "Sunburn" sustains energy, the other four tunes use more complex, "funk" guitar figures that left me unexcited. (SS)
(P. O. Box 880312, San Francisco, CA 94188)

GERMS - "Lion's Share" LP

One side of this fan club record has five unreleased GERMS tracks recorded in 1981, none frankly up to their highest standards, while the flip contains a number of songs from their last show at the Starwood in L.A. A good momento for fans of this once great band. (SS)
(no address)

GOTHIC PLAYGROUND - cassette

Was expecting gloom and doom, but got some varied innovative thrash with funny lyrics, one song being a gloom satire. Contains live and studio material. (WG)
(CA Productions, 1241 N. Adams, Tallahassee, FL 32303)

GROUPOEM - "What You See Here..." 12"

The band's name says it all: this is a series of demented versifications backed by a kind of improvisational MINUTEMEN style. An eccentric concept with interesting results, but not astounding. (SS)
(no address, CANADA)

HALF LIFE - "Under the Knife" EP

One of the better sounding domestic HC releases in a while. Good power and production on all four tracks, and although it's mainly generic metal-influenced hardcore, there's a gripping urgency that carries it off. Lyrics are pretty bleak, although "Consider the Alternative" offers some hopeful thought. (TY)
(P. O. Box 7559, Pittsburgh, PA 15213)

HUNGER ARTIST/N.O.D.R. - split cassette

HUNGER ARTIST has a great non-metallic hardcore sound with personal lyrics. N.O.D.R. reminds me of a less polished SUICIDAL TENDENCIES with political and socially oriented lyrics. (RG)
($4 to Tim Roy, 3570 Chili Ave., Rochester, NY 14624-5342)

I.D. UNDER - "The Lords of Nothing" mini LP

Some pretty basic rhythmic punk rock here. The recording is well done, and probably shows them at their best, but there's no real imagination at work yet. This is a young band, and there's evidence of future specialness. (TY)
(Underdog Records, P. O. Box 182, Chicago, IL 60614)

JELLYFISH BABIES - LP

Mostly mellow, almost folky with occasional bursts of mania reminiscent of the Minnesota sound (HUSKER DU or a soft SOUL ASYLUM). Admirable for this as the rockin' parts are good and the mellow parts pretty but still a little too subtle. (RS)
(Plot Records, c/o Corphey Filmworks, 3 Albert St., Dartmouth, N.S. CANADA)

JONESES - "Keeping Up with the..." LP

The JONESES seem to have glammed out, judging from the cover pics, and their music has definitely veered even more into a slicker, more generic rock direction. To wit, compare "Ms. 714" and "Crocodile Rock" to the versions on their first 12" -- the rawness and immediacy are gone. Nice guitar mix, though. (SS)
(Dr. Dream Records, 833 West Collins, Orange, CA 92667)

KWIK WAY - LP

The music here ranges from dirge thrash to pop noise, but the lyrics are the high poin, raging on subjects like hair length and old people, with classic stupid humor. Much like early AOD but in more of a seriously obnoxious manner. Worth a laugh. (MS)
(Golden Star Records, P. O. Box 5275, Berkeley, CA 94705)

LIVE SKULL - "Swingtime" 12"

Don't know what the big deal is over this band, at least after listening to this three-song release. I found the tunes boring, lengthy, and exactly what I've been trying to avoid in music for a long time. Maybe live they make it. (TY)
(Homestead Records)

M.D.L. - "Mother Roses Basement" cassette

The second cassette by these garage gods. This one boasts solid musicianship and thoughtful, sometimes humorous, lyrics. Quite a blast. (WG)
($4 to Paul Yarnold, c/p Lenin Comps, 1004 C. Street, Ellensburg, WA 98926)

MOTIVES - EP

A three-song release in the pop genre. One song is fairly straight pop, one sounds like the late Mod band THE JOLT, and one's a real good rocker. (TY)
(Stephan Gibson, 2847 Hurst Terr. NW, Washington DC, 20016)

NATALIE WOOD'S POOL PARTY - "7-11 on Sublevel 3" cassette

Great garagy punk and thrash that brings CODE OF HONOR to mind. Lyrics seem to be in the social/political vein. Good stuff, and a tasteful name, too. (WG)
(Nick Barracato, 27 Hillcrest St., Staten Island, NY 10308)

NO REBATE - "Dish Pig" cassette

A hot speedcore act, mixing the sounds of METALLICA and the ACCUSED. Six songs and a funny interview, one darn impressive tape. (WG)
($3.50 to Bart, 10946 85 Ave., Edmonton, Alberta, CANADA T6G 0W4)

PHLEGM - LP

This LP has a mixture of tiresome mid-tempo punk and melodic hardcore. The music has potential, but this effort fails to create anything outstanding -- the fair melodies lack force and the vocals seem to be very forced. The effort is there; maybe next time. (MS)
(Catalyst Records, 19362 Elderberry Terr., Germantown, MD 20874)

SICK OF IT ALL - cassette

Forceful hardcore, but not as metallic as other recent NY acts, instead relying on powerthrash and grinding most breaks. Hot. (WG)
(43-51 167 St., Flushing, NY 11358)

SHELL SHOCK - "Whites of their Eyes" LP

It's taken quite a while, but they finally got their LP out. Though both the music and lyrics tend to be unexceptional hardcore, SHELL SHOCK is to congratulated for sticking with it, especially as they hail from the heart of Klan Kountry. (TY)
(Splatter Records, P. O. Box 6005, Metairie, LA 70009)

SMERSH - "The Beat from 20,000 Fathoms" LP

Industrial punk set to a rhythm machine, reminding me a bit of early TG or TUXEDOMOON. Plenty of guitar-like geedback noise and distorted vocals set the mood for this NJ combo. (TY)
(RRRecords, 151 Paige St., Lowell, MA 01852)

SPONGE - "Born Under a Band Sponge" LP

This band used to be the X-MEN...the Chicago ones. I'm glad they changed their name, too. They are an eclectic group showing diversity in their mix of aggressive and twisted pop songs that range from frenetic pop punk to bare and goofy melodies. A weird banid. (RS)
(Underdog Records, P. O. Box 182, Chicago, IL 60614)

SPAZZTIC BLURR - "The Bedrock Blurr" cassette

Possibly the fastest band in the world, playing blazing thrash with off the wall disjointed breaks. Lyrics seem to be appropriately silly. Crazy. (WG)
($3 to Tito Matos, 3515 SE 20th, Portland, OR 97202)

STICKDOG - LP

An unexpected pleasure, this debut vents out a demented, ugly vertigo that uses LIVE SKULL and RAT AT RAT R as a starting point but along the way still spits out an excited hardcore industrial din. (Dog)
(Smudged Records, Box 8907, Iowa City, IA 52240)

TUPELO CHAIN SEX - "Record Breaker" 10"

TUPELO CHAIN SEX are sort of a novelty rock'n'roll/horn ensemble that use a lot of cover material and are pretty goofy for the most part. And if that isn't enough, this is a rare, collectable 10" blue vinyl, limited edition that's one of the worst recordings, quality-wise, ever. For fans and record collectors only. (RS)
(Deluxe, P. O. Box 88331, San Francisco, CA 94188)

VARIOUS ARTISTS - "Blastin' Out of New Jersey" cassette

From the land of AOD, here comes 16 more acts for you to sink your teeth into. Prime cuts are by DIRGE, X-MEN, HOGAN'S HEROES, and V.I. Great Joisy hardcore. (WG)
(Faith Records, P. O .Box 7235, Trenton, NJ 08628)

VARIOUS ARTISTS - "Deadly Spawn" LP

Neo-60's bands like the BROOD, THEE FORGIVEN, and VELVET MONKEYS join a variety of lesser known acts on this extremely pleasing, trashy comp. The material here, especially on Side A, concentrates on garage and cool psych with a strong rockin' sensibility, though the flip lets up a little. Still, this one gets a hand's down recommendation. (SS)
(Bona Fide Records, P. O. Box 185, Red Lion, PA 17356)

VARIOUS ARTISTS - "Deflagration Volume 5" split cassette

Side One features RAPT who belt out 25 songs, while Side Two has HERRAIDS (Sweden), spewing out 27 songs. Lives up to its advertising as an ultra-noise and thrash comp, not for the weak of heart. Hang on! It's wild! (RG)
($3 to 396 7th St. #2, Jersey City, NJ 07302)

VARIOUS ARTISTS - "Jail Jello" 12"

If ever a bunch of guys deserved each other, it's these geeks -- WHITE FLAG and the NECROS (who split this disc). Nothing to do with supporting the AT defendants. Next... (TY)
(Gasatanka Records)

VARIOUS ARTISTS - "Midnight Christmas Mess Again" LP

Yet another Xmas comp of neo-60's bands, and this one is pretty decent. Tracks by the SLICKEE BOYS, VIPERS, PSYCHO DAISIES, IGUANAS, CHEEPSKATES, and more. (TY)
(Midnight Records)

VERBAL ABUSE - "Rocks Your Liver" LP

This band must-foots it down the metal and punk border while singing some pretty good lyrics and some pretty goofy ones. Nothing really startling, but they do what they do well. (Dog)
(Boner Records, P. O Box 2081, Berkeley, CA 94702)

VOODOO IDOLS - "Crocodile Snake" 12"

More country-ish than their previous grunge, they sound like a lightweight CCR now. Best song is a cover of ROY ORBISON's "Rock House." (TY)
(Safety Net, P. O. Box 4546, Ft. Lauderdale, FL 33338)

WHIPPING BOY - "The Third Secret of Fatima" LP

Over two albums, WHIPPING BOY has moved from straightforward punk into something a little less defined. Their latest still has an air of mystery about it. The vocals have a number of influences, inlcuding BIRTHDAY PARTY, VIRGIN PRUNES, and PSYCHIC TV, but these don't get in the way of the band's changing progressions. (Dog)
(CFY Records, Box 6271, Stanford, CA 94305)

BRIGANDAGE - "Pretty Funny Thing" 12"

Varied female vocals are featured on these seven songs, most of which plumb a poppish vein with the hooks on the subtle side. Moments of rockin' energy emerge from time to time, but the predominate style is soft and mid-tempo. Adequate, but I'm not convinced. (SS)
(Gung Ho Records. c/o Cartel, ENGLAND)

CHUMBAWAMBA - "Pictures of Starving Children...." LP

A little bit of punk, folk, dance, and pop appears here, but the message remains the main interest. A combination of thought-provoking lyrics, written information, tape commercials, and acted-out situations has been done before, but there is still a need for this type of effort and this band is doing their part. (MS)
(Agit Prop Records, Box 4, 59 Cookridge St., Leeds 2, ENGLAND)

CONEHEADS - "Burned Again" EP

This strong three-tracker exploits a riffy, rock'n'rolly approach to the kind of music perfected by bands like the LIME SPIDERS and CELIBATE RIFLES. "Action," with its rambunctious energy, rates as the standout here. A very good showing. (SS)
(Greasy Pop Records, AUSTRALIA)

DAISY CHAIN - "Do What Thou Wilt" LP

This German garage band has crunchy guitar and a frantic rhythm section from the start, but after the singer kicked in, it became painfully obvious where the weak link was. If you can stomach the "soulful" NANCY SINATRA vocals, you'll still get groovy psych in the vein of TELLTALE HEARTS or CHESTERFIELD KINGS. (Dog)
(Get Ya Records, c/o Mike Delos Prod., Teichweg 23, 2 Hamburg, Schenefeld, W. GERMANY)

DEPRESSION - "Big Brother" EP

A speedcore instrumental edge, featuring hard, fast guitarwork, underlies the three songs here, which operate in a faster HC vein. Powerful, but lead breaks and lackluster songwriting detract from this effort. (SS)
(Cleopatra Records, AUSTRALIA)

EXAMPLEHEAD - "Ahead of Style" LP

A dressed-up KILLING JOKE? Poppish, driving rhythms with a basic post-punk mood. Lots of hooks, but the relatively unchanging medium tempo does leave you wandering at times. (TY)
(Aberrent Records, Box A566, Sydney South, NSW 2000, AUSTRALIA)

FSF/VIIMEINEN RAKKUS - split EP

VIIEMEINEN RAKKUS, with their emphasis on funk and post-punk influences, spread their ingenuity a bit too thin on their two tracks, but one song by FSF -- a punkish treat with a "beat" intro, has personality and flair. Decent. (SS)
(Turun Palo, Pl 109, 20501 Turku, FINLAND)

FEEDTIME - "Shovel" LP

Mix GUN CLUB, BUTTHOLES, and THE WALL, and you get a pretty cool down and dirty bastard blues/punk mix that is modern as hell and timeless at the same time. Excellent. (TY)
(Aberrent Records, Box A566, Sydney South, NSW 2000, AUSTRALIA)

GASH - "The Lesson" EP

GASH turn in four songs here, showcasing a mid- to fast-tempo hardcore format with excellent lyrics and strong female wailing. A real progression from their debut LP, sacrificing nothing in the way of power or drive. A very good release. (SS)
(Cleopatra Records, AUSTRALIA)

HARD-ONS - "Smell My Finger" 12"

After several 7"ers, we get eight songs together finally. HARD-ONS combine punk, HC, metal, and '70's rock and roll into a hard-driving, energetic blend with geeky lyrics. (TY)
(Waterfront, P. O. Box A537, Sydney South. NSW 2000, AUSTRALIA)

HEAD OF DAVID - LP

Some serious noise with a beat here for the BIG BLACK/SONIC YOUTH fans, as well as those who like loud guitar/drum power. Thanks to Kent for making me aware of this. (TY)
(Blast First, 429 Harrow Rd., London, W10, ENGLAND)

I DENY - "Anonime Persones" EP

Musically, this is fairly unimaginative Italian HC with four grinding mid- to fast-tempo numbers, and one ripper, "Non Per Me." Lackadaisical production and playing buries must of the material here. (SS)
(I Deny, ITALY)

INFERNO - "Live and Hard" LP

A very lively live recording that's perhaps better on tape than vinyl. Actually, it's hard to tell if this is a boot or legit as there's no identification of label or other information. But it's genuine, and sounded like a great show. (TY)
(Rise & Fall, Ludwig-Ottlerstr 13C, D-8900 Augsburg 23, W. GERMANY)

INSTIGATORS - LP

With an almost entirely new lineup, the music here is a mixture of their early sound with a "progressive" U2 feel which hangs some of the time, but I did find myself picking the needle up before a couple of songs ended. The vocals are also hard to deal with, carrying out each word with too much attention. (MS)
(Bluurg, 2 Victoria Terrace, Melksham, Wilts, ENGLAND)

JOLLY ROGER - "...We Call It War" EP

Missed this one a while back. Apparently, this band is known as the GBH of Germany, but I hear that sound as well as a melodic SoCal sound, adding up to an excellent sounding, politically aware release. Good one. (TY)
(Ike Weiss, Mozartstr. 18, 6652 Bexbach, W. GERMANY)

KOMINTERN SECT - "Les Uns Sans Les Autres" 12"

That basic French pop-punk style, complete with those trademark vocal choruses, seems to be the order of the day on this release. Unfortunately, though, the songwriting is unnotable except for the catchy "Maurice," which opens this seven-track 12". The others songs have hooks that are predictable, and songs with little if any power. (SS)
(Dist by New Rose, 7 Rue Pierre Sarrazin, 75006 Paris, FRANCE)

MALINHEADS - "Medical Fame" EP

This four-tracker from the MALINHEADS has all the elements of great thrash: stop on a dime instrumentals, passionate, throaty vocals, ripping production, and rollercoaster energy. The fact that nearly every song here is distinctive doesn't hurt matters, either. (SS)
(Vinyl, Gleditschstr. 45, 1000 Berlin 30, W. GERMANY)

MASSAPPEAL - "Nobody Likes A Thinker" 12"

Definitely hardfuckingcore. Fast, slow, hard, gnarly, unrelenting, pounding...you get the idea. First rate in this genre. (TY)
(Waterfront Records, AUSTRALIA)

MONGO MANGE GATOO - "Death Can Be Hazardous to Your Health" LP

This Dutch band seems to model itself after outfits like PANDEMONIUM, who specialize in ultra-fast thrash with political lyrics. The harsh, speedmetallish vocals are way in the front of the mix, which unfortunately pushes away the *great* instrumental sound here, but this is still a respectable debut. (SS)
(Die Konkurrent, Postbus 145 98, 1001 LB, Amsterdam, HOLLAND)

MUSTA LAMMAS - "Noidankeiia" EP

MUSTA LAMMAS straddle that boundary between hardcore and thrash, adding a loose Finnish sound and ending up with nothing too grabbing. The songs mine a gritty, medium- to fast-tempo style, and it was difficult to remember much in the way of riffs, much less songs, when the EP ended. (SS)
(Maxa Mayknen, Laivakatu 1B, 65100 Vaasa, FINLAND)

RUTS - "Peel Sessions" 12"

The RUTS were one of the early, and best, of the English punk bands. These five tracks, although recorded in a bland studio atmosphere, still have the bite and punch of that era. Nice little document of punk from 1979. (Dog)
(Strange Fruit Records, P. O. Box 145, Woking Surrey, GU22 8PZ, ENGLAND)

SA-INT - EP

A quality Finnish hardcore release. Great at both thrash and slower grunge, a genuinely hot first release. More! (TY)
(Sareaids, Malja Niemenkatu 5a1, 15210 Lahti, FINLAND)

SEMINAL RATS - 12"

SEMINAL RATS owe some of their stylistic nuances to fellow Aussies the CELIBATE RIFLES; this seven-track EP rocks hard, especially on standouts like "Rat Race" and "Change." While none of these tracks will revolutionize rock'n'roll, this release is solid. Very decent, and *very* Australian, if you know what I mean. (SS)
(Mr. Spaceman, P. O. Box 548, Pascoe Vale, 3044, Victoria, AUSTRALIA)

SHAM 69 - "Angels with Dirty Faces" LP

This is yet another "Best of..." compilation, and a fine one it is. SHAM 69 were the original singalong oi style band and they pounded out lots of catchy, memorable rockers, most of which are captured here. If you don't have this stuff yet, get it now. (TY)
(Receiver Records, ENGLAND)

SHERWOOD - "Liberte" LP

This French band shows a real skill at fast-tempo thrash with punk overtones. Guitars are in the front where they belong, leading a ferocious instrumental attack, and the vocals are extremely strong and characteristically French. A fine effort, and very recommendable. (SS)
(Auto Da Fe Records, 41 Avenue Des Gobelins, 75013, Paris, FRANCE)

SHOP ASSISTANTS - LP

An excellent pop-punk LP. This band combines great female unison singing with ultra-catchy pop tunes and driving delivery. Lots of guitar and pounding drums -- sort of a VELVETS/JESUS AND MARYCHAIN approach. (TY)
(Chrysalis, ENGLAND)

SPUNK BUBBLES - "Metal Wrench/Treat Me Good"

They list DESCENDENTS, RAMONES, DEAD BOYS, MOTORHEAD, and early SAINTS as their main influences, but these two songs lean more on speedmetal and MOTORHEAD than on the more melodic punk genre. Decent, but nowhere with lyrics. (TY)
(Waterfront, P. O. Box A537, Sydney South. NSW 2000, AUSTRALIA)

STREBERS - "Paliv & Dod" EP

Quite a versatile band. On this meager EP, we get high class pop thrash, metalish punk, and what sounds to be ethnic beer drinking music put into Oi-ish form. Very good. (TY)
(No address, SWEDEN)

STROMBERG POLKA - "Skinhead" EP

An anti-Nazi skin band is always a pleasure to see, let alone an anti-nationalist skin band. Delivering their message in a slow/medium oi style, most of the songs are adequate, with one that's more than catchy. From Germany, but available from:... (TY)
(Volker Stewart, 123 Pearl #6, Santa Cruz, CA 95060)

VARIOUS ARTISTS - "Destroy the World" EP

This EP is out of Germany and contains one track each by Germany's STROMBERG POLKA (oi), TIN CAN ARMY (punk), and the UK's UPROAR (melodic punk) and CIVILIZED SOCIETY (thrash). LIked the latter the best by far, but overall a worthy effort. (TY)
(Volker Stewart, 123 Pearl #6, Santa Cruz, CA 95060)

VARIOUS ARTISTS - "Drop the Charges" cassette

A five band benefit for the No More Censorship Defense Fund. Most of the bands here take the hard and fast approach, so why not help out Jello and the gang? (WG)
(AED., Erosplantsoen 18, 1131 WL Volendam, HOLLND)

VARIOUS ARTISTS - "The Foreign Object" EP

Four bands, one song each, in a '60's vein. Hottest track is from SPECTRE'S REVENGE, a tough rocker. Lighter material from BO WEEVILS, NO MANS LAND, and GAS BABIES. Comes with issue #2 of Foreign Object mag out of Australia, but I don't have an address for them. (TY)
(No address, AUSTRALIA)

VARIOUS ARTISTS - "Insanity Volume 1" cassette

One dozen European acts are represented here, blaring out their own brands of '77 punk and thrash noise. Among the best are the RAPED TEENAGERS and INFERNO. Hot stuff. (WG)
($3 to Aktivt Motstand, c/o Mats, Box 104, 545 02 Algaras, SWEDEN)

VARIOUS ARTISTS - "Need or Greed" cassette

A nine band benefit cassette for the famine victims in Ethiopia, all artists being from the UK. Fair to good live and studio recordings from such notables as OI POLLOI, BROKEN BONES, and the INSTIGATORS. Band info included. (RG)
($4 to Braindead Cassettes, 12 Rowan Court, Catterick Village, Richmond, N. Yorks, DL10 7RS, ENGLAND)

VARIOUS ARTISTS - "On the Waterfront" 12"

This label really puts out the material these days, and most of the bands here have their own separate new releases as well. Included are HARD-ONS, VULTEES, MASSAPPEAL, SPUNK BUBBLES, HEADSTONES and a number of others. Good effort. (TY)
(Waterfront, P. O. Box A537, Sydney South. NSW 2000, AUSTRALIA)

VARIOUS ARTISTS - "Open Mind Surgery" LP

With such groups as DEPRAVED, INSTIGATORS, CULTURE SHOCK, SCREAM, CIVILIZED SOCIETY, and more, there's a great variety of music on this worldwide sampler. Ranges from folk to punk, but there's a nice edge to all tracks, and political lyrics. Recommended. (MS)
(Bluurg, 2 Victoria Terrace, Melksham, Wiltshire, ENGLAND)

VARIOUS ARTISTS - "Pajta's Daloljunk 1" cassette

A consistent collection of recent Hungarian hardcore outfits. Most notable are the KRETENS and MARINA REVUE. Good stuff. (WG)
($4 to Bad Luck, 7 Bride Hill Dr., Hampton, NH 03842)

VARIOUS ARTISTS- "Play New Rose for Me" 2LP

A double LP comp with a really wide mix of mostly known bands doing cover songs. And a lot of them are '60's covers to make it even more fun. The highlight is the DK's doing "I Fought the Law." There's also ALEX CHILTON, SKY SAXON, PANTHER BURNS, SLICKEE BOYS, and 20 others. Pretty great! (RS)
(New Rose, 7 Rue Pierre-Sarrazin, 75006 Paris, FRANCE)

VARIOUS ARTISTS - "Stop the Killing Now" cassette

This benefit for animal rights features ten UK punk and hardcore bands. Some great tunes from the likes of REPRISAL, DESECRATORS, and the STUPIDS. Band info included. (RG)
($4 to Braindead Cassettes, 12 Rowan Court, Catterick Village, Richmond, N. Yorks, DL10 7RS, ENGLAND)

WIRE - "Snakedrill" 12"

Too many years have elapsed since WIRE's prime to make this record an event. The four songs here seem more like a rock-ier extension of DOME than the kind of dense, rich songs WIRE and COLIN NEWMAN used to do. Nonetheless, "Drill" has a nice beat and interesting vocal rhythms. (SS)
(Mute, 429 Harrow Rd., London, W10 4RE ENGLAND)

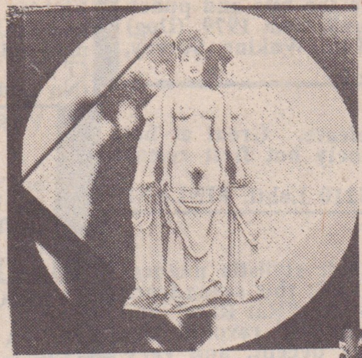
WRETCHED - "La Tua Morte Non Aspetta" 12"

I've always been a great fan of the WRETCHED's loose, powerful brand of hardcore, but I'm not as impressed by this release. Much of the manic energy is still there; yet, the "live" feel of this disc gives the production less density than usual, and the guitar wanking was a real annoyance. Still, "La Tua Morte..." is a powerhouse track. (SS)
(Chaos Productions, Mussi Gianmario, Via Lodovico Il Moro 179, 20142 Milano, ITALY)

PLACEBO RECORDS

distributed by: rough trade, jem important, dutch east india, sounds good, caroline, systematic, green world, toxic shock.

My Movie 45
The new one by JFA
3 brand new songs 2.50



Grotto of Miracles
The long awaited 2nd LP
by the Sun City Girls,
13 songs 6.00

The New Manson Family
The first full length
LP by the Mighty Sphincter,
13 songs 6.00

PLACEBO RECORDS
P.O. Box 23316
Phoenix, Az. 85063

Send $1.00 for Catalog & Sticker

EGG · HUNT

Records That We Sell:

20. EGG HUNT — 2-song 7" Ⓒ
21. GRAY MATTER — 'Take It Back' EP Ⓑ
19. DAG NASTY — 'Can I Say' 10-song LP Ⓐ
18. THE SNAKES — 14-song LP Ⓐ
17. BEEFEATER — 'Plays For Lovers' LP Ⓐ
16. RITES OF SPRING — 12-song LP Ⓐ
15½ SCREAM — 'This Side Up' LP Ⓐ
15. MINOR THREAT — 'Salad Days' 7" Ⓒ
14. 4 OLD 7"s (Teen Idles/S.O.A./G.I.'s/Youth Brigade) Ⓐ
12. MINOR THREAT — First 2 7"s Ⓑ
11. FAITH — 'Subject to Change' EP Ⓑ
10. MINOR THREAT — 'Out Of Step' EP* Ⓑ
9. SCREAM — 'Still Screaming' LP Ⓐ
8. FAITH/VOID — Split LP Ⓐ
7. FLEX YOUR HEAD — D.C. Sampler Ⓐ

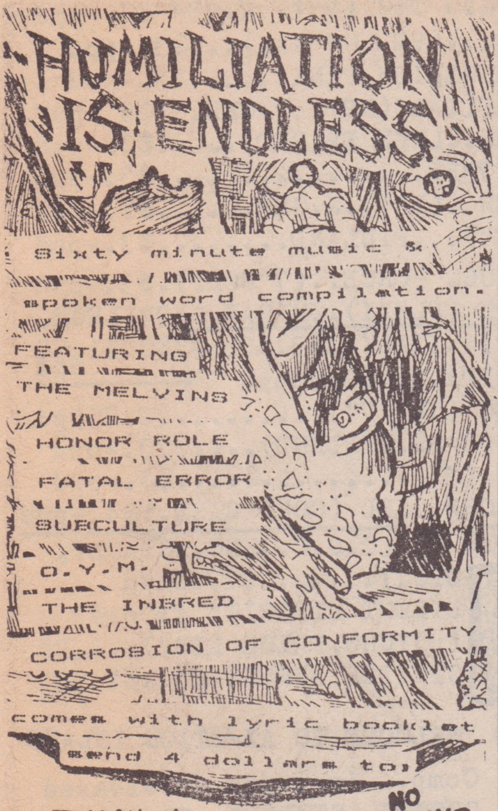
* 'Out Of Step' is 3.50 in the U.S.A., regular Ⓑ prices elsewhere.

Price Guide, including postage, in U.S. $:

	U.S.A.	Canada	OverSea	OverAir
Ⓐ	5.00	6.00	6.00	10.00
Ⓑ	4.00	5.00	5.00	9.00
Ⓒ	2.50	3.00	3.00	5.00

DISCHORD records

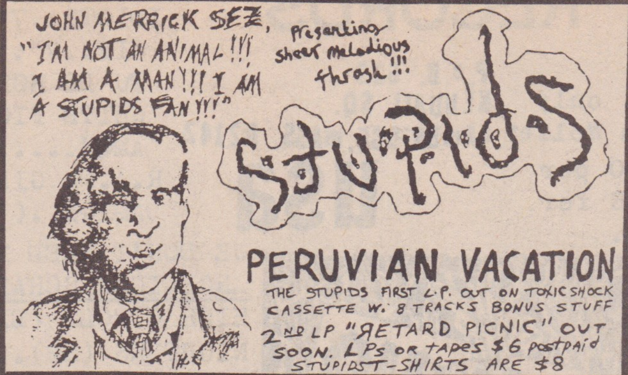
3819 BEECHER ST. NW, WASH., D.C. 20007



EMBRYO RECORDS
P.O. BOX 5091
RALEIGH, N.C. 27650
(overseas: 5 DOLLARS)

NO CHECKS PLEASE!

COMING SOON: FATAL ERROR L.P.!



PERUVIAN VACATION

THE STUPIDS FIRST L.P. OUT ON TOXIC SHOCK CASSETTE W. 8 TRACKS BONUS STUFF
2ND LP "RETARD PICNIC" OUT SOON. LPs or tapes $6 postpaid
STUPIDS T-SHIRTS ARE $8

SEVEN INCHERS: EGGHUNT $2.50/ HAPPY FLOWERS "Six" $2.50
ANGRY SAMOANS "Queer Pills" $4/COUCH FLAMBEAU "Smart"$2.50
MAD PARADE "Right is Right" $2.50/WIPERS "Romeo" $3.00
SQUIRREL BAIT "Kid Dynamite" $2.50/ A.O.D. "Nice Song"$2.50
VOLCANO SUNS "Sea Cruise" $2.50/NO FRAUD "ep"$2.50
HALO OF FLIES"MD 20/20" $2.50/NEIGHBORHOOD WATCH $2.50
DOG THAT WOULDNT DIE tape comp w CULTURCIDE, PARTY OWLS,
--- cassette --- PROBLEMIST,CAROLINER more+mag $6
SEWER ZOMBIES "Reach Out..." cassette $6

POSTAL INFORMATION: USA-$2 first two items 25¢ ea add
others write fo rates/ M.O. catalog with order/free
M.O. updates monthly / or send $1 or 2 IRCs

OTHER GOOD SHIT NOW AVAILABLE FROM TOXIC SHOCK MAIL-ORDER-

AMAZING GRACE "Entities" (Florida hardcore) LP $7
AGENT 86 "Apartheid American Style" LP $7
ATOM SMASHERS "First Strike" (rap w Monte Cazazza) LP $7
BOY DIRT CAR/ F/i (split LP for Die Kreuzen fans) LP $7
CORROSION OF CONFORMITY "Eye for an Eye" LP $6
CONTROLLED BLEEDING "Between Tides" (industrial) LP $10
DAYGLOW ABORTIONS "Feed Us Fetus" LP or cassette $6
DAMAGE "Synthology" (anti-guitar thrash from FL) $7
FLIPPER "Public Flipper Ltd" double live LP with game$10
HATERS "In the Shade of Fire" (Vancouver noise) LP $6
IMMORAL SEA SNAKES "Too Cool..." a gay Feederz? LP $7
the NEWD "Harry Tracey is Dead" NJ hardcore LP $7
PEACH OF IMMORTALITY "Jehovah My Black Ass, REM..." $6
RUIN "Fiat Lux" LP $8 RUSSIAN MEATSQUATS LP $6
RAW POWER "After Your Brain" LP or cassette $6
SHELL SHOCK "Whites of Their Eyes" LP $7(New Orleans HC)
SPECIAL ED LP (Penn HC) $7 SHONEN KNIFE "Baka.."LP $7
SCREAMING MAILBOXES OF DESTINY (ltd edition of 300) $6
SNFU "Catch No Fish" LP $7 MEATMEN "RnR Jugger" LP $8
SUB POP 100(comp w WIPERS, NAKED RAYGUN, SONIC Y etc)$7

more!

→ TOXIC SHOCK, Box 242-M, Pomona, CA 91769.

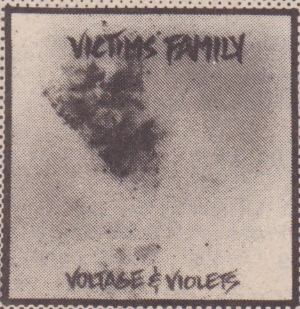
MORDAM RECORDS

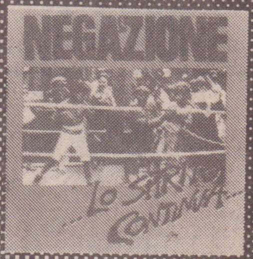
GOD, JERRY, AND THE P.M.R.C.

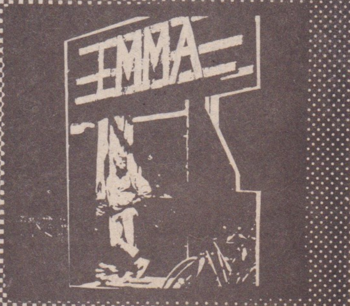
WE'VE GOT TO RID THIS COUNTRY OF THE EVIL INFLUENCE OF ROCK'N'ROLL PERVERTS IN ORDER TO PRESERVE THE SANCTITY OF THIS GRAND AND GLORIUS NATION THAT GOD HAS GIVEN US TO EXPLOIT.
WELL, BECAUSE OF THE BREAKDOWN OF THE FAMILY UNIT AND THE UH, MORALLY DEBASING ASPECTS OF THE ENTERTAINMENT INDUSTRY WE THE SELF-APPOINTED GUARDIANS OF PUBLIC MORALITY HAVE DEEMED IT NECESSARY TO CENSOR THIS TRASH.

GOD, JERRY, AND THE P.M.R.C

VICTIM'S FAMILY







Mailorder: LPs $7.00 (U.S.) post paid, $10 (U.S.) for EMMA in North America

P.O. BOX 988, S.F. CA 94101

Ax/cTION RECORDS

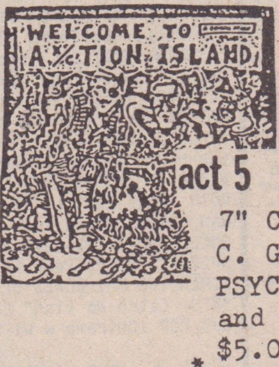
P.o.B. 623
KENDALL SQ.
CAMBRIDGE, MASS. 02142
usa

Send cash or M.O. only payable to John Wolfe
Overseas add $2.00 per item. Send S.A.S.E for Throbbing Catalog.

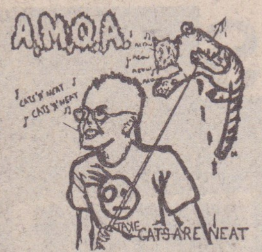
CIRCLE OF SIG TIU (LP)..W.GER $6.-ppd
IDIOTS..7"...(YELLOW WAX)...$3.-ppd
RIF..7"..SWEDISH PUNK......$3.-ppd
TU DO HOSPITAL (LP)..W.GER...$6.-ppd
WHITE PIGS..LIVE EP(RED).....$3.-ppd
AMQU.....7"EP................$3.-ppd
R.A.F..GIER..(LP)..W.GER......$7.-ppd
DAMAGE..(7")...FINLAND........$3.-ppd
WE DON'T NEED NUC. FORCE..(7"COMP).$3.-ppd
ANGELICAN SCRAPE (FLEXI)..HIRAX,SACRILEGE,/ETC$1.50 ppd
HIGH CIRCLE (EP)..ITALY..$3.50ppd
NIGHTERS (EP)..ITALY..$3.50ppd
CHRIST ON PARADE (NEW 7").........$2.75ppd
VALTIO-KOLHOSI (CASS.FINLAND).....$3.-ppd
RAPED TEENAGERS (7")..............$3.-ppd
QUEST FOR THE CORN GIRL (COMP CASS.)$4.-ppd

ZINES: DISORDER #1 (C.O.C.,NUC.ASSAULT, ETC.).......$2.00ppd
SILENT MINORITY #1 or#2 (PSYCHO,FALSE LIB.)..$.75
CITIZEN ARREST #5..$1.50ppd

act 6 PSYCHO......
HOSEBAGS FROM HELL LP
16 Brutal Speed-blasts
$6.00ppd.....
$8.00 overseas



act 5 WELCOME TO AX/CTION ISLAND
7" Comp...includes unreleased C. GROWTH, STUPIDS, GG ALLIN PSYCHO,SPASTIC RATS, PTL KLUB and the SCAM....$3.50ppd.....
* $5.00ppd. overseas



By popular demand it's back. The second pressing of AMQA "Cats Are Neat". You've seen them in Canada, San Francisco, San Diego, and even Mexico, but do you own a copy of the record. Only $3.00 postpaid. $4 in Canada / $5 elsewhere

SUBCORE
RECORDS
POB 99284
SEATTLE
WA.
98199
USA

ORDERS WILL BE FILLED IN THREE DAYS !!!!!!!

SPECIALLY PRICED RECORDS

THE ELEMENTS "Honest Enough" LP - Alternative ($5.00 postpaid)
ACCUSED/REJECTORS Split LP - $11.00
THE DEHUMANIZERS "Kill Lou Guzzo" - due to legal hassles, we are lowering the price to $2 in order to lose some money. $2.00 postpaid !!!!!

THE FOLLOWING IS A LIST OF 12" L.P.'S, E.P.'S, & COMPS. AVAILABLE FOR $7.00 IN THE US, $8.00 IN CANADA, & $9.00 ELSEWHERE.

THIS SHIT IS HARDCORE

STATE OF CONFUSION debut LP (from Boise)
POISON IDEA "Record Collecters" (from Ore.)
RAPSODIE 11 band 19 song french import comp.

THIS SHIT IS ALTERNATIVE

MONKEY BUSINESS 14 band Seattle Comp.

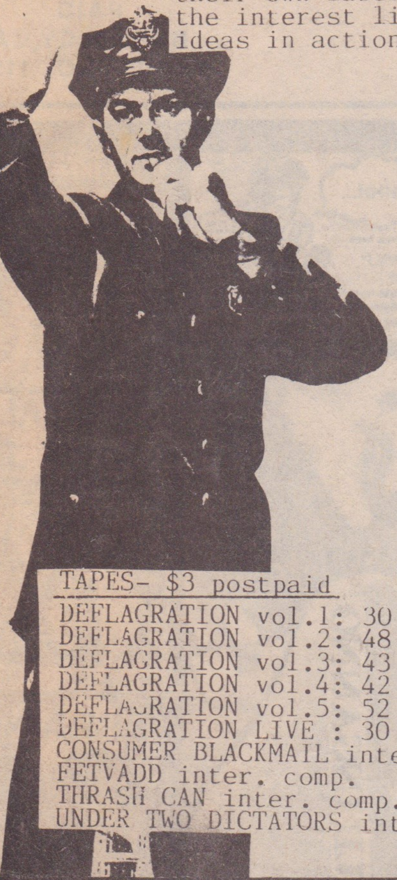
THE FOLLOWING IS A LIST OF 7" E.P.'S, SINGLES, & COMPS. available for $3.00 IN THE US, $4 IN CANADA, & $5 ELSEWHERE.

THIS SHIT IS HARDCORE

RABATZ "Helden" German Import
THE IDIOTS debut EP German Import
CAPITOL SCUM "Clutch The Flag" Dutch Import
N.M.O.T. debut EP (from Conneticut)
BUTCHER "Your Hell" French Import
DISGUST "The Last Blast" Dutch Import
EVULAATIO "Rakkautta EP" Finnish Import
NO FRAUD "The EP" (from Florida)
CÓLERA "Dé O Fora" Brasilian band
SLAM "Welcome Home" Live Swedish Import
SLAM "Tradegies" Swedish Import
CHAOS Z "Abmarsch" German Import
POISON IDEA "Pick Your King"
NOG WATT "Fear" Dutch Import
DRINKING IS GREAT Oregon Compilation
ASOCIAL "Det bittra Slutet" Swedish Import
UNDERDOG debut EP (from New York)
WELCOME TO Ax/cTION ISLAND compilation
PREVARICATORS "Jihad" French Import
FLITOX "No. 1" French Import
THERE IS NO REASON TO BE HAPPY Intl. Comp.
RABATZ/INZEST Split EP German Import
CRIPPLED YOUTH "Join The Fight"

AND THIS SHIT IS ALTERNATIVE

PRUDENCE DREDGE "Don't Stomp Away" (Seattle)
GREEN PAJAMAS debut single (from Seattle)
DIG debut single (from Seattle)
LIQUID GENERATION(¼ to Zen/I Love You)



these bands made the effort to create their own music and their own label. they want distribution not production- the interest lies in international and anti authoritarian ideas in action.

EP- $3 postpaid

LARM (Holland thrash)
MOB 47 (Swedish thrash)
EIZEN (Spanish thrash)
ROVSVETT (Swedish thrash)
SCRAPS (French thrash)
PROTES BENT (Swedish thrash)
SCAPEGOATS (W. German hc)
HEIMAT LOS (French hc)
PUKE (Swedish hc)
DEZERTER (Polish hc)
HEIMAT/KROMOZOM 4 (French thrash/hc)
RAPT/FINAL BLAST (French thrash/hc)

OR SEND FOR A LONG LIST OF INTERNATIONAL DEMOS AND LIVES WITH A STAMP ENCLOSED-THEN SELECT YOUR COMPILATION FROM 25 COUNTRIES- TAPE $4 postpaid.

LP- postpaid

STARK RAVING MAD 2nd (USA thrash) $6
WRETCHED 1st (Italian hc) $7
WRETCHED 2nd (Italian hc) $7
IMPACT (Italian hc) $7
DISPERAZIONE (Italian hc) $7
LARM/STANX (Holland thrash) $8
ABBADON (Polish hc) $8
RAPSODIE comp. (French hc) $8

TAPES- $3 postpaid

DEFLAGRATION vol.1: 30 trax/12 bands
DEFLAGRATION vol.2: 48 trax/16 bands | 20 countries
DEFLAGRATION vol.3: 43 trax/14 bands
DEFLAGRATION vol.4: 42 trax/ 6 bands-French thrash
DEFLAGRATION vol.5: 52 trax/ RAPT(France)/HERRAIDS(Sweden)
DEFLAGRATION LIVE : 30 trax/ VI(Denmark)/RIP(Spain)/HERESIE(Fr.)
CONSUMER BLACKMAIL international compilation
FETVADD inter. comp.
THRASH CAN inter. comp.
UNDER TWO DICTATORS inter. comp.

**all tapes are SONY-HF 60 min.
**cash only please-

send to:
DEFLAG.
396 7th St. #2
Jersey City, NJ 07302
U.S.A.

ALBUMS $6

- REAGAN YOUTH
- B G K–"jonestown aloha"
- OFFENDERS
- D.R.I.
- C 2 D
- M DC–"smoke signals" –"millions of dead cops"

7 INCH $3

- NOG WATT–"fear"
- DICKS–"PEACE?"
- D.R.I."violent pacification"
- M DC–"chickensquawk" –"multi-death corporation"

T-SHIRTS $6
(specify size)

- M DC – chickensquawk – dead cops – multideath corporation – skateboarder – radioactive chocolate – tour amerikkka, 1986 – millions of damned christians – dead children – corporate deathburger
- VERBAL ABUSE
- SUBHUMANS–"the day the country died"
- D.R.I.
- DICKS
- SKATE GORILLA

Overseas orders please add $2⁰⁰ to help with postage.

INTERNATIONAL P.E.A.C.E. COMPILATION

55 bands on a two record set !

$11

INCLUDES A 72 PAGE BOOK

B.G.K.'s
NORTH AMERICAN TOUR CONTINUES THRU OCT.

DRI has started their own mail order service... all orders for D.R.I. items should be sent to #130 at the same address

2440 16th Street #103
San Francisco Ca. 94103

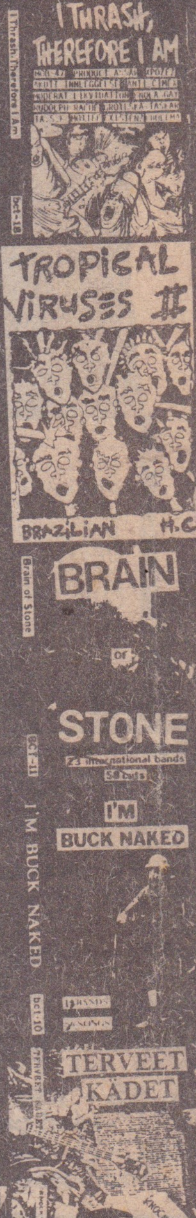
From: MAXIMUM ROCK 'N 'ROLL
P.O. BOX 288
BERKELEY, CA 94701

To:

BULK RATE
U.S.POSTAGE
PAID
BERKELEY,CA
PERMIT NO. 1153

RAW POWER

BC Tapes & Records
Borderless Countries Tapes
Bad Compilation Tapes
P O Box 16205
San Diego, CA 92116 USA



LP OUT NOW!!! $6

Here's Some Reviews of the LP:

"Best Italian HC since RAW POWER... high power thrash bolstered by superb production... ravenous blazing attack." *Suburban Voice*

"Some neat thrash here that's get's real fast... Lyrics deal with feelings and thoughts... The music is tight, and the drumming is hot." *Albe- Flipside*

"Non-stop intensity... powerful... complex... hard hitting melodies... this puppy shreds." *Martin- Maximum Rock n Roll*

"I think this is the best thing to come out of Italy ever. I love it." *Love Seat*

All Tapes are 60 min. on TDK-D. **$4/each** or **5 for $17.**

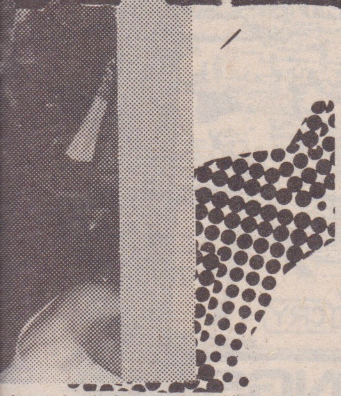
Stephanie at Systematic resolved their debt;there had been some communication breakdown.Thanks,Steph.

INDIGESTI/CHRIST ON PARADE Video $18. out soon.
2-sided INDIGESTI T-shirt (Red and Black on Blue) $6.00
New Zealand's **ONE WORLD** Fanzine #4 or #5 $1.
Check, cash, or money order. All prices are ppd.

World HC Directory, stickers, + more videos and tape comps comin' soon, well, pretty soon anyway. *Note: all projects proceed on "punk time".*

STORES: LP's $4, Tapes $3.25 - wholesale orders. Let's deal direct, and cut out the middleman for cheaper prices. If there's a good record store in your area, give us their address or phone # and we'll contact them.

GAZIONE



important for us from the
he idea of 4 individuals growing
t an image of a band that's
ore punk band" or a "political
d." We always strived for our
g a band and establish good
between ourselves as friends,
forward to meeting lots of
going on. After a while we
had all this ideas in common,
-management. Yes, I think
motivation for us. We are not
eing a musical band, but want
this is why that when we tour
of where we play and what is
t not play at shitty discos, etc.,
ntrol over door prices and who
especially try to support the
try to work with friends, not just
essmen. We altogether can
alive. Too many bands just use
as a way to get bigger and
can sign to a major label. We
vement in the scene, not just
onsumers.

**alking a few days ago
general atmosphere and
pects at shows has
at bands can do in the
tivity.**

ands have a lot of responsibility
scene change a lot--now a
hing new, kind of a cliche. We
rehand what will happen. A lot
be into that, but the attitudes
ven the bands know what the
em, and they just expect that
s enough for them and they
ng more. It's too easy to play a
certain audience reaction and
for something more. In the
nds), it was different because
kind of atmosphere, while now
eady established. We have to
nd of expression on stage and
people. It's really important for
because that gives us the
e all the different scenes and
om that--especially in Europe,
nto all these countries with
guages, etc. So, even if places
red kilometers apart, you may
Anyway, I think that the bands
have to strive to do something
go to shows for entertainment,
more like it was in the
more a part of the show and
rs seperate from the bands.
until there is no difference at
. This, for me, was one of the
nk initially.

MRR: You haven't played here in the States (though you're over here trying to arrange for a Spring tour) but you have seen some shows here--can you make any generalizations about how things are here compared to Europe at the moment?

M: In general, I think that in Europe we have more of an attitude of self-management--meaning that the people are more involved in what they are doing. Here it seems to be more of a "rock and roll" attitude. There, the alternative scene is totally seperate from the rock and roll business. Sometimes it gets closer, especially when there are "big" shows with touring English or American bands, but here I found no difference between going to a hardcore show or metal show, etc. I think this is really dangerous for the health of punk, because when we start to become just another kind of music and another kind of look, then it's gonna be just another fashion and will be all over soon. I find that sometimes here in the U.S. it's more of a generational trend. In Europe, the scene is quite big and we've gotten to know each other really well all over the continent--by travelling a lot as bands and as individuals--and this offers a chance to compare and exchange ideas. The people involved from 3-4-5-6 years ago are still there, but I'm not too sure that that happens here. You see a lot of really young people at shows here--which is good too, but I feel it's like they go through a few years of being "punk" and then it's over and back to a normal life.

THE SPIRIT LIVES ON

The spirit lives on...
lives on... the spirit...
behind melodic laments
an old man's voice resounds
to tell the sense of a life
a collection of moments
for the nicest sensations
but the spirit lives on!..
I read of myself
in unknown people's eyes
I feel something of myself in them
and they aren't hostile
But memory can kill the need...
...I'm not afraid of that noise
there's a flash in your eyes
that I'll never be able
to explain to you
while you're waking up and going away
I look to a far away word...
The game of images worked
a sensual laughter explodes
I'm smiling upon my hate
and I find inside myself
a love often denied
I discover you in my body
don't wanna kill you
You just have to get to know me
I'll do the same
maybe at that time the wound too
will be less painful
the spirit lives on
then, we really will be able
to be old and strong.

MRR: Tell us a bit about some of your experiences in playing in Spain, which seems to be a bit different than other places in Europe.

M: There are many differences betwen the northern and southern European scenes and countries. In the north, there are many similarities between Germany and Holland, and in the south it's much poorer, like in Italy or Spain--kind of like the Third World. Especially in Spain, the scene is determined by the political tradition there. For example, since Spain is divided into many different political regional areas, there isn't much communication between scenes--at least when we were there 1 1/2 years ago. We found a scene in Barcelona that was similar to the scenes in Italy, where there are self-managed bands and gigs. But in the Basque area we found a lot of bands that call themselves "punk" becoming very big. They are considered locally as political bands, close to the E.T.A. (Basque seperatist movement). I consider political bands to be radical bands, saying or doing something most people don't want to hear, going against the music business rules. But there, since most of the population has similar feelings about the Spanish government and police as the bands, I think the groups are merely taking the general sentiment and putting it to music, getting a lot of money at each show--sort of like the Clash. The main problem is that most of the people there are not concerned with what's happening outside their area, even in the rest of Spain, never mind the rest of Europe. We did find a really underground scene there, but more underground than anything I had seen. In small villages, they would squat and get the support of the villagers. It is these people who help the self-managed hardcore scene. But, for the rest, it's punk bands surviving in a political situation. At first it was interesting and different, but after a while I started to realize that it was just another form of rock and roll business that was based on this particular situation. We played several "big" shows there due to the person booking our shows there misunderstanding what we wanted, but it was an interesting experience. We played with some of these bands at a bull ring in front of 3000 people. Herri Batasuna (the political wing of E.T.A.) arranged the show, so there was a political aspect to it, but it seemed more like business with all these young people just there for the music. There was no self-amangement, no feeling of having done things yourselves. It's a kind of political control that can be used by both right or left, a way to reach and control youth.

MRR: What was the reaction of the crowd?

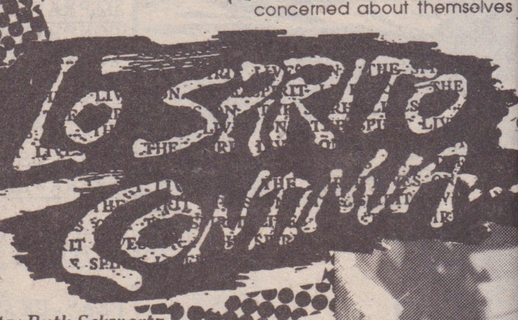
M: Most of them weren't used to hardcore or alternative values. At first they were surprised that Italians could play punk, as they were expecting that mainly from England. After a while they seemed to enjoy it, and I hope that they were able to understand something of what we were trying to communicate--even more than if they liked our music. Most of the punks there were into the '77 attitude, which is funny in 1985.

MRR: You were saying that even the general population there knew the ltrics to these punk bands' songs...

M: Yeah, the main popular music there is early punk and ska, like '78-'79. So the bands sing political lyrics, sometimes even in the Basque language. So even the "normal" people, old people and families were knew all the songs. It was really strange.

MRR: Other than doing something new, like touring the States, what do you see on the horizon for Negazione as a new challenge? For instance, I've heard that you guys are getting sorta metalish in your old age.

Photo: Ruth Schwartz



M: I don't know how to answer this question...I've gotta be in this house for a few more hours. No, there's nothing in particular we decide beforehand. We are influenced by the music we like to listen to, and I personally like a lot of speedmetal stuff (laughter). That's just in reference to the music, of course. But what's more important than the music is the attitude that you have. We don't say "let's do a metal song", "let's do a psychedelic song"...we just play what we feel. Perhaps you can find some kind of metal influence, but as I said before, we don't like labels and it's just part of Negazione. It's best when we are able to add a personal style to our music. I've seen too many bands cons
change to become more popu
like what we're playing, and I ha
come next, but I'm sure that w
maintain our attitude. If we lose
time for us to quit. The band is ou
way of expression. I really hope
as we were saying earlier, be ab
new to shows, not only for us bu
ing.

**MRR: What do you th
American influence in hard
In Italy a couple of year
looked like Suicidal Tend
that way in southern Ger
there's no way to identify
given country.**

M: 90% of the hardcore bands
States, especially the early thras
and DC that were really importa
music. But there is a difference
by the way a band does its
changes--but it can become
have to sound to be accepted
like several years ago with Eng
now it's not mohawks, studs and
but instead it's bandanas, etc. I
forward beyond fashion and
even in the music, but try to bring
new because I find that no
American bands are coming
original. At the moment, a lot
have a chance to get known, a
great when they develop the
copying anyone. By experienc
between countries, the differ
which we live, and different
music, we can exchange idea
in a positive manner. But if we a
reach a point where we stop
worse than the musical copying

**MRR: This is something th
Winni can answer: Do you
a universal culture? Tw
international communicatio
would've been impossib
perspective on what's hap**

M: In general ,more people are
the most positive thing we are
culture. We have been trying
culture, finding out that we
common with people living tha
away. It's the only way we c
stronger. Perhaps it won't be
longer. In twenty years there m
of people building on what we
have on what happened 20
subculture. Most of us were born
part of what we're doing was
happened then, whether we're
W: I think that years ago every
concerned about themselves